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Vol. 3, No. 2 1988 $3

ALIEN ABDUCTIONS:

The Medical Evidence

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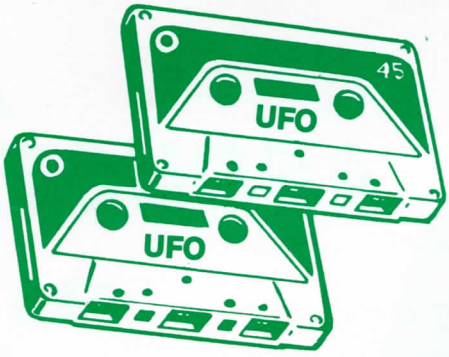

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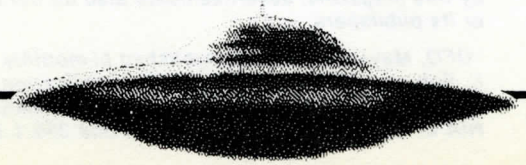

At the close of 1987, bright rumors and predictions began flashing on the grapevine, breathlessly hinting that 1988 was going to be an landmark year for the flying saucer crowd. The more vocal prognosticators made hazy allusions to a dramatic increase in UFO visitations and the first *really big* public disclosure of evidence, but ***UFO***'s reaction was generally a wait-and-see, "where have we heard *that* before?" The "word" seemed little more than a unique "boy who cried UFO" syndrome.

Not so. The rumors are coming (somewhat) true. (Making us wonder who's really at the source of such rumors!)

Anyone could have predicted the media glare the bestselling books ***Communion*** and ***Intruders*** have cast on abduction information this year. The work of dedicated researchers such as Budd Hopkins and Dr. Richard Neal has received unprecedented attention, and there are many others whose findings haven't yet been covered by media who will no doubt be drawn eventually into the limelight.

But no one could have predicted the onslaught of attention that other UFO events and personalities have received, doing their part in fulfilling those *really big* rumors.

First of all, there were the persistent aliens in Florida, who began their visits to "Mr. Ed" in 1987 and kept pestering him right up to spring of '88. The ensuing hub-bub drew relatively widespread media attention and provoked ufologists to take "Ed's" claims, his photos and his visitors *ve-eeerr-rry* seriously. Also in the easterly part of the nation, UFOs identified with New York's Hudson Valley were caught on tape. The video traveled west and ended up in front of credible scientists, thanks to a fortunate "friend-of-a-friend" line of communication. (The statement issuing from one or two of these men regarding the UFO tape was a casual deliverance and not in any way connected with the Jet Propulsion Lab itself.)

On the hoary MJ-12 front, government cover-up researchers Moore, Friedman and Shandera—their "sources" firmly but invisibly behind them—withstood an assault of censorious badmouthing after their promised release of more information failed to happen. But they recouped, as can be seen in our MJ-12 news update.

You can read about all these people in this issue. But "wait and see" is still the comment of the hour, from our standpoint. Ufology and UFO information in general is like one of those novelty cakes with a piece of jewelry baked in. You have to eat your way through a lot of whipped cream and sugar before you get to the real stuff, and in this arena, perhaps only one cake in a thousand has the gold ring. It almost seems planned that way—everybody's kept plenty agitated but essentially uninformed about the real UFO story. (Longtime investigators say that's the purview of MJ-12, i.e. a small, covert, closed-mouth group of men in government.)

Our role is to keep taking, and presenting to our readers, bites of the cake—one day the ring just may appear.

Vicki Cooper

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Cover photo by Bill Weiner of reptilian ET sculpture by Douglass Bowerman, head sculptor at Dector Mannequin Company. The artwork is made of plastic cast. (While the majority of alien contacts seem to feature small, grey-skinned creatures, 'reptilian humanoids' have appeared in a few reports.)

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L E T T E R S

Editor:

Loved that deliciously paranoid article on the Lear letter (Vol. 3, No. 1). Let me add another twist: The praying mantis people, with an eye toward karmic justice, eat all humans except vegetarians!

Vince Thomas
Foster City, CA

Editor:

Really appreciated your even-handed and beautiful review of ***Breaking the Godspell*** (Vol. 3, No. 1). I feel very strongly about the thesis. Thank you, especially for the necessity for humor in the endeavor.

Neil Freer
Carlsbad, CA

Editor:

Your magazine is a big departure from the usual such publication; an improved concept I applaud. I want to express my appreciation for the quality of the piece you did on me (Vol. 3, No. 1). It is one of the most accurate and even-handed articles written about me that I've ever seen.

Travis Walton
Snowflake, AZ

Editor:

I'm sure you didn't mean readers to take your remark literally that the paraterrestrial hypothesis is designed to put ufologists out of business. (Ed. Note, Vol. 3, No. 1) In the first place, even if there is an objective nuts and bolts component (a possibility no one has the right to rule out) to the UFO experience, the psychic, social, spiritual and evolutionary components of the experience would still need to be accounted for: that is the purpose of the paraterrestrial (or inner space) hypothesis or paradigm. Either way, something tremendously exciting is happening and the UFO phenomenon remains one of the greatest mysteries and challenges of modern times.

Michael Grosso
Riverdale, NY

Ed. Note: Definitely didn't mean it literally! Nothing can stop the valid investigation of material UFO phenomena. Nuts-and-bolts and "inner space" are two sides of the same phenomenon and both deserve exploration.

Editor:

Much as I enjoyed Michael Grosso's article on the paraterrestrial hypothesis (Vol. 3, No. 1), I don't think the effects of paralytic sleep can provide valid clues to UFO phenomena. English researcher Dr. Crookall proved that the paralysis that precedes sleep is due to the astral body being activated, and as it moves from the body the person can't move. (Poltergeist phenomena preceded this in one case I'm familiar with.) In many abductions, we are taken astrally out of our bodies; thus, the paralysis. This has happened thousands of times. Until people admit there *is* an astral body that survives death—an understanding which seems to be confined to a small minority of researchers—not much progress will be made.

Joy Barish
Pole Plain, MA

Editor:

Much of what is wrong with the UFO scene today and what has been wrong with it for decades is an overly-enthusiastic credulity. I was once shown some Billy Meier material by a believer, a film of a large model saucer, obviously suspended by some material from top center. I burst out laughing and was told to leave. Now this is a fraud that should be obvious to *anyone* who's ever played with a spinning swing. Then I see ads in your magazine for someone charging $400 for the same stuff! Also, articles about guys who have "psychic input" from saucer men on inventions, like Jerry Wills (Vol. 3, No. 1) do not in any way further the serious search for solid knowledge about the UFO phenomenon. With such a high level of credulity, is it any wonder that the general public thinks *any* pro-UFO observation to be the product of lunacy?

Peter Johnson
Boulder, CO

Editor:

I enjoyed reading the answers to your Readers Survey (Vol. 3, No. 1). I also wonder how to tell which contactees are lying, or just how one perceives what is claimed: fantasy-hallucination, etherically, actual telepathy or 3-dimensionally? The ways of consciousness are many. The subject of UFOs gives us much to think about, and we should! It's serious, significant and demands consideration. What are the consequences? Dangers? Benefits?

W.S.
San Bernardino, CA

Editor:

I was given your article on the UFO sighting by Soviet cosmonauts (Vol. 1, No. 1) while I was translating some Brazilian clippings for Fund for UFO Research. I am suspicious of the case for two reasons: 1) During the four days that the CE-3 (From J. Allen Hynek's glossary: close encounter of the third kind) supposedly lasted, the Salyut-6 space station rendezvoused with another Soviet spacecraft, and there was an exchange of cosmonauts. Yet the CE-3 account omits this, and also neglects the additional cosmonauts who, therefore, *should* have been witnesses. And 2) An article on the event that I translated from *Correio Brasiliense* (May 22, 1986) used the term "jambo" to describe the aliens' skin color. Jambo refers to the fruit of the Brazilian myrtle tree, a fruit that is unknown in the USSR. I think the only way it could have turned up in the account is if the story originated in Brazil to begin with.

Richard Heiden
Milwaukee, WI

Editor:

Ignore those carping wet blankets who demean you for daring to step out of their narrow definition of "scientific ufology." The New Age demands thinkers of a wider freedom and spectrum than the "if it isn't a fuzzy light in the sky it's a hoax" brigade. The New Agers will be on the vanguard of the quest for knowledge, exploring new and unconventional ideas and philosophies.

Bob Renaud
Washington, MA

Editor:

Re the letter by John Lear: He released misinformation on just the one page you printed in your magazine (*News*, Vol. 3, No.1). James V. Forrestal was *not* a general. From 1944-'47, he was first Secretary of the Navy and then Secretary of Defense when that post was created from the old Secretary of War. He did much for the Navy, but his "fame" came from civilian positions. He DID jump out of a hospital window, but Lear's reasoning (as to what that implies) is questionable.

Robert Davis
Fallon, NV

Ed. Note: Thanks for the clarification. It pays to pay attention to these details—they all add up.

Scientists View UFO Video

By Philip J. Imbrogno

What may be the best nighttime video of a UFO ever made has been viewed by scientists at Jet Propulsion Lab in Pasadena, who have unofficially said that it appears the lights are on a single, solid object. If this opinion stands up to further scrutiny, it would refute skeptics' claims that the lights are from a number of small planes flying in formation.

The man who taped the footage, Brewster resident Bob Pozzuoli, and other eyewitnesses of the July 24, 1984 sighting estimates the UFO to be the "size of a football field."

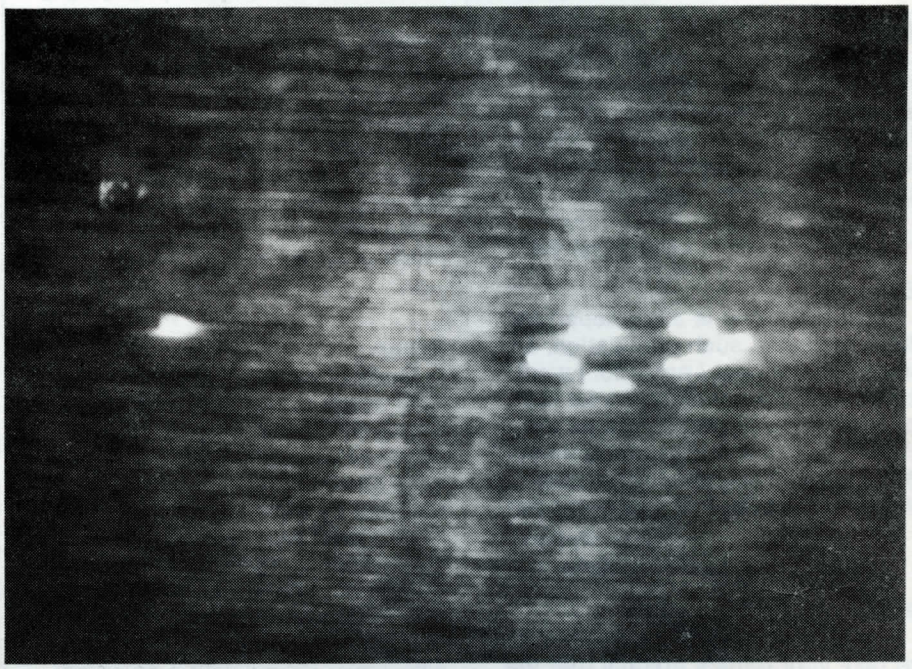
This new development is just one more validating clue to a remarkable series of UFO sightings that began in 1983 and is continuing to affect southeastern New York and nearby Connecticut.

Recent witnesses in the case are now claiming to have seen what may be UFO entities near their homes, and some are also claiming to have been abducted. Overall, the witnesses to the UFO now number somewhere in the thousands.

The original events began almost exclusively with nighttime sighting reports in the vicinity of New York's Hudson Valley. On as many as 63 different dates, witnesses in the region reported seeing an object the size of a football field drifting slowly over their homes and major highways. Traffic stopped during rush hour as hundreds watched the mysterious airship glide directly overhead.

In ufology, two of the problems researchers face in gathering evidence is the number of corroborating witnesses, and finding out if what those witnesses saw is exactly what they report. In this case, we have hundreds of independent witnesses—all seeing the UFO at the same time and in just about the same location.

The corroborating witnesses in this case range from scientists, police officers, government employees, teachers and pilots to other people from all walks of life. Unbelievably, the actual number of people who may have seen the Hudson Valley UFO may number as high as 10,000.



***ON TAPE**—Still from the videotape taken by witness Bob Pozzuoli on his professional equipment. Initial analysis indicates that the lights are probably on a single object.*

The Early Reports

The earliest account of the UFO, or something similar to it, was recorded on December 31, 1982 at about five minutes before the New Year. At this time, several witnesses in Kent, New York, located in north Putnam County, observed an object glide silently over their homes. Traffic on nearby I-84 came to halt as people watched an object with multi-colored lights arranged in a boomerang pattern slowly drift over the highway, without a sound. The sighting lasted about 10 minutes. The football field-sized UFO was last seen heading north.

No further reports came in until Feb. 28, 1983, when the UFO again appeared in the Putnam County skies. We have about 15 good sightings on record, but the story of witnesses Monique O'Driscoll and her daughter—age 15 at the time—stands out from all the rest.

Accompanied by her daughter, O'Driscoll was driving from her mother's home in Kent. As they were traveling, her daughter noticed a string of very bright, multi-colored lights hovering above a hill ahead. At first, it seemed the lights were coming from a house on top of the hill, but soon the two women realized they were actually in the sky! As they watched, the lights approached them and then veered off to the left, pacing the car. O'Driscoll was driving as slowly as 15 mph, yet the mysterious lights were still able to keep pace with the car.

The lights seemed to be attached to a very dark, massive object that was moving slowly just above the trees, less than 500 feet from the road. The road was curvy at this point, and the two lost sight of the lights. "I know it's heading to White Pond," the daughter said. They headed toward the pond, which was less than five minutes away. They arrived just in time to see the object pass over the trees and over their car, and then fly straight over the pond, less

than 30 feet above the water.

O'Driscoll got out of the car and walked toward the pond. The object was now about 200 feet from the shore, and she could see its lights reflecting off the ice on the pond's surface. Her daughter started screaming for her mother to come back, but O'Driscoll yelled back that she wanted to see what it was, and also shouted instructions to her daughter not to turn off the car. (She had heard that UFOs can cause cars to stop, and didn't want them to be stuck out in that isolated pond area.)

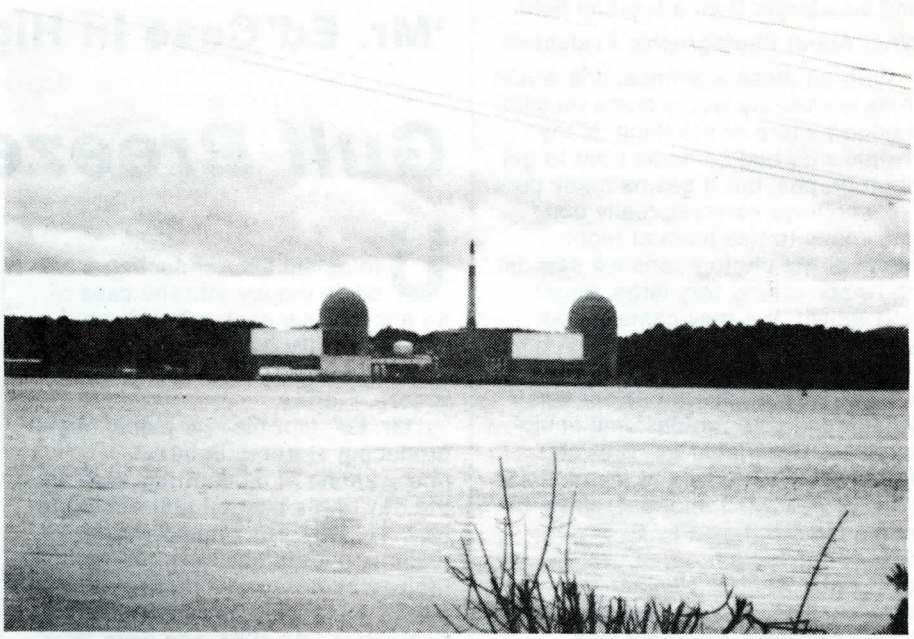
As she watched the object, she noticed it was boomerang-shaped. Up and down its wings were rows of red, blue, green and yellow lights, and also a larger, bright amber-colored light glowing in the center of the boomerang. She also noticed that the lights were attached to some type of dark gray structure. They began flashing like crazy up and down the wings, in sequence. The object then started to drift slowly towards her, and as it approached it started gaining altitude. The huge object passed directly overhead at less than 200 feet. As it passed over her, O'Driscoll noticed a series of tubes and a grid system that appeared to make up the underside of the object.

The object then passed over the trees and was lost. At no time did they hear any sound from the object, which measured about 200 feet from wing to wing. Additional witnesses also reported seeing the same object in the area. About 15 minutes after the O'Driscoll sighting, a similar object was reported by two air traffic controllers and a high school teacher in nearby Danbury, Connecticutt. The UFO sightings of Feb. 26 generated over two dozen reports of UFOs to local police in Kent and Lake Carmel, NY.

Boomerang in Brewster

Things were quiet in the Hudson Valley until March 17, 1983, when the object was spotted once again. The activity this time centered around the Brewster, New York area of Putnam County. Once again, witnesses reported a very large, well-lit object, boomerang-shaped with rows of lights, appearing near highway I-84. A good number of witnesses said the lights were connected to some kind of dark grayish structure. Over 100 witnesses saw the UFO that night, but one stands out from the rest.

Dennis Sant is a resident of Brewster in his mid-30s, a deputy clerk for Putnam County and a well-respected member of the community. He and his family were returning home from a church meeting at about 8:40 p.m. on March 17. As they turned down their road, they noticed a large object with brilliant white lights hovering above their home, which is located only a stone's throw away from highway I-84. As they continued driving they lost sight of the lights, and by the time they arrived home the object had disappeared. As they entered the house and began taking off their coats, Sant felt a sudden urge to go back outside. It was, he noted, "a feeling deep in my stomach." He went back outside to see the object hovering above the highway.



***NUCLEAR TARGET**—Witnesses—including power authority officials—watched the 'Hudson Valley UFO' as it hovered for 15 minutes over this facility, the Indian Point Nuclear Reactor in Westchester County.*

Trucks and cars were stopped and Sant could see people getting out of their vehicles to view the object.

One of the best witnesses on the Taconic that night was Bill Hele, a trained observer familiar with all types of aircraft. (He was then chief meteorlogist for the National Weather Corporation based at Westchester County Airport.)

Hele noticed a number of lights approaching from the south, and as they drew closer, he pulled over and continued to watch. The lights were extremely bright and moving at a very slow speed, and Hele became concerned. As the lights continued their approach, he noticed that they were in a "V"-shaped pattern and could not identify them as any known aircraft. As the lights passed overhead, he got out of his car. He reported that whatever was behind the lights was at least the size of an aircraft carrier. As he looked, the lights suddenly went out. He kept looking up to see something, but all that was evident was the night sky. It was as if the object had disappeared.

It was at this point that Hele says he got scared. After about 40 seconds, a flash indicated the re-appearance of a string of lights right above him and no more than 1,000 feet up. This time, the lights were green in color. The object continued to move north. At no time did Hele hear any sound from the huge object or identify what it was.

1984: The Mystery Continues

Whatever it was, the object did not go away. Although there were far fewer cases in the following months of 1983, all hell broke loose in the summer of 1984. Again, thousands of witnesses saw the object on July 12 and July 24, 1984, in southeastern New York and most of Connecticut. Hundreds of people lined the streets and hundreds of stopped cars blocked the major highways as thousands watched the Hudson Valley UFO drift slowly overhead without making a sound. Over one dozen police officers reported the UFO, including Danbury's chief of police.

The UFO seen on these two days appeared not as a boomerang, but oval. It's possible that on the previous dates, the UFO was flying with only half its lights on. (If you draw and oval and erase half of it, what you have left is a boomerang!) All witnesses, trained and untrained, agree that it had multicolored lights

and was larger than a football field.

What About Photographic Evidence?

With all these sightings, one would think somebody would come up with a good picture of the thing. Many people who had cameras tried to get photographs, but it seems many people who have cameras really don't know how to use them at night. Many of the photographs we saw did show something very large, bright and well-lit, but they came out as streaked lights.

Finally, as mentioned at the beginning of this article, the object was videotaped with professional equipment as it flew near the Brewster home of Bob Pozzuoli at about 10:20 p.m. The time is important, since 15 minutes later the same UFO was reported to have hovered over the Indian Point Nuclear Reactor in Westchester County. Hovering there for 15 minutes, the object was witnessed by 12 New York State Power Authority police officers. This incident was so well-documented, that I devoted an entire chapter to it in ***NIGHT SEIGE***, my book on these sightings. The plant's public relations person confirmed the sighting, the first time a UFO has been confirmed being above or near a nuclear reactor.

Scientists See Video

The videotape taken in Brewster has been looked at by several scientists, including some at JPL. All admit that they cannot find an explanation for it (though some suggest it might be "blimp"-type craft). And virtually all say that the lights appear to be attached to one solid object rather than individual objects in formation, as the skeptics contend.

Only two things are clear: The witnesses who saw the UFO are sure of what they saw, and the skeptics cannot agree on an explanation.

No matter how much you want to believe, and no matter how many stories you hear, there is always some doubt in your mind about the reality of the phenomenon. But on two occasions, in 1985 and in 1987, my research team and I have seen the Hudson Valley UFO for ourselves, and I can tell you from personal experience that UFOs exist, and the Hudson Valley UFO is indeed something non-conventional.

Philip Imbrogno is a New York UFO researcher and author of ***NIGHT SEIGE The Hudson Valley UFO Sightings.*** *Co-authored with Bob Pratt and the late Dr. J. Allen Hynek, the book covers many other details of the UFO encounters which are still continuing in Hudson Valley.*

'Mr. Ed' Case In High Gear

Gulf Breeze Inquiry

Ufologists are conducting a full-scale inquiry into the case of an anonymous photographer who claims to have been consistently accosted by alien phenomena in Gulf Breeze, Florida.

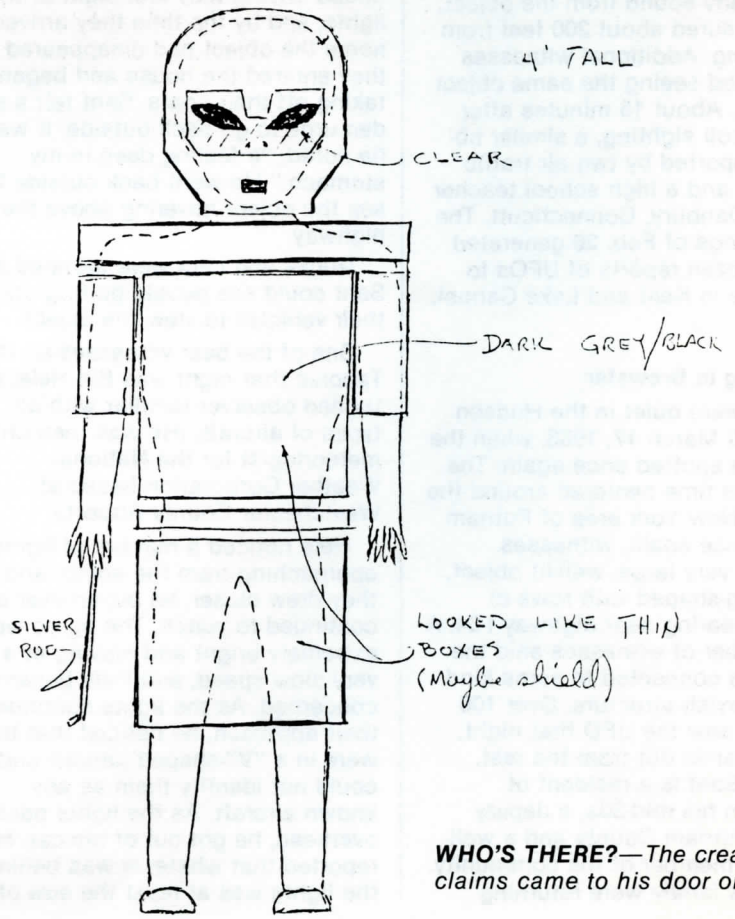
"Mr. Ed" (not his real name) began producing startling Polaroid photographs of unidentified craft on the day of his alleged first encounter, Nov. 11, 1987. His ongoing series of realistic photos has been the talk of ufology since some initial shots were published in the weekly *Gulf Breeze Sentinel* in late 1987, and were later seen in a half-hour special on the case produced by the ABC affiliate in Florida, WEAR.

Mutual UFO Network (MUFON) researchers subsequently obtained the photos for further analysis and began on-site investigation, while UFOs and their occupants apparently continued to contact "Ed."

The fact that the witness has been able to furnish a continuing series of Polaroids as presumed evidence of alien visitation has been used both to support and refute the case, and in early March MUFON supplied "Ed" with a sealed and loaded Nimslo camera, with 3-D capabilities, to help verify such photographic evidence. He was also given a polygraph test, which indicates he believes what he says.

The roll of 24 exposures has been under the intense scrutiny of Bruce Maccabbee, physicist with the Naval Surface Weapons Laboratory and noted optical expert. Even though his extensive 50-page report refrains from making hard-and-fast conclusions, it goes into great detail about the photos that supports the highly positive opinion Maccabbee is currently putting forth.

"His report should put to rest theories that it's a small UFO model that's being photographed," says Robert Reid, a retired Air Force colonel who's part of the investigative



WHO'S THERE?*—The creature "Ed" claims came to his door on Dec.2.*

team in Florida.

According to Reid, "Ed" was asked to draw pictures of what he photographed with the sophisticated camera. The resulting drawings accurately matched what came out on film. (MUFON had taken the first few exposures to assure "Ed" later supplied them with the same roll.) Ten of the shots are said to show craft.

Along with Maccabbee, Walt Andrus of MUFON and noted abduction author Budd Hopkins are among the UFO professionals who tend to support the authenticity of the Gulf Breeze events.

Hopkins is scheduled to put "Ed" under regressive hypnosis, as he suspects there may be abduction testimony from pre-1987 encounters. According to "Ed," he will also be regressed by another hypnotist to corroborate whatever findings are made.

A host of paranormal phenomena has accompanied the Gulf Breeze events since their beginning, adding a strange tinge to the already bizarre case. "Ed" says he is alerted to the onset of a visit by a hum in his ear that no one else can hear, and he reports that the UFO lifted him off the ground with a blue beam. (He says he was once able to take a picture of it as it shot from the UFO—see accompanying photo.)

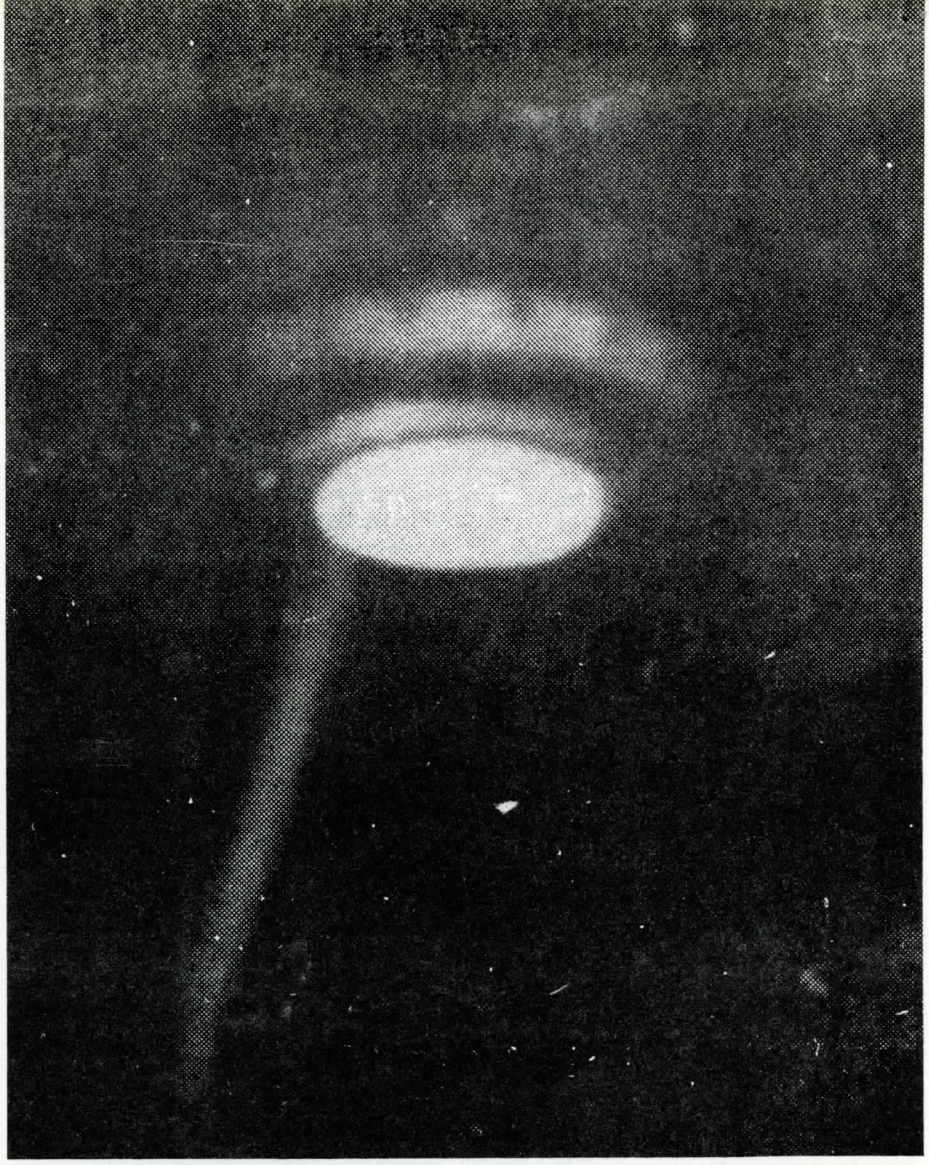
He also claims to have seen shield-wearing creatures approaching him with glowing rods in their hands, and to have heard mysterious voices in his head during UFO proximity.

According to "Ed," corroborative testimony since his first encounter has been mounting, although no second witness has had a sighting in conjunction with him.

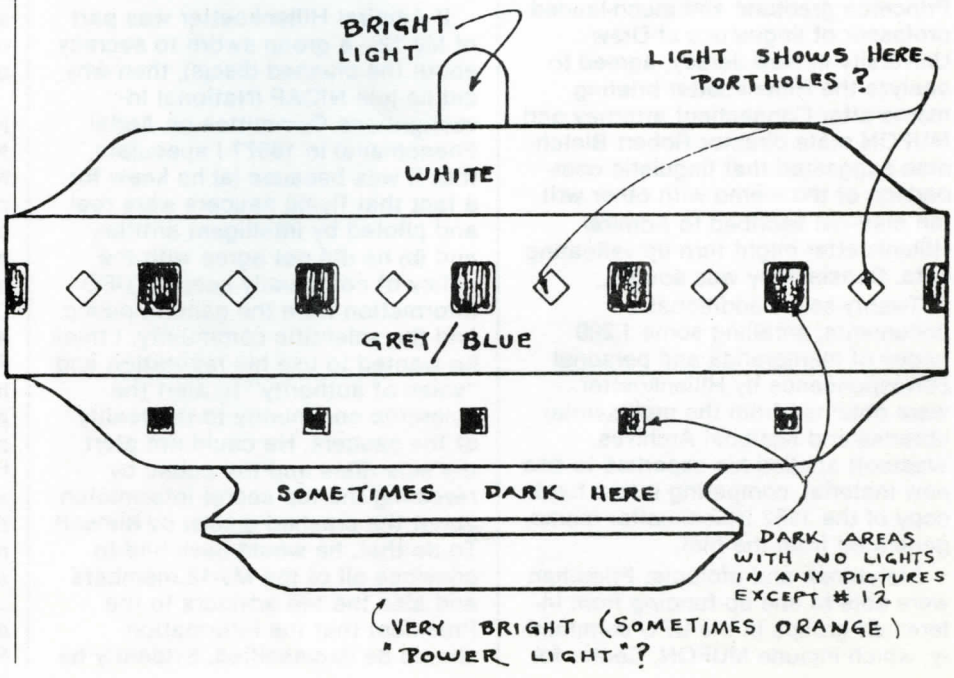
"I'm not the only one. This thing is happening in the whole area," "Ed" recently told ***UFO*** by phone from his home in Gulf Breeze. As of press time, his last sighting was March 20. "Up to that date, 'they' had not exceeded 12 days between contacts," he said.

The skeptics are convinced that he's pulling off an elaborate hoax, some claiming that his wife is an accomplice. "Ed" replies, "I'd say they are probably speaking hastily and without having looked at all the evidence.

"Mark Curtis (producer of WEAR's documentary) has received calls regularly from other local UFO witnesses since airing the documentary," he says. "The phenomenon seems so extreme, and is affecting so many people. Gulf Breeze (case) may well be a watershed event. It's so obvious and the evidence is so strong!"



BEAM SHOT—*'Ed' says he took this photo on Dec. 2, 1987, and that a creature ascended on its 'blue beam' Below: 'Ed's' drawing of the UFO.*



Linguistic Analysis

MJ-12 Document Validated

After eight hours of stylistic analysis, noted linguistics expert Dr. Roger W. Wescott has offered what can be considered the first professional authentication of a briefing memo included among the hotly-debated MJ-12 documents released by a UFO research team in 1987.

At issue are official-appearing documents (on 35 mm. film) that substantiate the widespread reports about the extensive covert, UFO-oriented involvement of a top-secret research and development group in the U.S. government called Majestic 12, begun in 1947 following the crash of a UFO in Roswell, New Mexico. (A pivotal event that apparently turned up some alien bodies for military inspection.)

The film was delivered anonymously to filmmaker Jaime Shandera in 1984. The so-called Hillenkoetter document (after then-head of the CIA Admiral Roscoe Hillenkoetter, who apparently authored the document, dated Nov. 18, 1952) was among a series overseen by William Moore, Stanton Friedman and Shandera during a 10-year research effort to verify the existence of MJ-12 and thereby the reality of the UFO phenomenon and the extent of government involvement in general. The two-page document briefs incoming then-President Eisenhower on the UFO situation and MJ-12 research and analysis subsequent to the Roswell crash.

Dr. Westcott, *summa cum laude* Princeton graduate and much-lauded professor of linguistics at Drew University in New Jersey, agreed to analyze the Hillenkoetter briefing memo after Connecticut attorney and MUFON state director Robert Bletchman suggested that linguistic comparison of the memo with other written material ascribed to Admiral Hillenkoetter might turn up validating data. Consistency was sought.

Twenty-seven additional documents, entailing some 1,200 pages of memoranda and personal correspondence by Hillenkoetter, were obtained from the presidential libraries and National Archives. Westcott applied his expertise to this new material, comparing it to a hard copy of the 1952 Hillenkoetter memo generated from the film.

Bletchman and ufologist Friedman were able to line up funding from interested groups in the UFO community, which include MUFON, Center for UFO Studies, Fund for UFO Research and Moore's own Fair Witness Project, Inc.

In his official statement, Westcott concluded, "In my opinion there's no compelling resason to regard any of these communications as fraudulent or to believe that any of them were written by anyone other than Hillenkoetter himself. This statement holds for the controversial presidential briefing memorandum of Nov. 18, 1952 as well as for the letters both official and personal."

"We're very gratified with this," Moore said. "He's saying flat out that in his opinion the style and language are such that they are consistent with Hillenkoetter and in his opinion Hillenkoetter wrote it." Moore added that the next step in the process of revelation will be expert analysis of a memo dated July 14, 1954, addressed to Gen. Nathan Twining from presidential assistant Robert Cutler (It also mentions MJ-12.) Moore says the verification process by other experts will analyze paper and type style.

* * *

Westcott's important conclusions come in the wake of gradually developed relationships between Moore, Friedman and Shandera and almost a dozen anonymous sources who have provided them guidance and hard evidence along the investigative trail. Several of these sources work in the intelligence community.

"The process has gone on for a long time, and the decision has been made to make available what material can be made available, as soon as the process can be completed," Moore said. "We expected that would be after Christmas, but we got delayed. More things have happened—we are cooperating with a news source who's going to make the story public. We've given them information and will continue to do so . . . I am in a position where I cannot divulge any more information without breaking trust." Moore's links to intelligence and their clandestine tactics have aroused much suspicion and criticism in the UFO community.

The group has kept a tight rein on the flow of information. "It's difficult to find somebody who will play the game the way they want it played," Moore defers. "It's being done the best way it can be done under the circumstances."

A Question of Motive

By Bruce S. Maccabbee

If Admiral Hillenkoetter was part of MJ-12—a group sworn to secrecy about the crashed disc(s), then why did he join NICAP (National Investigations Committee on Aerial Phenomena) in 1957? I speculate that it was because (a) he knew for a fact that flying saucers were real and piloted by intelligent entities and (b) he did not agree with the policy of continually keeping UFO information from the general public and the scientific community. I think he wanted to use his reputation and "voice of authority" to alert the scientific community to the reality of the saucers. He could not alert the scientists and the public by revealing the top secret information about the crashed disc(s) by himself. To do that, he would have had to convince all of the MJ-12 members and also the top advisors to the President that the information should be declassified. Evidently he was not able to do this. I believe instead he decided to offer his public support for the endeavors of a highly credible civilian UFO organization.

The fact that he and several other Navy admirals were members of NICAP's Board of Governors gave NICAP a level of credibility unmatched by any other pro-UFO organization since then. These men and the other well-respected members of the NICAP Board of Governors allowed their names to be entered into the Congressional Record as being in favor of releasing the secret information to the public. In 1960, Hillenkoetter stated publicly that "behind the scenes, high ranking Air Force officers are soberly concerned about UFOs. But, through official secrecy and ridicule, many citizens are led to believe the unknown objects are nonsense."

—from ***The Admiral and the UFOs*** *by Dr. Bruce Maccabbee (Fund for UFO Research)*

Coming Events

SPEAKERS firmly committed to appearing at the upcoming **1988 MUFON Symposium** on June 24, 25 and 26 in Lincoln, Nebraska include author Budd Hopkins, *Fate Magazine* editor-reporter Jerome Clark, UFO historian David M. Jacobs and ufologists Walter Webb, Marge Christiansen and Raymond Boeche. Call (512) 379-9216.

EXTRATERRESTRIAL Explorations is a multidimensional offering for those UFO fans fond of channeled "ET" information, this said to be from the multi-dimensional consciousness known as "Raydia and the Association," June 24, 25 and 26 in California's high desert. Call Karen Sanquist at (818) 985-2932.

CONTACTEES and other guests highlight Senzar's upcoming series of UFO symposiums: May 14 and 15 in Phoenix, AZ, June 11 and 12 in San Diego, CA, July 9 and 10 in Reno, NV, August 6 and 7 in Anaheim, CA, September 10 and 11 in Seattle, WA and October 15 and 16 in Albuquerque, NM. Call (415) 578-9667.

RESEARCHERS and contactees will convene at the fall symposium scheduled well ahead of time by Omega Communications in Connecticut. On the agenda: Brad and Sherry Steiger, Budd Hopkins, Bruce Maccabbee, Philip Imbrogno, Walter Webb and Larry Fawcett.

Call for Reports

British UFO researchers are seeking data on abduction cases that have specifically taken place in Britain, according to British researcher Philip Mantle.

"The aim of our research of British abduction/missing time cases is to put together as many of these cases as we can and see if the data in front of us is telling us something," Mantle says. "For instance, why is it that the majority of entities reported in American abduction accounts are usually described as being small, grey-skinned creatures with large eyes, while here in Britain we have a variety of entities? . . . We hope that our research here in Britain will answer this and other questions." Findings will ultimately be published in book form.

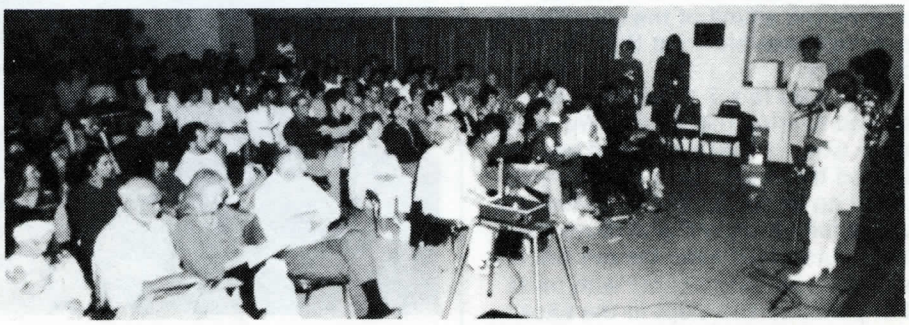
Contributors will be credited and reimbursed for any postage and copying costs, Mantle says. Contact him at 106 Lady Ann Road, Soothill, Batley, West Yorkshire WF17 OPY England.

April's "1st Annual UFO Expo," a presentation in Los Angeles by Randolph Winters and The Conscious Connection, featured material about the much-debated Pleiadian contacts reported and photographed by Swiss farmer Billy Meier in the '70s.

UFO Expo in Los Angeles draws 600; national tour set for fall

Virgil Armstrong, former Army intelligence officer, spoke about an alleged 1948 crashed saucer incident in White Sands, New Mexico.

Randolph Winters, who since 1980 has been making presentations based on material from the Pleiadian case, will be taking his presentations on a national tour in the fall; he will spend the summer on a research mission at Meier's home in Switzerland. At the expo, Winters addressed critics' complaints that many of the Meier photos look fake, explaining that 12 photos of models were shot in 1978 and '79 as a comparative measure for computer analysis, and that some of these photos are still circulating. The computer, he says, did indeed identify the faked photos, further crediting the real ones. Winters is seen here standing in the expo's art exhibit by Kikuo Hayashi, whose work has been featured in Omni Magazine.



Roughly 600 people attended the largely Pleiadian-oriented UFO expo in L.A.

PEOPLE

In focus...

Diane Parrinello

Based on instructions she says were given to her telepathically by extraterrestrials during the Harmonic Convergence in August of '87, Diane Parrinello is renting the Los Angeles Coliseum June 11 for an experiential event she feels will "raise the vibration level" of its projected 92,000 participants.

"Star Link '88" is what she's calling it, and she says its a continuation of the transformative, global series of events that started with the World Peace Meditation in 1986 and accelerated with Harmonic Covergence this year.

Before the Convergence, Diane was a successful photographer—a protege of the late Ansel Adams—and a building contractor, very involved in securing her "financial future." She says she was not in the least interested in the New Age or UFOs.

But she says her UFO experience in Joshua Tree, California last August changed all that.

Diane and her friends had gone to Joshua Tree on a whim, she says, because she had heard about the global event on the radio and decided to see what it was about. They had originally thought Joshua Tree was too far to drive, and went to the dawn ceremony at Angeles Crest, but they liked that activity so much they decided to go on out to Joshua Tree, after all. They attended three of the ceremonies there. They came directly back to L.A, as one of the group had an appointment to meet, and had become ill.

But an hour after they returned to L.A., Diane and her friend started hearing the sound of the conch shell that had been blown at the ceremony.

"We were in a 7-11 and we both started hearing this sound. We didn't know what to make of it, but we started thinking maybe it was trying to tell us to come back or something, so we turned around and drove the two hours back! Even the girl who was sick wanted to come with us at that point, so she slept in the back seat."

Diane Parrinello

About 40 miles out of Joshua Tree, Diane says they started hearing yet another strange sound.

"I thought it was a screeching from the tires on the road, or from my antenna, but after awhile it became clear that it was chanting," she says. "It sounded exactly like a male chorus chanting 'om.' I asked my friend next to me if she was hearing anything strange, and she said 'it sounds like men singing 'om,' and our friend sleeping in the back seat said 'I hear it too.' I never had chanted before, or been to any church or gathering where people had chanted. But it sounded beautiful.

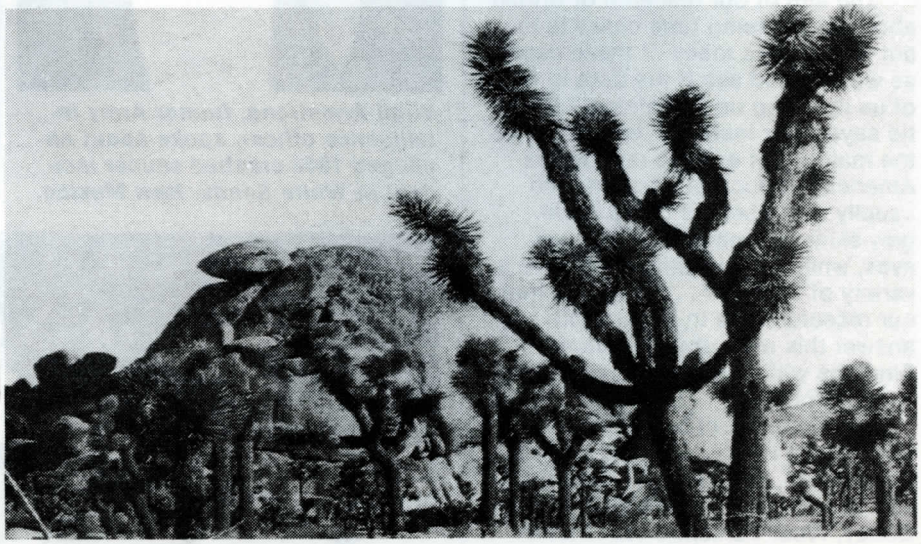
"After awhile, we started singing 'om' back, like a game. Then I heard something my friends didn't—I heard in my head 'You are being communicated to telepathically by extraterrestrials. We are the ones mak ing the sound.'

"I was so shocked I blurted out, 'oh, my God! I'm being *communicated* to by *extraterrestrials!'* When I said that, suddenly the volume of the sounds we were hearing turned way up. It was all over us, in the car, outside the car, and it turned into this angelic sound, instead of the distinct 'om.' It went on for about five minutes, and then dissipated."

A few miles later, as they were coming to the area where the ceremony had taken place that morning, Diane said they had "visual confirmation of the telepathic communciation" in the form of a flying saucer sighting.

She describes it as a metallic ship with a dome, moving in irregular patterns—laterally, with sporadic drops and raises. She says at one point it emitted a tremendous burst of light, like a huge camera flash. "I was crazy with excitement. I was running all around, flashing it with a flashlight, which seems pretty stupid when I look back on it. It was obvious they knew where we were. She says she wasn't afraid at all because the telepathic communication she had received 20 minutes earlier seemed "almost holy."

Since that time, she claims she has received extensive communications from the ETs telling her to "form a network to organize world events for the purpose of raising the Earth's vibratory level." She says she



Joshua Tree, California

is directed to meet people who will help her in this mission, sometimes with specific names of people to contact, and sometimes just with a location to go to.

"The basic message I've been given is that 1) the evolutionary processes of humanity have been brought to the point where consciousness is now able to expand and take in the totality of our multi-dimensional existence. And 2) our governments have been involved with research of particles that actually are the essence of life, and this is endangering not just our little planet, but other dimensions as well.

"There is an interest by beings in the galaxy to contact the people of Earth, to let us know that it's time to stop believing in separation; all the ways we separate ourselves from each other, in terms of countries and skin color, are wrong. That isn't to say we can't have diversity—there is much diversity in the galaxy—but it's time to realize that true abundance will be manifested on Earth when the separation stops. The reason the extraterrestrial's technology is so advanced is that they work in love."

Diane says that Star Link '88 will be a step in manifesting this "extraterrestrially-inspired idea." Through the creative use of color, light, sound, holograms, meditation, visualization and thought, she says people will have an initiation into multi-dimensional reality and higher consciousness. At press time, negotiations were underway with ticket companies to put $20 tickets to Star Link '88 on sale sometime in May. For more information, call (213) 936-7461.

In brief...

Whitley Strieber

A top-rated neurologist in New York has used a medically high tech magnetic resonance imaging system to locate a possible implant in the head of abductee-author Whitley Strieber. The resulting scan did display some apparent anomalies which await further analysis.

On a different note, Strieber claims that during successive encounters, "Mr. Ed" of Gulf Breeze UFO fame had an excellent chance to initiate the first face-to-face communications with the Visitors. But the opportunity was blown and "now they aren't coming back," Strieber says.

Whitley Strieber

John Lear

John Lear

Despite hard questions and objections, pilot John Lear of Las Vegas, NV is adamant that because of a horrifying governmental sell-out to the aliens, Earth is under seige by these Extraterrestrial Biological Entities (EBEs) who are abducting, biologically tracking and monitoring humans for their own gain.

Lear, who won't name his sources, outlined his controversial allegations in a long, dramatic open letter that recently appeared on a computer information service. He's sure all the naysayers are going to be pretty angry and embarrassed when they find out the truth, "but I'm not on a crusade," he says. "People don't have to believe me."

In tribute...

Coral Lorenzen

Esteemed ufologist and author Coral Lorenzen died on April 12 in Tucson, AZ.

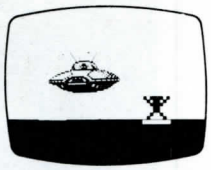
Lorenzen was a founder and motivating force behind Aerial Phenomena Research Organization, in operation since 1952. With her husband Jim, who died in 1986, she authored a number of factually-based books on the UFO subject, including ***Abducted***, ***Flying Saucer Occupants***, ***Flying Saucers: Startling Evidence of Invasion from Outer Space***, and ***UFOs: The Whole Story***.

APRO's Deputy Director Bob Marsland says that disposition of APRO's extensive case files will be accomplished before summer's end.

Memorial services were held on April 18 in Tucson.

PRO TEAM—*APRO's Jim and Coral Lorenzen some years back.*

Coral Lorenzen



UFO . . . MediaWatch

Spurious allegations not only have probable presidential shoo-in and former wimp ***George Bush*** currently heading MJ-12 (see *News*), but network owners guilty of censoring bigtime TV reporting of UFO-alien events. Both charges reek of indiscriminate sensationalism, but are not completely untenable. ***Jerome Clark***'s last article in his 4-part crashed-UFO series in ***Fate*** Magazine dropped in the Bush firecracker—which MJ-12 sleuth Bill Moore defuses by saying, no, our V.P. has only been "briefed" on things, and that's as far as it goes!

A decent shot at busting network censorship claims has been nabbed by ***KNBC*** reporter ***David Garcia***, who hosted a week's worth of feature programming on UFO material, May 8-12. (Could it be anonymous NBC News staff who Bill Moore is talking about when he suggests that "news sources" are assisting in uncovering the government cover-up? Or is it a multi-network alliance?) Garcia interviewed Dr. Richard Neal, whose pioneering abduction findings appear in this issue.

The well-received documentary on "Mr. Ed's" encounters in Gulf Breeze, FL, ***The Sightings***, has incited a flood of calls from other witnesses and media, according to producer Mark Curtis at ABC affiliate ***WEAR***. They're staying on the Gulf Breeze beat with follow-up reports, and stations from Biloxi to Baltimore have aired the documentary. It includes "Ed's" own home video footage of the agressive UFO—just lights in the sky on tape. The Chinese lantern-looking thing seems to prefer Ed's backyard to the nearby military base. Curtis, in true journalistic form, remains neutral. "Nobody's proved it's real and nobody's proved it's a hoax," he says. But, asks Dave Barry, reporter for the ***The Miami Herald*** in his story on the sightings, "if 'Ed' is faking the photographs, how is he doing it?" "There are many ways," insists researcher ***Ray Stanford***, who's since retracted the debunking statements made in his paper on the case.

FOREIGN INK: A reporter for France's ***Le Figaro*** wants to hear from anyone who's been contacted by ETs from the planet UMMO, "either by mail, telephone or even telepathy." (Those particular ETS are a little shy about publicity. No calls, letters or mind messages; ***UFO***'s only UMMO data is a book by ***Wendelle C. Stevens***.)

IN THE SPOTLIGHT: Filmmaker ***Tracy Torme***, profiled in our last issue, has received a prestigious Peabody Award for his recent segment on ***Star Trek: The Next Generation***, entitled ***The Big Good-bye***. The August issue of ***Premiere*** Magazine will feature Torme, in an article whose author speaks UFO-ese fluently, we hear . . . Virginia's intrepid broadcast newsman and budding UFO investigator ***Danny Gordon*** garnered a 1987 ***UPI*** state award for his ***WYVE*** news and sports program. His coverage of the massive UFO sightings in hometown Wytheville, he says, helped him earn the citation. Many more sighting reports have come his way; he's had more of his own, a smattering of sinister warnings and a pointed "can we talk?" invitation from Langley Air Force Base government types. (Hmmm. If the military experiment theory gaining ground here?)

CLOAK 'N' DAGGER: Speaking of conspiracies. ***BBC*** producers stumbled on one to end them all, documented in a hard-to-find book by Leslie Watkins called ***Alternative 3***. It seems that over 20 years ago, a small, nefarious group of elitist superpower-brokers drafted top scientists to colonize Mars—for them alone. (***Lyndon LaRouche***—are you listening?) These guys plan to escape to Mars, come the Armaggeddon, in effect saying "up yours" to the rest of the world as it fatally undergoes war, ozone depletion, pollution and assorted diseases. Meanwhile, the power elite regularly institute "batch consignments" to man their slave labor force in preparation for their escape. Check this with abduction data: It seems the masters of the game think good human-slave-robots shouldn't have any personality or sexual feelings to mess things up, so experimentation—begun in the '60s and still going on today—has been aimed at eliminating these irritating human qualities. Funny how aliens seem fascinated with our sex habits . . . and a reader recommends info from Robert Monroe (***Journeys Out of Body***), a researcher who reveals how sound technology can affect the nervous system, altering a person's state of awareness. Funny how UFO abductions are often preceded by a buzz or hum . . .

As Gary Stollman forced NBC's ***David Horowitz*** to read outloud at toy gun-point: "Someone had better find out what's going on and fast."

JOURNALS: Celebrating its 20th anniversary, the ***MUFON Journal*** (from Mutual UFO Network) has been refurbished and will bring more names and expanded UFO coverage into its pages, says editor and ***UFO***'s most loyal book reviewer, ***Dennis Stacy***. The Journal is an informative ufological monthly, $25 per year . . . A London-based UFO newsletter called ***QUEST*** reveals that a little-known military installation resides in Western Australia's rough and rural Mundrabilla region, where a wild UFO bore down on Faye Knowles and her sons recently and left them all shook up. QUEST loves to dig the dirt on military aircraft/weaponry/black (secret) programs as they relate to UFOs. (The military experiment theory gains *more* ground!)

MOVIES: The upcoming film of ***Whitley Strieber***'s book ***Communion*** is now in casting—"known stars" in the running, says producer-director ***Philippe Mora***. SFX models of the Visitors are supposedly *tres* realistic and far out. Shooting is scheduled to begin on June 6 . . . the writers strike has things more or less at a standstill for filming of ***Intruders*** . . . Pre-strike casting and rewrites for ***My Stepmother Is An Alien*** became a story unto themselves, the ***Los Angeles Times*** reports. It began as a John Lear-like scenario about an alien plot against earth. In its current incarnation, *Stepmother* is a cute romantic comedy starring ***Kim Basinger*** and ***Dan Aykroyd.***

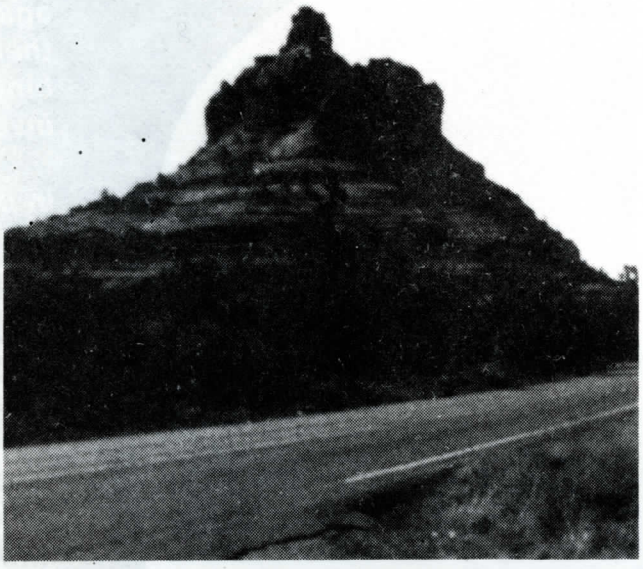
BOOKS: The Brits have another UFO book on the horizon, called ***Phenomenon***. This one's by ***John Spencer*** and ***Hilary Evans***, billed "*not* just another book on 'little green men' . . . In his book ***The Seed***, Brad Steiger told of his contact with highly evolved reptilian humanoids, who are at war with the Star Gods over who owns earth and its humans. (I know whose side I'm on! To get a gander at a reptilian humanoid, see the cover of this issue.)—***V.C.***

F O R U M

Sedonans Look At Abduction

UFO recently packed up and went on the road to create a from-the-people forum section. The question: Got any opinion on the aliens who are apparently abducting humans?

With generous expanses of shimmering, clear blue sky as backdrop, many magnificent towers of red rock embellish the land in Sedona, Arizona. The people living and working around this holy-feeling, vortex-strewn territory are quick to tell you that UFOs are seen around, "all the time." Some reports indicate that several abductions have taken place recently around one of God's more popular geological sculptures in Sedona—the striking Bell Rock.



Bell Rock, Arizona

The city-muddled reporter got oriented at the local metaphysical bookstore, where the owner gave her opinion. Soft, synthesized hymns from the tape machine played along.

Jackie Harvey: "I don't have any knowledge on which to base my opinion, except my own perceptions and feelings. Sedona is well known for many people having had sightings, and I myself have gone out and looked, and seen stuff in the distance. I've had two different kinds of feelings from what I've seen. I've been very peaceful about some of it, and some of it is not so peaceful. I've had a couple of experiences that were very strange where I thought, 'something's not right.' "

Indeed, something's not right: When you visit Sedona, you don't stay cooped up in a bookstore! The reporter decided it was time for Bell Rock. Trust ***UFO*** to be dogged by irony into the most fascinating places; to run into an Atlantic City casino employee while hiking in the middle of the desert.

Harry Nicholes: "There's more to God's universe than just what we see right here. And I think there's a lot more to UFOs than people realize or that even the government's going to be telling us. They won't let anything leak out because it may cause panic, or whatever. But there's been too many sightings. . . I'm a Christian, but even in the Bible, in written history, the Torah and many religions of the world, are references to things that cannot be explained. Sightings, abductions, or testings . . . it's been happening as long as there's been written history! I also believe you have people that are friendly and people that are unfriendly, so when you hear of problems—people abducted in UFOs and getting hurt—how about the people that are not being tested, but are having another kind of close encounter? I tend to think that there's more goodness in the world and in the universe than bad. As for somebody being hurt or tested—well, we test animals, and I guess if they think that we're a lower life form, then it's very possible they're testing us, too, to see what kind of creatures we are, to see what our intelligence level is and stuff."

Hike goes on. The sun is lowering and the hope is that any Bell Rock aliens have long since satisifed themselves as to our—um, intelligence. Just before twilight, a young and handsome mountain man rises over the edge of a small, cinnamon-dusted hill.

Steve Edwardson: "The only real constructive comment I could have on the subject is, if they do come and pick us up, it's all on a positive basis. I know a story about a rancher who needed water very badly and he was picked up (by aliens) and shown where to drill a well. And he got a good well. Under hypnosis, he found out he was taken up, maybe checked out a little bit or whatnot . . . Their technology is so far beyond ours that if they wanted to do any wrong, they could do it with absolutely no problem. Our Lord, in my eyes, is quite a powerful being. If they're here, they're here with our Lord's permission on a positive basis." Somewhat bashfully, Steve also told of the time he and his girlfriend were driving down a lonely road and experienced what might have been "missing time."

Besides a lead on a scientific look at vortexes, a final bookstore visit generates comments from a Sedona local.

Stuart Wreschinsky: "If there's anybody doing any type of abduction with the purpose of dissection and cross-breeding, I think it was done in the early '50s and before. I think what's happening now is more the concept (of victims) being 'dropped off' in the wrong space and time. It could be a miscalculation of time, because sometimes 'they' are coming back from the fourth dimension into the third, saying 'ok, this looks like the right place' and pop! You're there, but you may reappear six feet off the ground! Therefore there's injuries. Like the movie 'Flight of the Navigator.' They put the little boy back in the wrong time and space, so he was literally dropped out into the wrong position."

The reporter is immediately reminded of having to drop down to Los Angeles, and *POP*! Sedona is gone.

The Case For Alien Abduction

An unknown alien force appears to be bent on abducting thousands of people against their will, subjecting them to intense medical probing and committing other invasive acts.

In our last issue, we outlined some of the theories relating myth, psychic phenomena and psychologically-manifested realities to this traumatic experience.

In this issue, we shift the research emphasis squarely on the abundant physical evidence coming to light.

In the following articles, leading edge researchers tell why it's likely that a determined alien species is here, using earth as a gigantic breeding ground. Their accumulating data show that we're well past the phase where mythic or academic explanations alone will suffice.

By Vicki Cooper

The case for objectivity begins with the sequence of abduction events—it unfolds in a plausible manner for aliens seeking to catch and study a human specimen. They must select, track, capture and subdue him before the effort pays off with an examination, and events trace exactly this course with no-nonsense directness.

—Thomas Bullard
ON STOLEN TIME:
A Comparative Study, 1987

Up from the strange, chaotic depths of abduction lore packed into growing research files and journals, a central theme is emerging. The bottom line evidence of certain aliens' methodical, ultra-intimate program with earthlings refutes the cosmic altruism found in traditional contactee literature, and counters the New Age trend of unrealistic idealism that concentrates exclusively on benevolent, spiritual motivations of presumed ET visitors.

To scientists beginning work on the alien front, even the term *extraterrestrial* stretches the data far beyond its reasonable limits. This unknown agency exhibiting strictly cold and clinical attitudes toward human beings is unquestionably *alien*; it's certainly been witnessed often enough in conjunction with UFOs to be called "UFO occupant." But even lengthy witness accounts that go into great detail about this or that alien home planet or star cluster fail to factor out the elements of wishful thinking, deception and disinformation so endemic to the field of study. The potential for misleading data attaches itself to abduction research as readily as memories of blindingly bright lights and "missing time" recur as acknowledgement of the experience itself.

The bottom line cannot be discerned beyond the facts at hand. Researchers admit to being stuck in the very earliest stages of dealing with UFO abduction as a material reality, and are no less vulnerable to ufology's atmosphere of divisiveness and confusion than anyone else. The abductees themselves have to feel the pain—terrifying literal pain of bodily intrusions and the subtler, more abject pain that comes from being at the mercy of an alien force whose bottom line agenda largely ignores the fundamentals of human dignity and well-being. But the aliens do fully comprehend—and seem to manipulate—the requirements of organic reproductive creation. In this, they are much like us.

We are dealing in a realm that overrides longstanding cultural habits of thought and behavior. All we have to work with are the reports that have been allowed to break through the rigid veil that hides UFO information.

"The bottom line is babies," states Dr. David M. Jacobs, an abduction researcher and Temple University professor with a distinguished reputation in ufology. Jacobs has worked closely with Budd Hopkins to create a clearer picture of the abduction mystery.

Time after time, abductees recall the same sequence of events and observations, their mechanisms of conscious control softened under hypnosis. Many come in "clean," that is, with little or no previous interest in UFOs and having never heard of—much less read—the seminal books that are introducing the topic to the masses: ***Intruders*** and ***Communion***.

Repetition of Events

Dr. Jacobs has worked with only a handful of abductees compared to Hopkins, but enough to recognize the patterns. "Even when brand new people begin to tell their story, it's just mind-numbing repetition," Jacobs says. "They don't tell me anything new. I don't need their stories. By now, I've got it." He is writing a book that will walk the reader through a detailed abduction sequence.

Very generally, Jacobs' proscribed order of abduction events reveals an industrial-sized operation with across-the-board demographics. People of all races, most ages and both sexes have had this experience. It's fairly obvious, the researchers maintain, that manufacture of hybrid babies dominates the alien agenda. "It's an extraordinarily narrow phenomenon," Jacobs asserts. "It's extremely structured; they may do a 'million' different things, but they're really interested in *one thing alone*."

The generic sequence, as he sees it:

- **Examination**
- **Egg harvesting/sperm sampling**
- **Baby presentations**
- **Machine examinations**
- **Media presentations of idyllic environments**

The abduction sequence is not exact in every instance, but enough leading indicators must be present to qualify the case as one deserving further investigation.

Maryland Abduction

In the early '70s, Mike Bershad was driving on Route 40, between Frederick and Baltimore, Maryland. The time was well after midnight. "The first thing I saw were lights in my rearview mirror coming down from the sky," Bershad recalls. As he speeded up, the car was ripped right off the side of the road. "I blacked out or something, then I remember I came to, and got out of the car and walked around. In front of the car to one side were five little creatures. One of them was digging with some kind of shovel or something," Bershad says.

"Now this part is sketchy—there was a kind of a big clamp sort of thing. There was a big light on top of this thing. The clamp went over the right shoulder and jerked me around. It hurt me." The five creatures stared with their black, luminous, haunting eyes and then escorted him into a landed object. There were no identifying marks in the interior, "no lights, no symbols, no signs, nothing."

A series of righthand turns in the unadorned UFO led to the room where Bershad met up with a new set of aliens—"Six of them—I call them sentries. . ." The room was filled with a fog-like illumination, source unknown. "There was no table when I walked into the room," Bershad continues, "but at some point further on in my memory, I was lying on this mesa-like table that sort of grew out of the floor."

The creatures took a wand-like instrument and waved it over his head and chest. He remembers being prodded and forced into physical positions that apparently aided their examination. "I'm just guessing, but I think they wanted to see what kind of nerve response I had. My back was opened up at one point when I was lying on my stomach, although there are no scars," he says. A large, vibrating tube-like instrument was applied to his genitalia—a sperm sample was retrieved, he believes.

He can't recall the drive home, but remembers arriving there exhausted and falling asleep in his clothes. "I think I ended up on the floor," he says, adding that he's quite sure there are other, even scarier memories buried in him. He's in no great rush to know what they are. (Bershad was "Steve Kilburn" in ***Intruders***. For more on his experience, see p. 33.)

Details in this cursory description check out against a comparative checklist of abduction events—the manner of capture, the appearance of the aliens and their flat, cold blooded, authoritarian efficiency, the instrumentation used and aspects of the examination itself—particularly the sperm sampling—all lend validity to Bershad's testimony.

Though sketchy and incomplete,

his tale is not unusual in the research genre. Specific facts furnish a "fit" and coherency to the phenomenon that draw increasingly credible viewpoints to an arena that so very recently was dismissed out of hand as hallucination and nonsense.

In his comparative study, Thomas Bullard has catalogued eight different possible episodes (based on over 300 alleged abductions):

* **Capture**
* **Examination**
* **Conference**
* **Tour**
* **Otherworldly journey**
* **Theophany**
* **Return**
* **Aftermath**

(Theophany—the delivery of some sort of quasi-religious message or experience—hasn't happened in that many cases, but still deserves particular mention at the moment. A significant number of abductees tend to retain special, almost spiritual feelings about their experiences, even if they were treated roughly or hurt. Also, recent investigative efforts are hinting that various sources in the intelligence community exhibit an odd preoccupation with the religious angle. These sources claim they can furnish an "inside track" to greater levels of truth about the UFO phenomenon, and some investigators consider them trustworthy. They're inexplicably "fascinated" with the religious side of things. Why?)

Researchers feel they are getting closer to having more definitive answers about abduction. A body of evidence that once emphasized matching details, lie-detection and the relative psychology of witnesses is giving way to one yardstick that never fails to command scientific respect. As Bullard has so cogently noted, "Similarities in form and content are important to know, but ultimate answers demand *exterior evidence* to bridge the gap between report and reality." (italics added)

Hard Evidence

In his book ***Intruders***, Hopkins documents the physical and chemical analysis of soil samples in Copley Woods, where noticeable ground marks were left after a UFO landing on June 30, 1983. The affected soil was packed in hard, dessicated chunks. To duplicate the effects, analysts had to heat normal soil at 800 degrees F. for six hours!

Bodily scars and other medical trauma left in the wake of alien examinations are perhaps the most incontrovertible evidence now available (See story, p. 21). But other developments add more fuel to the case for alien reality. Jacobs is in possession of stained clothing retrieved from abductees just after their experiences. The clothing—a nightgown and some longjohns—awaits spectrographic analysis. (It's already been established the stains are not blood or other bodily fluids)

Jacobs has another item pending analysis. In great pain and terror, one of the abductees under his care expelled a tiny, unidentifiable object—about the size of an appleseed. "It could be tissue from the uterus," Jacobs explains, "I've asked a gynecologist about it, but he says he's never heard of anything like it in his life."

If large numbers of doctors in conventional gynecological practice were to be exposed to abduction data, a whole new sub-specialty would be inevitable. Many women abductees indicate that the aliens tampered with their reproductive organs, if not actually committing a form of technological rape. Some, such as "Kathie" of ***Intruders***, are plagued with stark memories of strange, wispy-haired offspring whose presence sometimes evokes revulsion and the paradoxical feeling, "*that's my child.*"

Disappearing Pregnancies

Abductees as far removed from one another as Brazil to New Hampshire tell nearly identical stories of pregnancies that suddenly appear and disappear and, later, reveal memories of repeated meetings with small, not-quite human infants they are asked to hold or touch. One theory holds that the aliens are attempting to learn by proxy the skills of nurturing to aid in the replenishment of their race.

"I think its purely physiological," Jacobs says. "In some way we don't understand, the baby is aided, helped, by the physical touch. One of the abductees says she feels like a human battery charger." Elaborate rituals that present babies to parents and attempt to institute some sort of ongoing parent-to-child relationship have been documented, along with descriptions of high-tech nurseries and what looks like unusual incubation apparatus.

World of Error

The realm of UFOs is a place where paradox is the norm. It's assumed the aliens use technology that far outpaces what we have on earth, yet some of their methods seem low-tech by comparison. According to Jacobs, the aliens, like humans, have to confront the "world of error" in their experiments. "For many years, the 'world of error' appeared primarily as a crashed saucer and recovered pieces and occupants . . . what we're finding in the abduction phenomenon is that the factor of error is quite different. What it boils down to now is someone 'sneezing out' something, or an odd metallic object in one's body that no one can make heads nor tails of." Several people have in fact sneezed out objects which may be alien implants, Jacobs suggests, though so far the objects have been lost or thrown away. He says, "To date, we don't have one, but we will one day." (A recently-circulated rumor does say that ufologists outside of the U.S. have successfully obtained a possible implant from a foreign abductee.)

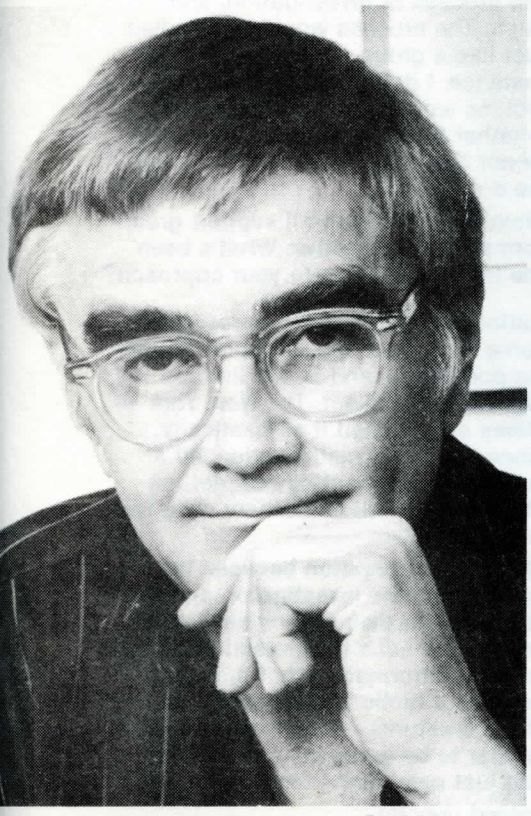
The unfolding drama of abduction wouldn't be complete without a token note of "Big Brother" government paranoia. Even earthly high tech includes sophisticated mind control techniques and the capabilities to project sights and sounds at a distance. Perhaps not probable, but it's possible that what most researchers consider an alien-orchestrated abduction sequence is actually a carefully scripted, electronically-induced perception. "If certain areas of the human brain can be remotely stimulated, then it is not impossible to think of broadcasts literally saturating large territories with a flood of symbols," Jacques Vallee has noted. "Such a device could be a major tool of social change."

The buzz or hum witnesses often hear could be produced by microwave radiation, known to be in the arsenals of governments' darker programs. A mind control hypothesis could also explain the relative lack of physical evidence, though only an irrational stretch of the imagination might link mind control techniques with what evidence has been documented—physical traces, unusual metal fragments and scarring. Worth noting, however, is the fact that some researchers pursuing this trail of investigation have been summarily and sometimes harshly thrown off.

Sporadic accounts of humans assisting with abductions add a chilling note. What we inevitably face, even with the growing evidence, is a mountain of unanswered questions. If and when the mainstream quits denying the presence of UFOs, a well-supported program of tactical research may ensue. Until then, abduction remains a mystery—and abductees the outsiders whose physical and emotional well-being hinges on its solution.

On the Trail of Hard Evidence

Q&A: Budd Hopkins



Budd Hopkins

The Answer, if found, may be built of clues carefully gathered by Budd Hopkins. This man's noblest art might be said to reside not in the museum-quality sculptures and paintings he creates, but in the devotion he's given to innumerable UFO abductees who've singled him out for comfort and help. Published in 1981, his influential first book,* Missing Time, *broke down ufology's most bizarre reports into decipherable patterns. His subsequent bestseller* Intruders *might one day be looked at as the ultimate alien expose.

Budd, I think by now you must be considered the top abduction researcher in the U.S., if not the world. Are you getting some kind of 'handle' on the phenomenon that might guide you and others into greater understanding?

Obviously since I began all this—I've been doing it now for something like 13 years—the focus was to gather information and to find out what is in fact going on. Over the years, the therapeutic role of what I do with individuals has been growing in its importance, while the information-gathering part has been shrinking even though I know it's really important, too. Essentially, trying to work with the abductees and help them through their traumas has become more and more central. When I began to look into the clues I'd been picking up all along, which had to do with the genetic experimention side of the abduction phenomenon, and began putting together the material for the book ***Intruders***, I felt we had reached a plateau of information. But it led into something extremely important. It was a whole new territory that had to be fleshed out by more investigations.

But for you it had it come to a closure of some kind?

Yes, perhaps. Every step of the way I had thought that when we learned something, it's like finding a door. We open the door and walk into a room, and that room has four more doors! I think at this point we've walked into a very big room where we can really examine the furniture rather closely.

The genetic side of it?

Yes, exactly. This has been a major breakthough in understanding the whole phenomenon.

So, we can say there's now a set of facts that indicate A) massive genetic experimentation by an alien force, and B) the utilization of the human species for that. But for purposes . . . unknown?

We don't ultimately know if a hybrid species is being produced, although I think the evidence for that is incontrovertible. We don't know what the use for that hybrid species is or will be. That, of course, is an open door in this room we've now wandered into, or one to be opened. But going along with the simple taking of genetic material is a corollary—that is, they are also taking emotional material from us. Or at least they are very, very curious in studying and perhaps in some way acquiring something of the emotional range that they find in the human species. One of the most interesting deductions to be drawn from this is that they seem to be, in a strange way, envying us.

Very ironic.

The space brothers scenarios we've heard from contactees over the years have always been, basically, that out there somewhere is a perfect world with no crime, corruption, AIDS disease or anything. Everything is quite wonderful, very much like heaven. And they've come down here to kind of woo us slowly and subtly to that heaven. But in actual fact what we're finding is almost amazingly the opposite! It seems that *they* are drawn to *us*; that we have something that they want. I don't think it's just genetic material, either. It has to do with our basic psychic richness, our emotional richness.

What particular evidence leads you to this supposition?

The idea of producing hybrids is one thing; it's purely physical. But then there's the idea of the UFO occupants wanting to re-abduct the mother or the father—the one who's contributed some of the cells for a little baby. They seem to want to study the emotional mix of the involuntary parent with its offspring.

What parts of the abduction experience are you referring to, specifically?

A factor we call baby presentations. The aliens want very much for the human "parent" to hold the child, then they pay avid attention to the situation, not because of any complex physical activity—the person simply holds the child—but during the process there seems to be some kind of reading telepathically, as it were, of the emotional interaction between parent and child. In a few cases, the human "mother" has been asked to demonstrate nursing the child by holding it to her breasts.

How can the abductee tell this is going on? Is it an extension of purely

visual observation by the aliens?

Well, it's an emotional thing. It came through in the Kathie Davis case, and has been reported in similar ways in other cases. We've now got dozens and dozens of these cases on record which I didn't have at the time I wrote the book. They've come out since. Also—and this is an odd thing I didn't go into in the book—there seems to be even a kind of curiosity about human sexuality. That curiosity is not, shall we say, just about the "plumbing" of sex, the mechanics, but with the actual sexual emotions, feelings.

How do these beings demonstrate their curiosity?

I have quite a few cases which I can't go into in detail. Let me put it this way: The abductees report a certain set of circumstances and a certain emotional tone to these experiences which are extremely similar from case to case. In the interests of the ongoing research, the details should be kept unpublished.

One of your research strategies, I hear, is keeping certain types of data points unpublicized, secret, so you can monitor your subjects and verify the authenticity of their experience when you hear them repeat certain details.

Yes, exactly.

Do you think there's a danger of other abductees talking to one another too freely, thereby influencing their credibility?

Absolutely. There is a chance, but the idea that people are sponges who absorb every bit of detail from every book they read on every case is certainly not true. I've had hundreds of people who've written me who are apologetic, saying "I know this was not in your book, but I remember such-and-such," and they're almost embarrassed to be so definite about something they have *not* read before in a book! I've also had a number of people write who mis-remembered what they read in the book and have turned that around to somehow conform with what their experiences actually were.

I guess that makes data collection a bit sticky.

Well, yes. Instead of someone adapting his or her experience to what they read, they have adapted what they read to their memories of their own experiences. As for the tendency of people picking up parts of their stories from one another; I am extremely opposed to people being in touch with one another in terms of sharing details of their experiences until their particular cases have been thoroughly explored. I don't like people reading UFO books until their cases have been documented. My wife says she wishes she had a royalty payment for every time she's heard me tell someone over the phone, "don't read the book."

There's that chance of being "infected" by information a person is exposed to, that they could possibly recreate it as their own.

It's just better not to run the risk. In my support group, we try not to go into the details of the experience, such as "I was on the fourth step when . . ." What we try to do is talk instead about something objective, something "out there" that can be discussed that relates—such as, let's say the (Gulf Breeze, Florida) photographic case or the Australian levitation case. Or, we talk more centrally about how people have learned to live with the reality of UFO experiences. That's really the best way to do it.

In our last issue, Whitley Strieber described an informal network of abductees that he and his wife direct.

'The child had developed a terror of sleeping in her room because of the 'ghosts' with the 'big eyes.' She is not yet three years old.'

I know Strieber willy-nilly put hundreds of people in touch with each other by sending out lists of people's names and addresses. I personally think it's a drastically wrong approach. What we're trying to do is reduce the degree of contamination of memories. But this is an open door. A vast number of the same people have read both ***Communion*** and ***Intruders***. I've heard from many of the same people, some very distressed because apparently their names were on Strieber's list and they were getting calls from strangers at three in the morning . . . All it does is add vast confusion rather than clarifying things.

As far as abductees communicating, what do you suggest?

I suggest instead a much more carefully controlled "buddy system." The person is instructed not to discuss the details of his or her experience. They can talk about the coping, what it's like to go through the process of investigation, and such. The process would be handled just like a group of rape victims, for instance. I doubt if a group of rape victims would compare notes on whether the rapists had a mustache or not (Laughs). And that's not what we do, either.

Then there's an overall support group format that's effective. What's been the media response to your approach?

National Public Radio has recently come in to do a special report on the support group, and Scott Simon's piece was excellent. The ***New York Times*** approached it sarcastically, since the writer neither attended a support group meeting nor met the abductees. ***Omni*** and others were fair and supportive.

There is a separation between the subject and the investigator, and a difference in their tactics as well. Investigators such as yourself must be privvy to information that may give humans a tactical advantage over these creatures—even though they appear to be generally non-hostile and just need something from us—

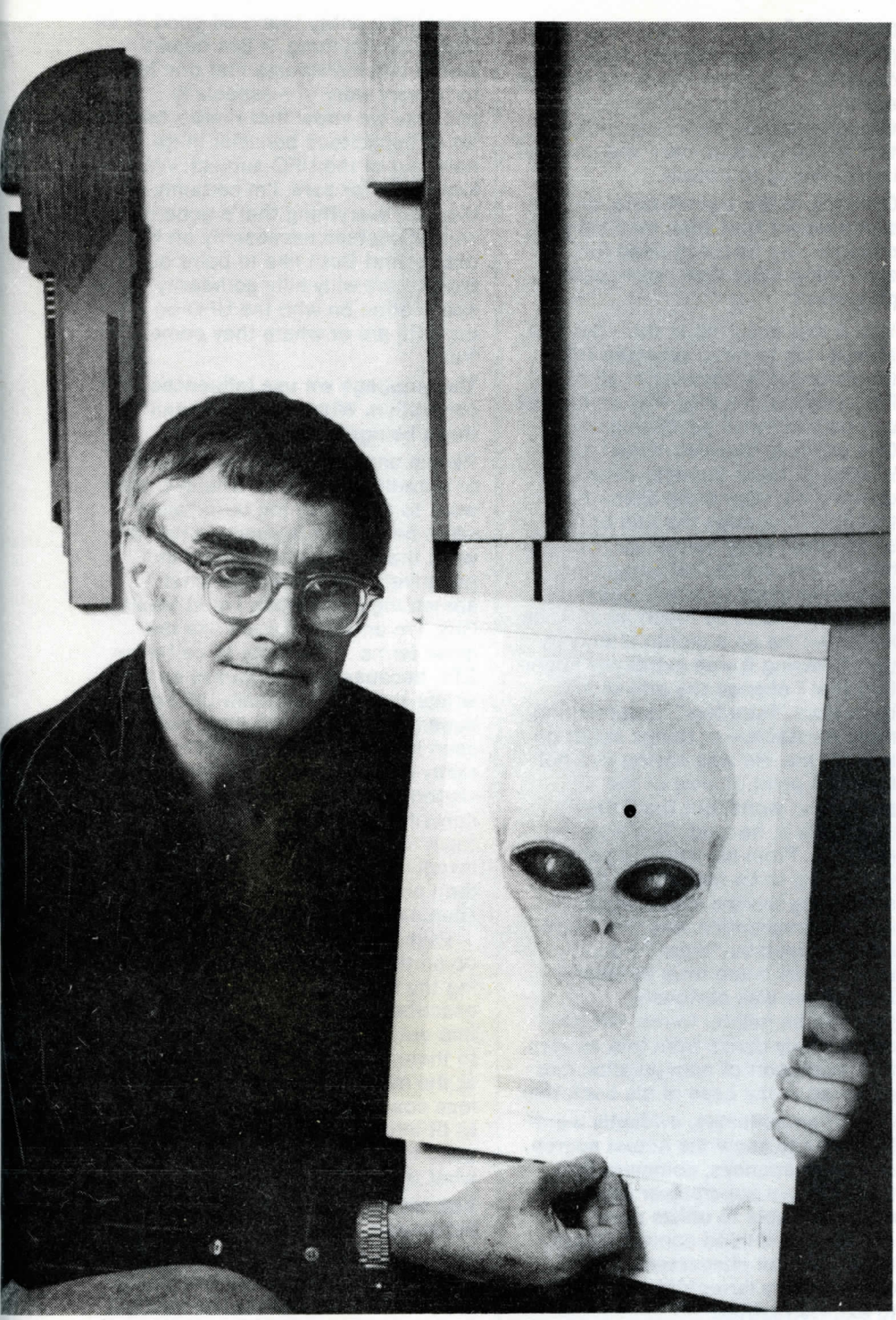
Indeed they do.

Is an alien invasion going on?

Whatever's going on, I think, has been speeding up. There's a great sense of increased momentum. What I detect from the reports is that more and more people seem to be having experiences in which the memories are not that consistently blocked.

Any cases you can cite?

Well, for example: A mother who has not read either of my books—in fact, not anything about the experience—was given my name by someone who had read a newspaper article about me. The woman is highly intelligent, and has a child about three years old. Apparently the child has a fairly decent vocabulary for that age, but she had suddenly developed a terror of sleeping in her room because of the "ghosts" that came in "with the big eyes." This child is not yet three years old, and her mother, of course, didn't know what to make of it. The parents kept saying to the child that they were bad dreams. She said no . . . at one point the child said they had "an airplane with no wings" and took her for a ride. Ultimately, the mother reported that when waking up one



***SUSPECT**—Hopkins holds an artist's realistic portrait of an intruder, taken from an abductee's verbal description. Before the bestselling **Intruders**, the author's work and reputation were most often chronicled in art journals and exhibition reviews. (One of his sculptures can be seen in background.)*

morning at their usual time—she kept her bedroom door open because her child so terrified all the time—she woke up to see the child tearing down the hallway, coming into their bedroom. The mother said that directly behind the child—maybe two or three inches behind and two or three inches taller than the child—was a small white figure that was practically fastened to the child. The mother wakes up to see this, completely conscious, and as the child was running into the room, the figure starts to disintegrate. When the child got into the room, the figure was gone. She climbed up on to the bed. The mother, totally confused and startled, said "who was that with you?" The child hadn't seen the figure, only the mother. The mother told me that the ultimate reason she called me was that the night before the child had come screaming into their room saying that the ghosts had come back and had burnt her arm and hurt her finger. She was crying. As a parent will do in the wee, small hours, she told her that it was a bad dream and got the child in bed with them. The next morning, the child wouldn't stay more than a foot away from her, and stayed that way all day. The mother said, "I know when my daughter is really frightened." This child is not yet three years old, a tiny, tiny thing.

The mother sought you out.

The mother said, *that was it!* She decided to call me and find out what to do, and I asked her if she had looked at the child's arm where she said she got burned. She said no, but she called the child over, and came back on the phone and said "Oh my God, she has this red, round burn mark, it looks like!" Then she discovered a puncture mark at the end of the child's finger.

The point is, we're talking about a situation—only one of a number of cases—where tiny kids are involved. Three, four years old. Obviously these are not people who are picking this up from television or by reading books. In some of these cases, there's apparently no memory wipeout. The whole thing is a little more blatant. And it's in conjunction with visual sightings and photographs and other things which have been turning up lately. The evidence is much more open, much less covert.

Less covert, indeed. Do you consider the marks and scarring the most incontrovertible, crystal-clear evidence of this phenomenon?

I think you have to take all the evidence together. It's the weight of evidence, rather than any one specific piece, that makes the thing so difficult to shake. One is stuck for any kind of alternative explanation.

Should we be thinking of a strategy to combat all this?

First of all, I still don't see that we have many options, unfortunately. As a line of defense that I shared with the mother of the little child, I said, "You know, you've got to reassure your daughter that she's safe with mommy and daddy, and everything is OK. Whatever it was that happened to her, don't insist it was a dream; just let it be whatever she says it was. But here you are, everything's OK, you haven't been hurt, you're here with us." The mother asked me, how can I make it stop? And I told her that frankly, as long as I've been

in this, I don't know.

Do you think the government should take some kind of action?

Absolutely. The most unconscionable thing on the part of the government is the fact that as a result of an organized cover-up and organized program of disavowal and ridicule, all these people who have had these experiences are in a sense being violated twice, once by having the experiences and secondly, by having ridicule heaped on their heads by the likes of (debunker) Philip Klass and other government spokesmen.

There are rumors and even some documented stuff that points to a tacit agreement between what might not be friendly aliens and factions behind our government. Do you have any opinion on this?

I don't know, really, what to make of that. If the UFO phenomenon is as devious and misleading as we know it is—in its behaviors, its false cover stories implanted in people's minds, etcetera, etcetera, its cases of outright deception, compounded by the U.S. government, which we *know* is deceptive—all you have to do is look at the Reagan administration (laughs)—then asking where the truth lies makes a double whammy of a problem. It's a bad problem raised to the second power! I leave the investigation of that to people like Bill Moore and Larry Fawcett and a lot of other investigators who are much more skillful at it than I am.

Except some, I feel, are getting so close to the perpetrators of deception that they're losing their *own* credibility!

My point is that I have very disturbing evidence myself along this line, and I tend to—

—Anything you want to share?

I don't think so. Let's just say I am working on a particular case involving a military person. I also believe one of the problems about this is that we know there's manipulation of people's memories and behavior by the UFO phenomenon. It's been there since the beginning. They can wake someone up in the middle of the night, get them dressed and into the car and driving down a road they didn't know about, and they're abducted. So if that's the case, we have to be wary that abductees could conceivably be manipulated in other ways. This has been suggested to me by a number of other investigators from their experiences.

In other words, perhaps some of framework you're building in terms of what could be going on might be cover story in itself! Could that be a possibility?

It's certainly a possibility. Any of it could be. The point about the genetic aspect is that we certainly have enough medical records to indicate something extraordinary and unusual is happening to people.

Contrary to the current data, do you ever suspect that alien medical procedures may be being used for something other than reproductive purposes?

Yes, it has occurred to me—but one always has to avoid pressure from the paranoid tendencies in all of us. For instance, the idea that abductees can be controlled psychologically. One example involves myself and Whitley Streiber. Strieber called me up early on, saying the aliens had told him to change the title of his book from "Body Terror" to "Communion," from a title that suggested they were scary to one suggesting that they had to be much nicer. Then he called me up a month later, very upset, saying it was extremely important that I change the title of my book from "Intruders" to something more palatable—or things might go against me. He was saying this not from the point of view of the publishing world, but that "they" didn't like it, he said. That was the gist of it. From his vantage point, he was trying to be helpful. He thought something terrible might happen to me. The implication was that I was being warned by "them." I don't know if this came from Strieber's fantasy; he was obviously trying to be helpful to me, but one could easily derive from this an idea that some sort of manipulation had occurred in the case of his book title.

I heard an abductee, evidently wanting badly to know the actual source of her experiences, comment that forces within superpower governments are able to utilize pretty sophisticated mind control. Could the abduction phenomena be clandestinely terrestrial as opposed to extraterrestrial?

I suppose anything is possible. I happen to be a friend of psychologist Eric Olson, whose father was the CIA employee surreptitiously fed LSD—it was a famous national story that came out many years ago . The elder Olson ended up going out a 27th story window. He was trying to fly. That was an internal CIA experiment involving one of its own scientists. Now, if we know that something like that went on, and we can look at Ollie North's escapades, etc., then branches of the government must be capable of almost anything.

I don't see the government as a monolithic entity that's all good or all bad or all anything. It has departments and individuals that one has to be very wary of—especially because we know that there's been a lot of duplicitous behavior in its handling of the UFO subject. We know that for sure. I'm certainly not blaming everything that's gone on with abductees necessarily on UFO occupants! But I like to point out that I don't willy-nilly go heavily into speculation on who the UFO occupants are or where they come from.

The language we use influences our perception. What should we call these beings?

People use the term extraterrestrial or ultradimensional or whatever they want to say. I use the term "alien" often because it is simply a neutral word that defines something in negative terms. It defines what something *isn't*. When I'm in Mexico City, I'm an alien. I don't like the other terms. I don't like to call them ETs, because that espouses an absolute theory. I call them UFO occupants because they have been seen in conjuction with UFOs. I certainly don't want to call them visitors, because that's too kindly a connotation. I would no more call them visitors than I would call them invaders. The idea is to get a neutral term and try to do as little speculating as possible.

Essentially what I try to do is pick up on the human dimension, by using the terms the people use to describe their experiences, to try to find out what they feel has happened to them. And to try to *not* formulate, at the moment, some kind of grandiose cosmic plan that everything has to fit into. I would rather start as a good investigator would (laughs) with what the individual is reporting.

You really do have strong ties to the individual.

That's the central part, absolutely. I think it's very interesting that when Klass tried to attack me, he couldn't find a single, solitary person who had bad things to say about me. Klass said on TV not too long ago that I was calling down curses upon people for generation after generation. He needs to find someone who feels seriously cursed by my treatment of him (and I don't mean treatment in the medical sense!) It's extremely important to me to deal with the individuals in terms of *their* experiences and not in terms of any theoretical framework.

Apparently you have been equally careful in your writing.

It's very significant to me that I can

look back at ***Missing Time*** and ***Intruders*** and not feel like I have to change a single thing in either book, in the sense of having to take something back and say "gee, I went overboard here," or "I should left this out." . . . it's because I didn't go one inch further than the evidence warranted at that time.

Does the state of evidence at this point provide any groundwork for effectively handling this, to get people back to functional living?

Oh, absolutely. The amount of medical help that has presented itself, and the therapeutic resources we have—it's just a question of trying to get it all organized—I think is extremely gratifying. My whole problem has been funding. I spend hundreds of dollars of my own money and god knows how much time in working with people . . . what we need is a massive infusion of money so this can all be better handled.

It could be that we're in the formative stages—

It's incredible what's needed . . . I get people calling me asking for CAT scans, etc. If we had some sort of financial backing it would make a huge difference.

A therapeutic modality might not be as compassionate. Abductees are often still slotted into the mode of being crazy.

Exactly. But in the past year, I've had to deal, directly or indirectly, with at least two children who have tried to take their own lives. And I've dealt with one man whose father did commit suicide. It seems to be very much connected with his reading my book and ***Communion*** and getting terrified all over again.

Guess this all puts the kabosh on the idea of ET benevolence.

There's a wonderful metaphor given by a psychiatrist who says you can be sitting idly on a bus with your foot slightly in the aisle, and feel this unbelievable crushing pain—bad enough to break a toe. You look up in horror and fury and see there's a blind man standing there. It doesn't reduce the pain. But the point is that the blind man can't exactly be blamed for a deliberately hostile act.

If there were some way of taking our power back and teaching these beings who we are . . .

More than anything else in the world, my hope is that this interaction with the aliens can somehow, slowly become a two-way street. They need to grant us our own autonomy, to ask our permission, to explain their needs. Otherwise their behavior has to be seen as destructive.

Generations of Abduction

A Medical Casebook

By Richard Neal, M.D.

My medical specialty is obstetrics-gynecology (OB-GYN), a practice that correlates very well with the wealth of recent information being unearthed (pardon my pun) by researchers Budd Hopkins and David Jacobs, particularly as it relates to medical injuries affecting female abductees.

What we as researchers are beginning to see is generations of families having similar experiences of alien abduction. I won't dwell on this point, as Budd Hopkins has done an excellent job in researching the family component of these experiences.

It is extremely difficult for me to accept that abductees are fabricating a type of hoax or are psychologically unstable. The areas of evidence or injury that I feel are most compelling, from a physician's point of view, are physiological symptoms manifested by individuals, and more importantly, an overwhelming number of permanent/residual scars on the bodies of these abductees.

My focus and interest in UFO experiences has been centered from the beginning on the physiological/injury evidence, from a medical standpoint. I have wanted to find out why and how close exposure to UFOs and their occupants has caused individuals to have such a wide variety of problems and symptoms.

When I started my investigations into the physiological aspects in 1978—not only looking into close encounters, but abduction cases as well—I was initially frustrated. Although I knew there was a good amount of fragmented medical injury reports, none had been placed into the proper perspective so the experience could be studied closely.

I tried to correspond with investigators during case investigations, but received little or no followup medical injury reports to augment my studies to see if some specific pattern was developing.

When it comes to researching the UFO problem, I am always reminded of the state of Missouri—particularly as a physician examining medical injuries and seeking out evidence to substantiate the validity of known physical evidence/injuries in abduction cases. I make the proverbial Missourian demand, "show me."

For approximately two years,

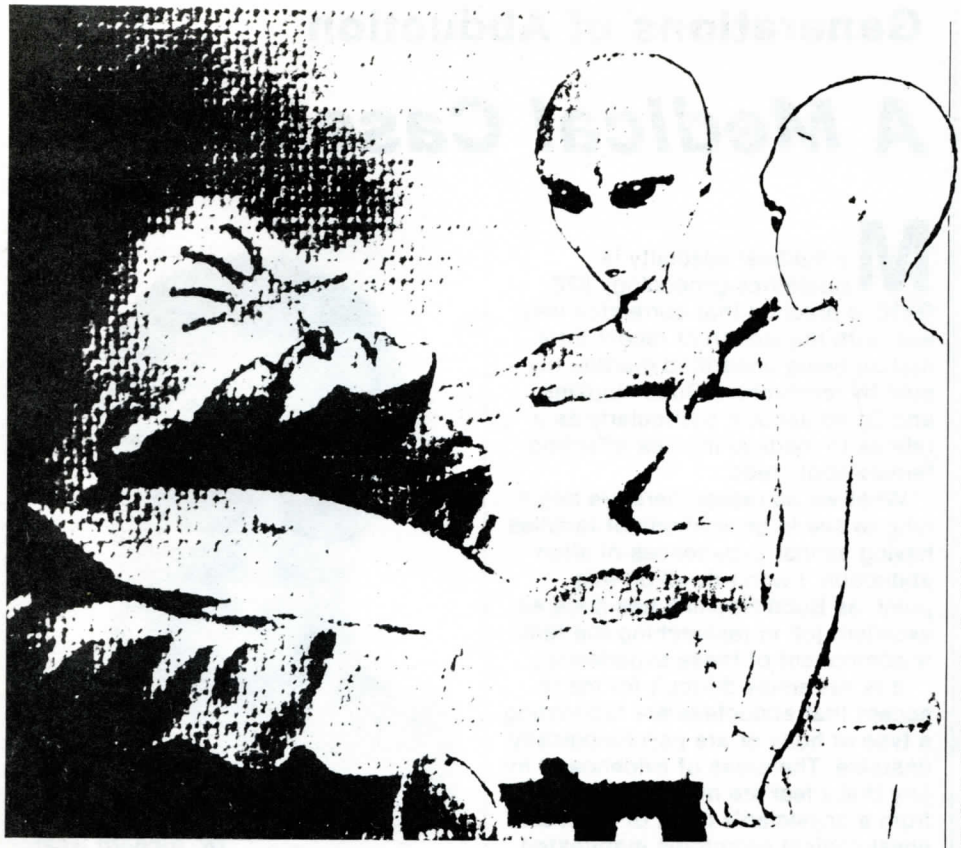
Dr. Richard Neal

whenever I could take time off from my practice, I travelled to nearly every contactee/abductee conference being given. Eventually, I was able to interview and perform personal physical examinations, related to physiological and personal injuries, on about 75 individuals.

It wasn't until 1980, when independently researching cases, that I read an article by another physician who was interested in similar research, Richard C. Niemtzow. During that time period, Niemtzow was stationed at Travis Air Force Base and we had an opportunity to have several meetings and finally set up guidelines as to how we as physicians could better study the varieties of injuries being reported by abduction victims/witnesses.

Some of our findings were reported in an article I wrote for ***MUFON UFO Journal*** (No. 225, Jan., 1987), outlining a recommended research protocol. (Ultimately, I would like to set up some type of national network throughout the country, so that if female abductees are still undergoing some of the gynecological procedures common to abduction, they might be seen by a gynecologist within 12-24 hours after the abduction, or if locally, as soon as possible.)

In succeeding generations of family exposure to recurrent abduction, we are observing areas of the human



***OPERATING**—Plentiful abduction cases from South America have also provided medical clues. A Brazilian artist painted this scene from a reported alien healing that took place deep in the jungle.*

body that are consistently and quite visibly affected. This evidence is related to the skin (dermatology) and muscle (musculo-skeletal system).

During their experiences, many abductees/witnesses will feel a tingling, prickling, or static/electric-shock (paresthesia) sensation over the skin, followed by paralysis (involving the musculo-skeletal system) of the entire body, with the exception of an individual's heart and lungs, where minor or no effects may be found.

The bodily marks may remain permanently or become transitory in nature over a short duration, healing or disappearing altogether. In dealing with the skin, we find the following evidence (Hopkins' research included):

Topographically, scars fall into two basic groups:

A. a thin, straight, hairline cut, linear, and about 1-3 inches long, and

B. a circular or scoop-like depression, about 1/8-inch to 3/4-inch in diameter and maybe as much as 1/4-inch deep.

Rashes are seen on the body, most appearing on the upper thorax (chest area) and lower extremities (thighs and legs.) Many are geometrical in shape, triangular or circular. Other rashes, similar to chronic inflammations such as localized psoriasis, may be found on other body areas. First and second-degree burns have been sustained in a number of cases, and in some cases questionable tumors (lipomas) have been noticed just beneath the skin.

Other medically-determined patterns of consistency are as follows:

Most Common Areas of Examination by Aliens:

The nasal cavity, ears, eyes and genitalia appear to be the physical areas of greatest interest to abducting aliens. The umbilical region (navel) is as well, but in females only.

Many abductees have described a thin probe with a tiny ball on its end being inserted into the nostril—usually on the right side. They are able to hear a "crushing" type sound as the bone in this area is apparently being penetrated. Many will have nosebleeds following these examinations.

As a precautionary note, I recommend that known abductees who are parents watch their children for any evidence of recurrent nosebleeds that can't be explained. I recommend immediately taking the child to a pediatrician to discover the nature of the nosebleeds. Many researchers believe that alien technology is being used to insert an implant into this area for future tracking of the individual. It is interesting to note that many of the individuals subjected to nasal probing now have a history of chronic sinusitis.

Documented evidence has also shown that some abductees have been probed in their eyes and ears with a similar instrument. With eyes being involved, abductees may experience temporary blindness, blurred vision, swollen, watery and painful eyes (photophtalmia), acute conjunctivitis (red and irritated, inflamed eyes that is called "pink eye" in lay terms). There's also some questionable history of these individuals developing cataracts.

Most Common Areas of the Body Where Residual Scars are Found:

(Includes research of Budd Hopkins). Scars have been observed on the calf (including just over tibia, or shin bone), thigh, hip, shoulder, knee, spinal column and on the right sides of the back and forehead.

Biological Specimens/ Samples Usually Taken from Abductees/Witnesses:

Aliens have taken blood, oocytes (ova) from females and spermatozoa from males, and tissue scrapings from their subjects' ears, eyes, noses, calfs, thighs and hips. When abductees/witnesses are asleep—or possibly under some form of alien anesthetic—there is also some circumstantial evidence to suggest that specimens might have been taken from saliva, aqueous-vitreous humor (eye fluids), cerebrospinal fluid, urine, stool, hair and nails.

Preparation of Abductees Prior to Physical Examination:

I feel that all abductees are given some type of preparation prior to their examination. Some witnesses have reported receiving "oral liquid" medication, others an application of a liquid solution similar to a pre-operative "prep" over various parts of their bodies; some report a tranquilizing effect *telepathically* transmitted from the acting alien examiner, and/-or application of an instrument to the head which renders deep relaxation or unconsciousness.

Next, I will outline what I think are the three stages of examination abductees are subjected to, through

some type of pre-operative anesthesia applied as preparation:

First Stage—Pre-operative

Abductees are subjected to some type of twilight sleep state, where they're in a definite trance or daze; this could result from the liquid application over the body, specific subconscious suggestions by the aliens, aliens using some form of our hormones or enzymes to stimulate a neuro-chemical response, or some type of unknown technology. One odd note in connection with this stage that begs a lot of questions: why is it that so few abductees remember removing their clothes?

Second Stage—Procedures.

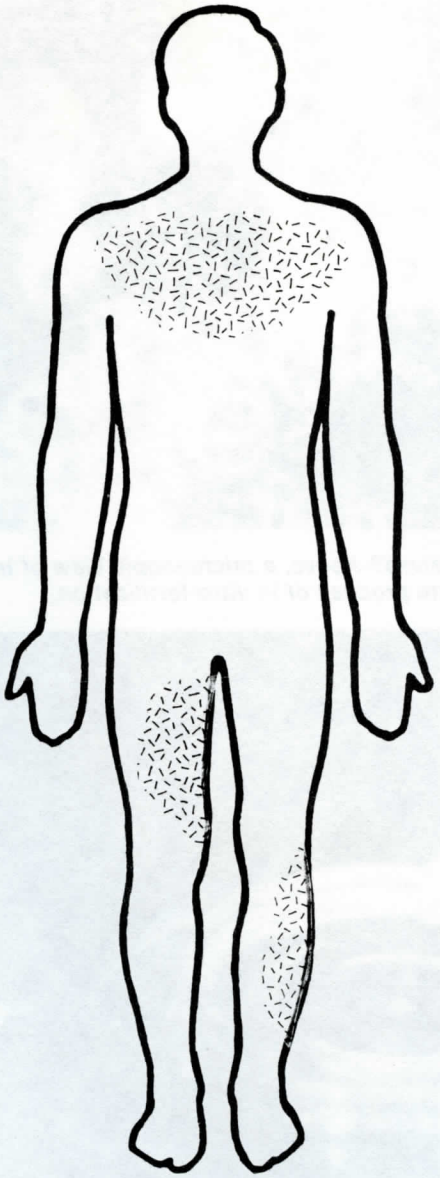
Physical examinations take place: probing, insertion, exploration of the body, taking of biopsies, blood or skin samples. During this phase, the abductee may be semi-conscious as the procedures are carried out. Some actually experience pain. Despite objections, the aliens appear to be indifferent to their victims' pain and suffering; on the other hand, some abductees at this stage are given heavier sedation to quiet their fears and apprehension and do not recall any pain with these procedures.

Third Stage—Post-Operative

Afterwards, the abductees/witnesses say their bodies feel sore or exhausted as if having been involved in strenuous activity; some explain that it feels they've been tossed around or hit by a Mack truck. This is similar to the known effects of curare, a drug originating in South America that induces therapeutic muscular paralysis. There are specific blood enzyme studies, that if performed within 12-24 hours of exposure, can be used to detect any abnormalities of muscular activity.

Several documented physical traces of the abductee experience correlate fairly well with some of our recognized medical procedures. Most outstanding is one called *laparoscopy*. A cylindrical, tube-like instrument with special optic attachments is placed through a female's umbilical (navel) region for exploration of female organs. With this particular instrument, a physician is able to observe all female organs to determine if any abnormalities are present, as well as obtain ova—eggs—from the ovaries.

Most women abductees have felt they were being "blown up" inside, feeling tremendous pressures in the lower abdomen and discomfort in the



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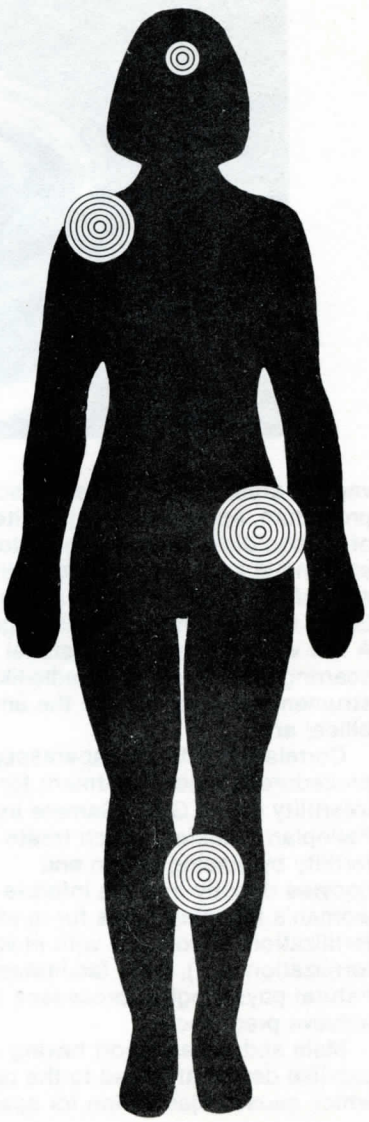

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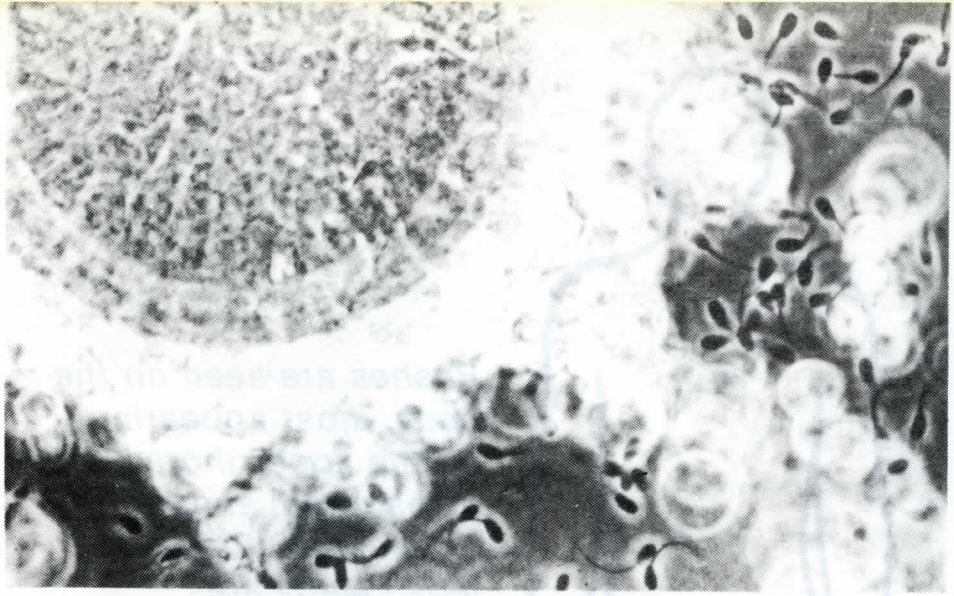
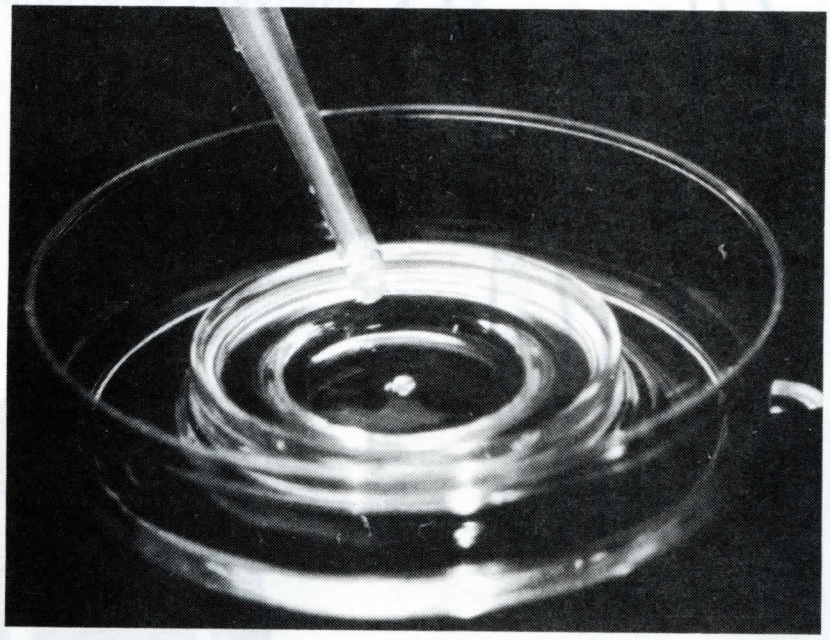


***LAB OF LIFE**—Are aliens involved? Above, a microscopic view of insemination. Below, the delicate process of* in vitro *fertilization.*



vaginal area. During the laparoscopy procedure, approximately two liters of carbon dioxide is instilled into the abdominal cavity. This causes distension of the abdomen, thus allowing better visibility of the female organs. A few women may have residual scarring from the long, needle-like instruments placed through the umbilical area.

Correlating with the laparascopy procedure is a new treatment for infertility called GIFT (Gamete Intra-Fallopian Transfer), which treats infertility by placing sperm and oocytes directly into the infertile woman's fallopian tubes for *in vivo* fertilization. In contrast with *in vitro* fertilization (IVF), GIFT facilitates natural physiological processes to achieve pregnancy.

Male abductees report having a cup-like device attached to the penis, which causes ejaculation for sperm sampling; this is highly uncomfortable to the individual. Most have said they sustain transitory small lesions that disappear shortly afterwards. Others claim to have experienced direct sexual intercourse with an alien/hybrid female, ostensibly for the purpose of sperm retrieval as well.

There is a substantial amount of evidence that female abductees undergo gynecological procedures in which artificial insemination occurs. These events have resulted in pregnancies, most documented by a positive pregnancy test by gynecologists.

(In cases of spotting or bleeding with these pregnancies, the physician normally performs a pelvic ultrasound scan (ultrasound test to check pregnancy within the uterus) to rule out a threatened miscarriage or missed abortion (failure of the pregnancy to grow). The test can detect a pregnancy as early as five weeks. Thus, pregnancy can be confirmed with two different gynecological tests.)

In the cases we have seen, this is followed up by a subsequent alien abduction, usually when the pregnancy is approximately 8-10 weeks along. During this time, there is a retrieval/removal of the pregnancy. The female may or may not experience spotting or bleeding during this time.

What's baffling is how such a pregnancy can be removed intact, without causing death or injury to the extracted embryo. In order for a particular pregnancy to continue, several methods would have to be available immediately to sustain life in the extracted embryo. I suspect that some type of simulated intrauterine growth incubator is used to maintain the pregnancy; or perhaps an alien/hybrid female is used, whose role is to act as a surrogate-type mother. Techniques for re-implanting the embryo are, to my knowledge, beyond the present capabilities of terrestrial medical technology.

Several alternative combinations can be speculated with the artificial insemination of female abductees:

a. Alien sperm plus female eggs.
b. Male sperm plus female eggs.
c. Male hybrid sperm (combination of a. & b.) plus female eggs.

Female human eggs are apparently needed in all cases. Evidence is presently available, from the research of Dr. David Jacobs, wherein a "seed-like" object was removed from the vagina of one abductee. The object is currently undergoing analysis (see Abduction intro, page 12). Two other reports show that a brownish substance was found on the genitalia of a female, and was also removed from sheets and clothing. These are also under inspection.

We have no other trace evidence at this time. But with ongoing research, we hope more will soon become present, and will be even more confirming of the abduction reality.

Besides his private physician's practice now in Lawndale, CA, Dr. Richard Neal, Jr. has been involved in researching UFO data since the early '60s. He is a co-founder of the Southern California UFO Research and Abductee Support Group, and active member of the Los Angeles UFO Research Group. In the following related article, Dr. Neal theorizes on some of the genetic information currently being obtained from abuction reports.

The Alien Agenda

Genetic Code Under Seige

In focusing on the gynecological and reproductive procedures that have been performed on abductees, I have come to firmly believe there is some type of ongoing genetic manipulation that is occurring within various family generations. For purposes of clarification, it is essential for me to use some medical terminology to explain specific facts.

The *key* to genetic manipulation lies within the DNA (deoxyribonucleic acid) molecules of the human gene cells. These genes control the reproduction and day-to-day functions of *all cells*. It has been estimated that there are probably 30,000-100,000 essential genes in the human cells, assembled in lengthy, linear arrays that together with certain proteins form rod-shaped structures known as *chromosomes*.

Chromosomes from certain individuals, through certain culturing techniques, form a customary arrangement or "standardized format" known as a *karotype*.

I believe it is the manipulations of the genetic codes on the karotype of individual chromosomes that the aliens are researching, specifically looking for mutation patterns.

But why?

Mutation patterns would allow them to re-arrange the genetic coding on certain *loci* (in genetic terminology, the specific site of a gene in a chromosome).

In this manner, they would be able to experiment with a multitude of loci in the various chromosomes, thus bringing about new genotypic individuals in proceeding generations. Perhaps each succeeding generation of families is subjected to a different or comparable type of experientation by the aliens.

It is interesting to note just *where* the residual scars are located on abductees' bodies. With this article, I would like to introduce a new interpretation of the evidence found in our ongoing research of abductees.

Many scars are found over the shin bone (tibia) and hip bone (iliae crest), which are common areas for obtaining bone marrow samples/aspirations. Simply speaking, bone marrow produces the red blood cells in our bodies, and it is significant, in my opinion, that it is through a human's bone marrow and blood that it is possible to study their individual chromosomal pattern.

The timing of abductees' first experiences also correlates to this hypothesis. The marrow of essentially all the bones in the human skeletal structure produces red blood cells until a person is 5-6 years old. The marrow of the long bones, except for the proximal portions of the humeri (upper arm bones) and tibiae, becomes quite fatty and produces no more red blood cells after the age of 20. Beyond that age, most red blood cells are produced in the marrow of such areas as the vertebrae (spinal column) and sternum (chest bone), ribs and hip bone (ilia), and as we get older, these bones become less productive.

Most initial abduction experiences occur when the abductee is between the ages of 5 and 20. Based on these observations, I submit that we are probably dealing with two very important phases of an abductees' life as it relates to this apparent alien exploitation:

1. Pre-adolescent/teen-age.

Initial blood samples, bone marrow aspirations and tissue samples are taken between ages 5 and 20. This would be the time frame for specific and early genetic studies on the chromosomes of abductees as a follow-up from another generation, with studies performed to see if a certain pattern is consistent within the particular family. During this time, some type of implant is inserted so that the individual can be followed at a future date—after further analysis of samples obtained by the alien researchers. Some of these individuals may be abducted again, possibly due to a failed implant or for re-confirmation of certain genetic information.

2. Adult stage.

The pattern we are seeing at the present seems to reveal abductees undergoing some form of ongoing genetic exploitation, implementation or manipulation, such as genetic coding. This is where we see the most consistent, most documented procedures of the abduction phenomenon, such as artificial insemination techniques—continued on some abductees throughout their reproductive years.

Perhaps in their own way—if you believe in the "space brother" theory—the alien scientists are meticulously, methodically and clinically re-structuring the human race through procedures of genetic manipulation, so that we will be "designed" better for resolving our own problems—rather than requiring their more direct intervention into our petty world affairs.

Or maybe there is a double-blind study on the human race for reasons known only to the aliens who are running the program. Or consider the possibility of this being an alien scientific research mission, where studies are being performed on technologically less advanced planets. All of this is pure speculation and wide open to other theories or hypotheses.

A new eugenics movement has recently sprung up in Southern California. Eugenics is the science dealing with improvement—by control of human mating—of the hereditary qualities of a race or breed. The issues that bear on the eugenics movement can be argued both pro and con; however, I feel that overall it is a very emotional issue with implications that could correlate with the alien agenda, and with certain problems that could very well rival our nation's controversial abortion decisions.

The techniques of selective breeding which seem to be utilized by the aliens are beginning to appear in our own culture. For example, Dr. Robert Graham, who founded an organization called Repository for Germinal Choice, has come under heavy attack by his adversaries. Essentially, Dr. Graham's program allows women to "shop" in his repository (sperm bank) for a specific type of donor sperm that they can retain for later use in artificial insemination procedures. In other words, a woman could select the sperm of a Nobel Prize winner, an astrophysicist, extraordinary professionals in other sciences, astronauts, physicians, mathematicians, etc. It appears that this organization is out to create a new generation of super-intelligent children—eventually adults—specifically through the techniques of *selective artificial insemination*. The socio-economic, political, psychological and theological implications of this controversial new technique—whether put to use by aliens or humans—go beyond the scope of this article. Exactly what are these implications? Only time will tell. ***—R.N.***

UFO Dreams: Part II

Views from the metaphysical and scientific perspectives

By Sherie Stark

In this second part of our UFO Dreamtime series, we focus on two people who work with dreams professionally, and whose approaches represent the gamut of dream interpretation.

Our first interview takes the metaphysical approach, placing the UFO dream in the context of humanity's mental and spiritual evolution. The second interview expresses a more cautionary note in relation to psychic and dream experiences, highlighted by the more mainstream psychological view.

From any angle, UFO Dreamtime leaves open the window for exploring other possibilities. . .

Vanessa Prestridge teaches dream analysis as part of her workshops on meditative and psychic awareness techniques, encouraging her students to record and talk about their dreams as a way of becoming more familiar with their mental abilities and patterns. She was a student of the late C.C. Bateman, a psychic who taught "spiritual growth" dream workshops in the '70s. Later she married him and became his partner on the seminar circuit.

In her teachings, Prestridge acknowledges that many dreams are simply the psyche working out its problems with various universal and personal symbols, or fulfilling its wish life, and she works with her students analyzing dreams on this level.

But she says that there is another level of dreaming, in which people can evolve to where they actually travel out of their bodies.

"You can learn to follow the etheric thread at the top of your head and jump up to the astral plane, where there is no sense of time," she says. "On this level, you are viewing everything from the soul level, seeing the past, the future and the present at once."

She says that *deja vu* occurs when people experience something on the physical plane that they've already experienced on the astral plane.

"People look around on the astral level to see what's going to happen next week or next year, and they meet people they're going to know in the future. They bring that experience into their body, and file it away. They may not remember it as a dream, but when the impression happens again in a physical manifestation, they feel a sense of recognition," she says.

In addition to being able to travel through time on this level, Vanessa says people are also able to access other dimensions—dimensions where they can interact with UFOs, extraterrestrials, and a variety of other realities. She says this level of dreaming is a first step to tremendous mental evolution.

"There is a parallel universe that exists along with us, with many subtler forms of life, and as man evolves, he becomes more aware of these forms through the development of intuition and etheric vision.

"Man is starting to see into these other dimensions through his dreams, becoming aware of the entities that live among us," she says. "In the lower astral levels, things are very emotional, and tend to be nightmarish and scary. In the higher astral levels, as you're getting into the mental plane, you begin to meet with your teachers, or guides, and you have the opportunity to take classes in various esoteric teachings.

"You can also meet with people who are important to you there—your friends and family. They may not specifically be dreaming about you at that moment, but they will either call you and say they've been thinking about you, or they may dream about you sometime in the next few days or weeks.

"Some of the friends you meet you may not even know on the physical plane; they may not be incarnated at this time, or they may be people you knew at one time but who are now dead."

Accessing the astral plane is something Vanessa says great artists and inventors have done throughout history to open themselves up to creativity.

"Nikola Tesla came up with his inventions while in a meditative state, tapping into the mental plane and working out all his inventions there before he ever picked up a hammer on the physical plane," she says. "It's no coincidence that the inventions he came up with broke away from the material concept of the universe that most of us are stuck with. Tesla was a master of the free energies of the universe, but we have accepted so little of what he had to offer us because we can't break away from our own mental limitations.

Vanessa Prestridge

"Albert Einstein, also, had access to this level of consciousness. He took what he called his 'little naps,' where he would hold a silver ball over the edge of his bed and when the ball hit the floor he would know he had gone too far. He wanted to stay in that certain realm of ideas, as opposed to completely losing consciousness.

"Inventors, especially, try to have a clear channel to the higher planes, even in their waking consciousness, if possible. It's a matter of getting the ego out of the way to allow the flow to come through, and it's just easier for most people to accomplish in a dream or meditative state, when their analytical mind is at rest and they're not limited by their logic. The astral body is much more open to impression, and when you're dreaming or meditating on that plane, you can go and learn and do and be part of things that in your waking consciousness you would not think would be possible."

Vanessa says that as humans become more self-aware, as we seek greater potentials within ourselves, evoking our higher selves and trying to find God's way in our lives, we are accelerating the entire planet's vibration and opening the door for more of the universe to seep through.

"This higher vibration allows for the appearance of more UFOs and cosmic entities to materialize among us, because they can come in without disturbing their sensitive vehicles or bodies. And it's a cyclical thing. As more come into our realm, the vibrations step up even more," she says.

She believes that entities are coming here to gain earth experience, as well as to add their energy to what's happening here, part of a grand scheme she sees fitting in with the predicted reappearance of Christ at the end of this century and the rediscovery of ancient secrets using the power of the pyramids, crystals and flying machines.

But that isn't to say she thinks all cosmic entities are aligned with the forces of light. "There are some who are trying to keep the evolutionary process from proceeding. There is a battle between light and dark going on in the universe, just like you saw 'Star Wars,' and there *are* dangers to travelling within the astral plane, but the more you concentrate on that aspect, the more you become vulnerable to them.

'There is a parallel universe that exists along with us, with subtler forms of life, and as man evolves, he becomes more aware of these forms through the development of intuition and etheric vision.'

"The best thing to remember is that you can always call on the light. All you have to do is identify yourself as being with the light and you will be protected. And remember that it's also an extension of your own consciousness that you're dealing with. We won't be put up against something that has more power than we do ourselves, if only because it doesn't behoove the 'dark forces' to send a very powerful force to someone who doesn't have that much power," she says.

And, she says, people should remember that everything they experience is being processed through their own filter of bias and ignorance. "Many experiences that are perceived as being evil aren't really evil at all. Human beings may perceive what's happening as traumatic mere-

ly because of the trauma associated with dealing with an entity of a higher vibration or energy level. The human might interpret the situation as dangerous or threatening because the impact of all that energy is frightening, and it represents the unknown to them," she says.

Learning to make any sense out of this complex universe of reality, to distinguish between actual entities and psychological symbols, out-of-body experiences and normal dreaming, is a discipline she says can take years to master.

"As you begin to become aware of your dreams and record them, you will begin to note the differences in how the various kinds of dreams feel," she says. "After an out-of-body experience you have a definite feel in your body—there's an impression on your astral body that you can definitely note, whereas a symbolic dream doesn't have that feel.

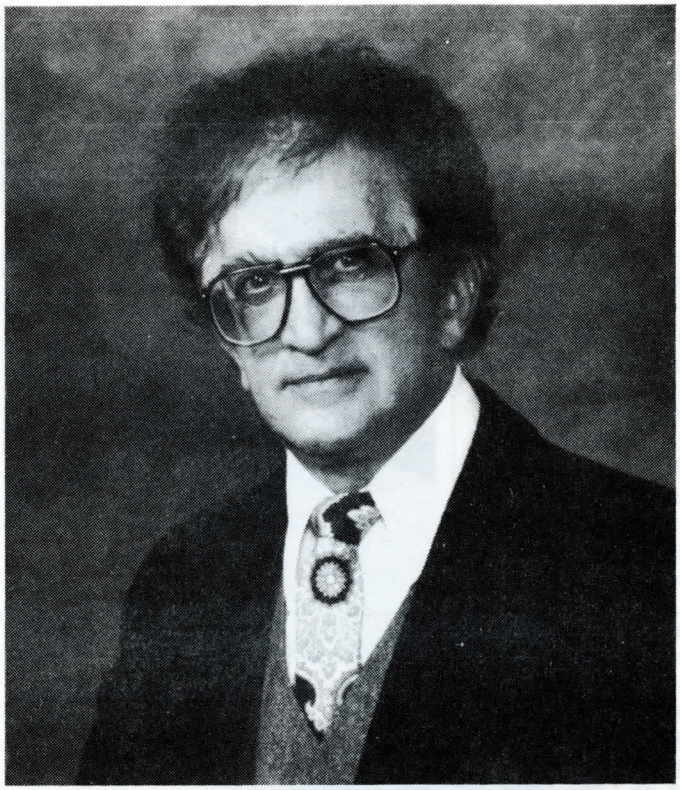
"If you have a dream on a very high level, say, if you've encountered a teacher of yours that has a very high vibration, you might have a headache when you wake up in the morning, or some other physical remnant of the impact of that interaction."

Vanessa works with her students on techniques to understand impressions and their sources, not only in the dream state but in waking states as well. "Being able to determine whether you're picking up thoughts from your guides, other people, other entities or your own soul is a very key aspect of learning to control your thoughts, emotions and intuitive abilities. It is an ongoing process of self-awareness.

"Most people's thoughts run completely amok, a hundred miles an hour, like a movie projector constantly flashing images in your mind. They're daydreaming, picking up on other people's thoughts, projecting into the future, worrying about the past, and on and on. But as you begin to keep a record and notice what thoughts precede and follow each other, and pay attention to how your psyche works, it becomes clearer."

Vanessa says that as the separation between the material and spiritual realms lessens and as more people begin to feel a willingness to explore new experiences and perceptions, this self-knowledge will become instrumental in keeping one's bearing.

"I think things are about to bust wide open very soon, and I think dreaming is just our first inkling of how we're going to deal with our new abilities."



Dr. Harry Seagal

While Dr. Harry Seagal allows for the *possibility* of interactions with extraterrestrial or other-dimensional entities in dreams, he advises caution in accepting such experiences at face value.

Even though Seagal himself has had several psychic experiences in his life, many of which have been alarmingly prophetic, he says that he realizes any theories he may develop about what they mean can only be seen as "subjective reality" because they are unprovable.

"Doctors and scientists as a whole find the acceptance of this kind of phenomena to be too disruptive, and not at all productive to their work, because it opens the door to every type of superstition and destructive belief system there is. It can undermine the whole orderly process of science, medicine and therapy.

"On the other hand, I can hardly in good conscience tell patients that the psychic experiences they feel they've had are just manifestations of their psychological condition, because I myself have had some of these experiences, at periods in my life when I wasn't under any emotional stress whatsoever."

Having had a general medicine practice for 13 years and a practice in private psychiatry for 12, Dr. Seagal is well versed in the methods and logic of the medical mind. He has taught dream intepretation to graduate students of psychology and conducts creativity and dream workshops as part of his practice, so he is adept at the traditional Jungian use of dreams as a tool for understanding the psyche.

He thinks this approach is the best and most logical first step to take in analyzing apparent other-worldly dreams, couching his opinion in terms of humanity's existential dilemma.

"We come from someplace, we have the drama of our life, and we go to someplace. We find ourselves in a body we didn't create and that we can never completely understand, having to make decisions with inadequate knowledge and no guarantees," he says.

"Because of this dilemma, man universally seeks for guidance, for something more secure than his own consciousness. So we are always projecting that need on to something. When that need becomes very powerful, it can be projected into a perception that can resemble a psychic experience."

The classic (Jungian) explanation for UFO dreams, he says, would be the world's critical sense of alienation at this time.

"The world is in a crisis more severe than has ever existed in its history. If the world's history were to be compressed into one year, man's stay here has lasted 15 or 20 minutes, and in that time we have developed a method for totally

destroying the world as we know it. We all have the smell of death around us, and a sense of forboding, of loss of meaning, of loneliness. It's possible this is stirring up something in our subconscious, and the deeper it is in our subsconscious the further away we project it.

"As a culture, we could be projecting that part of us which would integrate the opposites and maintain some balance, and save us from the fragmented, destructive forces what would destroy us and the world as well. So I think in a positive sense, UFO dreams could be a symbol of something way out there to save us from this possible calamity. This projection could be actually taking a material form, or it could be a form of mass hypnosis."

Seagal says he has had some experience with hypnosis and has professionally performed magic during his life, and counts suggestibility and the need to believe as high factors in people's perceptions.

"I've seen magicians who are also mind readers conduct stunts on radio and television, exploiting this human tendency very skillfully and deliberately," he says. "They've gotten hundreds of people calling in telling them about experiences they were having, based on what they had heard broadcast. The more needy the situation and the more desperate the person, the more vulnerable they are to this type of hypnotic phenomena."

Seagal cites spiritual cults as taking advantage of people's innate need for answers by getting them hooked on a belief system that can't possibly be proven or disproven. "The minute you get people to dispense with their analytical critical functions, and their reality testing function and accept things on an emotional basis, you enter a very perilous situation," he says.

Seagal recounts one of his own experiences in which he dreamt an "angel of the Lord" came to him and showed him things that were supposed to happen in the future, including a flood near his house in the Baldwin Hills that stopped just short of his carport, leaving his house safe. Three years later, the Baldwin Hills dam broke and flooded the area, and the water line stopped exactly where he had seen that it would in the dream.

"I thought this was pretty amazing, but I'm not about to make up metaphysical beliefs saying that it was a real angel that came down and entered my dream for some reason. Perhaps that's true, but there's no way to prove it. I can have 'faith' that perhaps that is what happened, and that maybe this is an indication of other worlds and other states of consciousness and so forth, but since I can't reproduce it or prove it, I have to see it as a hypothesis or possiblity, only."

He tells of other experiences in which he's been told things that have turned out to be prophetic. "Several times I've had very strong presences come to me and tell me specific information about patients of mine that I had no way of knowing about at the time, and later I was able to medically verifiy what they said."

Once, he was visited by a patient who moments earlier had been accidently administered a fatal dose of medicine. "I was reading a chart in my office, when he rushed in and interrupted me, obviously agitated. He wanted to know what had happened, why he had been killed. I thought I was hallucinating, until I found out how and when he had died—moments before, by a nurse who misread the dose he was to have been given."

But any apparent "validation" of these experiences, Seagal says, is so subjective as to be inconclusive.

"The point is that there's so much about the universe that we don't know. I may have no way of knowing information that comes to me in this way *consciously,* but perhaps my subconscious, perhaps all of our subsconsciousnesses have abilities we don't yet realize. Perhaps if we were too aware of those abilities, it might destroy our *conscious* development—as in 'to be everything is to be nothing.'

"But if we are all part of the universe, we're totally connected and interrelated to everything else in the universe, and perhaps it's possible at some psychic state to touch that level of knowledge, and therefore uncanny things happen."

In any case, the issue isn't worth upsetting one's balance, he says. "This is why I don't talk about these experiences much, because it can disrupt discipline and orderly thinking. The scientific method is still the safest, best way we have of approaching the universe to accomplish the cultural tasks we have to accomplish.

"Some people criticize science because it can only measure material things that can be repeated in a predictable way. But it doesn't say that no other things exist—it just says that we don't have enough evidence about those yet to say anything about them.

"I'm all for exploring these areas of life, but with caution. Remember, the first people who explored X-Rays didn't understand them fully and they all ended up developing cancer. People have done things on the basis of so-called psychic revelations and ended up dead. Going into a new area without adequate knowledge can have severe consequences, and the scientific approach is still our best safety factor."

In treating patients who feel they have had interactions with these levels of reality, a number of factors must be taken into consideration, he says.

"You have to have a point of empathy with them, and make them feel secure and safe with you, obviously," he says. "But you have to get them to look at the experience symbolically, because whether or not the experience is actual, the important point is how the person is going to integrate it into their lives.

"The tendency is for people to become grandiose or paranoid with the conclusions they draw about their experiences. I've seen people who have had psychic experiences become psychotic, because they start to feel that they have been somehow 'chosen,' or they begin to see this as an escape or a way for them to feel important or special.

"I'm not saying you should discount the experience, or take a totally reductive approach; you have to talk about the possibility that this experience has some validity. But the focus should be on how this is going to affect them. You want to get them to look at this as any other incident in their lives, rather than inflating its importance too much. You want to help them find a sense of balance with it, and it's a delicate, intricate process."

In our next UFO Dream story, we'll interview Carol Ann Dryer, a reputed psychic who says she communicates with extraterrestrials all the time, in her dream and waking states, sometimes more than she actually cares to. (She considers much of what they have to offer a "waste of time and a distraction.")

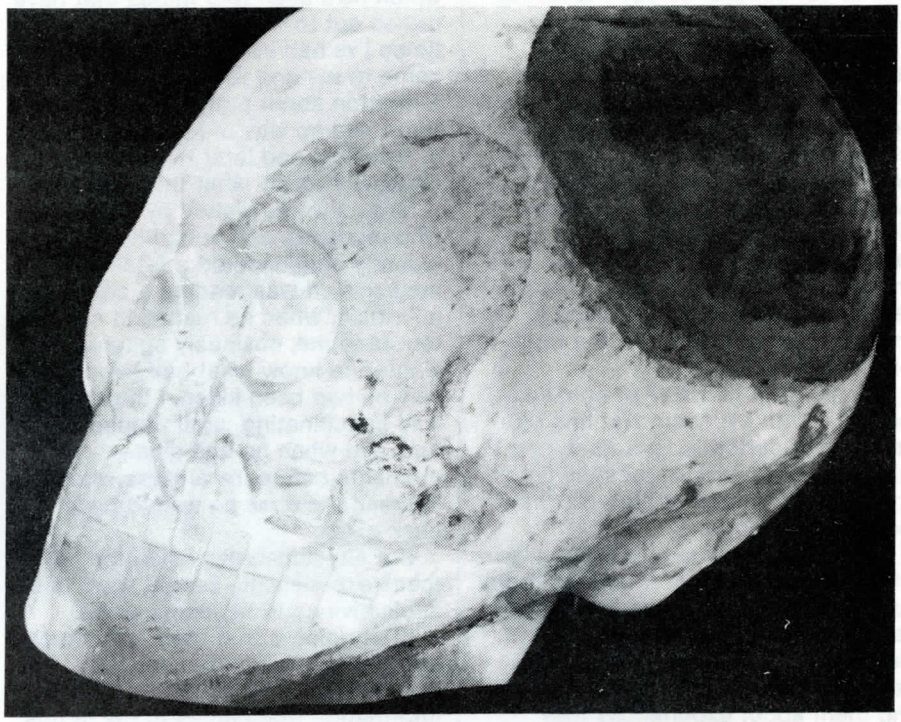
Dryer will tell us about a missing person/UFO abduction case she says she solved based on specific information she was given by extraterrestrials in a dream, and she'll tell us some of the other constructive assistance they've offered her in her work with aura development. She also will share her views on how and why we should try to keep the ETs on an equal footing with us, rather than blindly accepting them at face value, which she thinks can usurp our own power.

"Texas Skull" exhibits UFO scenes

By Sherie Stark

This story is an update of the research being conducted by Nick Nocerino, who founded the Crystal Skull Society in 1944 to study the mysterious, allegedly ancient crystal skulls in a controlled environment. His work has focused on the strange images people see when looking into the skulls, many of which are of real events that have taken place in its presence—like a delayed mirror or movie projector—and many of which are of UFO evacuation scenes, dramatic land mass changes, underwater and underground bases, futuristic cities, and assorted other odd scenarios. Nocerino is a paranormal researcher of note, as well as a psychic often consulted in police work (including the Patty Hearst case), yet his methods of research are more scientific than "metaphysical." He avoids suggestibility in his research teams, bringing in people unfamiliar with the skulls to view them, and he assigns no particular meaning to the images, sounds or other effects of the skulls. (Although, when pressed, he did hazard an hypothesis for this article.)

Our initial story on his crystal skull research and its relationship to UFOs ran in Vol. 2, No. 3, 1987.



***DISTINCTIVE CAPS**—Crystal Skull researcher Nick Nocerino was able to verify the authenticity of the long-sought "Texas Skull" by two telling "caps" in its interior.*

The long-rumored "Texas Skull" crystal skull researchers have been looking for since 1949 has recently surfaced, and initial work with it has resulted in even more UFO phenomena in terms of strange images seen in the skull's interior planes.

One of the most striking visuals is a scene in which a person with a "military-type uniform" appears to be examining a flying saucer in a field.

"He has an Eisenhower-style jacket on, as an officer would have worn during those years—khaki-colored and indigenous in appearance to the Navy or Army," said Michael Andren, one of the researchers on Nick Nocerino's team. "Looking into the skull, it's as if you're standing behind him, and he's looking up into the empty field at the UFO, which is being investigated."

Other UFO scenes viewed in this skull have involved underwater UFOs shaped like "upside down soup dishes," although there have not been any of the evacuation scenes involving UFOs taking people underwater or off the land that have been see in previous skulls worked on by Nocerino's team.

According to Nocerino, the skull is also remarkable for a number of its physical properties, including its size. At 18 pounds, it is the largest of any of the known skulls, and as it appears to have been carved from a single piece of rock quartz crystal, how it was made without cracking is a mystery in itself. (Nick says Hewlett-Packard scientists who manufacture state-of-the-art crystal applications with laser technology have said the skulls would be almost impossible to duplicate, even with today's methods.)

"It also responds to light very strangely, soaking up so much light that at times it becomes unphotographable. I've never seen any of the other skulls, or any crystal, for that matter, respond to light in this way." He says it's also a very "stubborn" skull, in that it takes much longer to clear it of its fogginess and begin to see the multi-plane images that make up the scenes.

Nocerino has studied hundreds of crystal skulls around the world, including the Mitchell-Hedges skull in Canada, which like most of the crystal skulls of note was originally found among archeological ruins in South and Central America. Many of the skulls are in private hands and are unavailable for research, so a major part of his efforts is tracking down the skulls and gaining access to them for study.

He's been on the trail of this particular skull since learning of its existence in 1949. After following stories of its whereabouts through several thefts, purchases and losses, he discovered it again in 1969, and wrote to its owner at that time, Norbu Chenn, a Tibetan monk living in Texas. Nocerino requested permission from Chenn to study it, but received no response. A few years later, when Chenn apparently owed a large sum of money to Mr. and Mrs. Carl Parks, he gave them the skull in lieu of payment. They were unaware of its significance and kept it in their attic, until they saw a documentary on crystal skulls on television several months ago. They contacted the show's producers to learn more about their possession.

Eventually the Parks were led to Nocerino to verify the artifact's

authenticity, and to learn further about its properties.

He determined that indeed, one facet of his search had ended—that the skull was, in fact, the "Texas Skull" his research had led him to believe existed—because of two distinctive "caps" in the skull's interior texture.

"I was pleased to find it was actually the skull we thought it was, because there have been so many false leads in recent years, with everybody jumping on the bandwagon since about 1984-85. A lot of loonies have been drawn into this field, and a lot of people have been making skulls and selling them, not because they're authentic ancient skulls, but because they feel the manufactured skulls will somehow connect them with the other skulls. There's a little more to it than that, I'm afraid."

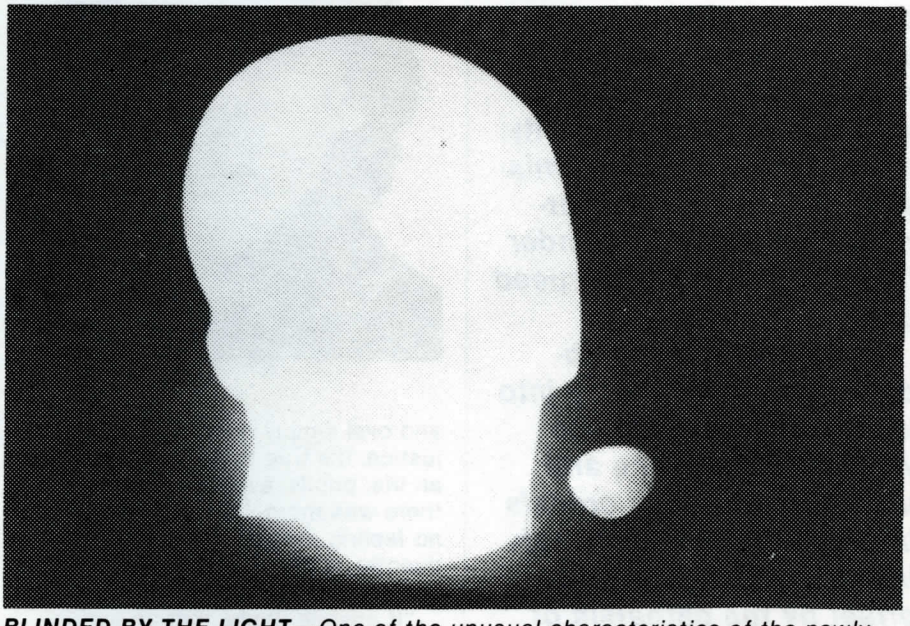
Nocerino says that the special effects the authentic skulls exhibit are baffling to modern science because they involve opening up people's mental and psychic abilities at a rapid rate, abilities science does not yet have a grasp on understanding. "Scientists come along and say, 'make it do that again, in the same way.' But the phenomenon doesn't work that way.

"There are correlations, but no two people ever are going to see exactly the same scene. Even just one person looking into it is constantly seeing and noticing new scenes—as soon as you move a bit, you see another plane, another fragment of something. We don't know where the imagery is coming from—if it's in our memory banks, or our past life memories, or from another dimension—but we certainly know that it is not an exact science. It is a subjective experience that we are trying to find some pattern to, and trying to compare to other data, but we still have no idea what it means."

Of the thousands of people Nick has had look into the skulls for his research, he says 80 to 90 percent not only see the visual scenes, but report feelings of strong emotion and the sense of a presence guiding them through the experience.

"I couldn't see anyone, but I felt there was someone with me, taking me underwater, into a very large, grey underwater space, although I never felt the sensation of being wet," says Joyce Anderson, who worked with the "Texas Skull" when it was brought to California a couple of months ago. Her husband, a mechanical engineer, had a very different experience, but also described a strong presence watching over him which he compared to the feeling of having parents holding on to you as a child, when you're learning to ride a bicycle.

Mr. and Mrs Carl Parks, owners of the "Texas Skull," and Nick Nocerino



BLINDED BY THE LIGHT—*One of the unusual characteristics of the newly-found skull is its occasional absorption of light, making it almost impossible to photograph.*

"I saw a futuristic city, with very stark, white angles and pyramids. I didn't see any people, but I definitely felt life there. That scene blanked out and then I saw another city, more normal looking, that appeared to be underwater. It began shaking, as if an earthquake were occuring. It gave me a strong feeling of sadness, and then I saw a lady in a long white flowing gown who seemed to be in control, and who had this enormous feeling of power. It was as if she were just letting me know she was there."

"We may not know exactly what these visions mean, but I have a strong feeling that it has something to do with what's happening all over the planet," says Joyce. "Whether people believe in the spiritual realm or not, they are beginning to experience things that are making them aware of the 'other side,' " she says, recounting stories of relatives who make appearances to loved ones after their deaths, ESP, and other paranormal occurrences that she feels are becoming more common.

When asked to venture a guess as to what the crystal skull images might mean, Nocerino said he has a theory that they are showing scenes from the past, as some of the land mass changes seen correspond to theories physical geologists have about sunken continents and ice age cycles. "Perhaps mother nature has taken her toll in this way time and time again, and the skulls are our link with this, and our reminder of past civilizations. Perhaps someday the skulls will replay scenes happening today to future generations."

The Texas Skull debuted publicly during the Whole Life Expo, May 13-15 at Pasadena, CA.

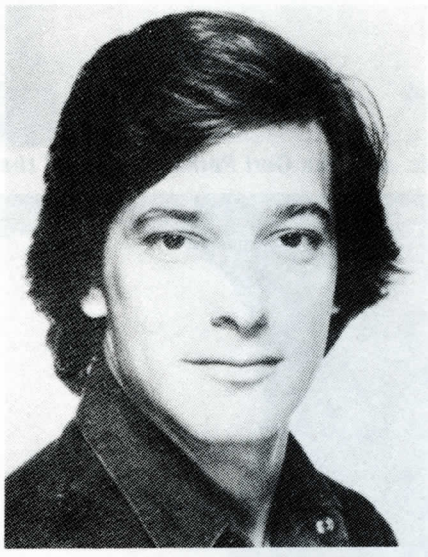
CONTACTEE:

FIRSTHAND

You won't necessarily find Mike Bershad nor many like him aboard the bandwagon that salutes benevolent ETs and broadcasts a hopeful message about their mission on earth. Mike is "in touch" with another form of entity, and if "they" have any mission, it's an urgent, overriding necessity to plunder human anatomy with speed and calculation.

The lives of many abductees distill abruptly into issues of emotional survival. Few are blithe and unaffected by their ordeals in the netherworld, though individual trauma can be offset by the catharsis of "going public."

Abduction has not yet broken free of its identification with myth and hallucination, but the time approaches. For the time being, Mike is content with partial memory.



Mike Bershad

"This is the first time I've written about my abduction experience, although I've been written *about* (see Budd Hopkins' ***Missing Time***.) My name is not Steve Kilburn (the alias used in the book), but Michael Bershad.

"Many people have told me that they'd love to meet an alien or be taken for a ride in a flying saucer. My viewpoint is somewhat different.

"The most terrifying thing I've ever encountered was looking into the eyes of one of these 'creatures.' To describe their eyes as black, shiny and oval simply doesn't do them justice. It's true that the eyes lacked an iris, pupils, eyelids, eyelashes. But there was more. I sensed no emotion, no feeling, no humanity, and consequently, no exchange of any understanding whatsoever.

"If anyone thinks that an abduction experience is enlightening or fun, think again. I was totally powerless, and was made to comply with whatever they wanted me to do. My slightest thought was monitored, and I was accorded no more respect than a laboratory rat. An examination of my body was made, and I now understand how a frog in a classroom of biology students must feel. But the sheer terror came from the uncertainty of what was to come. Would my heart be removed? Would they pull off a leg, just to see what would happen? I had no way of knowing, and they dealt with my questions the way most adults handle children, by humoring me with idiotic platitudes or simply by ignoring me altogether. It's true that I was not physically harmed, but I continue to bear the emotional trauma of this experience even today, many years later.

"I do not know that the creatures I saw were 'aliens,' or that the object I was taken into was a 'flying saucer.' I simply know what I perceived, from the memory of my hypnotic regressions. The creatures were most assuredly foreign to me; where they were from, I had no idea. The object I was walked into seemed disc-shaped, yet I had no way of knowing if it could fly. These aren't mere semantic quibbles: if any truth is to be ascertained from abductees' stories, the abductees better stick to what they actually experienced, and leave 'conclusions' and speculation to the investigators and science fiction writers. Somebody has to bear the responsibility for telling the truth as objectively as possible, and it might as well be those who have had 'the experience' itself. It's hard enough dealing with the abduction; adding bells and whistles only clouds an already muddled issue.

"I have never claimed with 100 percent certainty that my hypnotic memory of events is what actually happened to me. But that presents some problems for me, personally:

"—When I recounted my story to my parents, I expected them to be incredulous. Quite the contrary. They reminded me of a UFO sighting I told them I had, at the approximate time and place of my abduction experience. I was amazed, as I had no recollection of this at all. They found *that* strange!

"—A licensed polygraph administrator concluded that my test results proved that I hadn't made up the story.

"—A highly reputable neurosurgeon told me, after several hours of consultation and examination in his hospital office, that a science 'greater than our own' had examined my body. He also informed me that he had tried to trick me concerning the medical examination that the creatures performed upon me; I was steadfast in my recollections when he questioned me, and this upset him. Incidentally, he didn't believe in UFOs.

"—The psychologists I dealt with were not convinced that UFO beings carried me off. They were convinced that something *external* left an extraordinary impression on me. In other words, it wasn't my vivid imagination, as I would have preferred to believe!

"Some time after my hypnotic sessions were over, I had an experience that bears repeating. My wife and I were at a business party in Southampton, N.Y. It was a beautiful summer night, and electric terrace lanterns illuminated the patio and house. After an hour or so, the lights suddenly went out. We noticed the neighbors also were without lights. Most everyone loved the idea, and candles were brought out to enliven the festive atmosphere.

"I suddenly grew panicky, very nervous, and headed for a fence at the perimeter of the yard. I became nearly incoherent, mumbling wild things to myself like, 'they're coming back for me . . . they know I've talked . . .' etc.

"I knew exactly where to look. Up and off in the distance, perhaps a mile away, a huge, glowing ball of light hung above the tree line. Fortunately my wife followed me and she, too, saw the light. To prove to myself that I wasn't crazy, I insisted that she tell me exactly what she saw, and she told me she saw exactly what I did. The light slowly dipped behind the trees, and moments later the electricity came on again.

"Did the light have anything to do with the blackout? I have no way of knowing. No one else at the party was drawn to the edge of the yard, or even saw the light, as far as I know. And my wife implored me to 'keep it quiet,' as these were business clients of hers.

"Part of me doesn't want to believe that I was abducted and examined by 'aliens.' But as farfetched as this hypothesis seems, it's more logical than any of the other explanations I've heard. I'm well educated, and I'm aware of what weather balloons and satellites look like; I've also never involved myself with alcohol or drugs. And sadly, I no longer believe in the Easter Bunny or Santa Claus.

"But before I die, I pray that I get the answer to this one question: What exactly happened to me that night on Route 40?"

The words of the generic contactee can be absurd or eloquent, or both simultaneously. Almost always these believers will tend to convey a sincere sense of urgency, backed with a puzzling tone of moral gravity, a quiet undercurrent to what they may hope will be a cosmic message of light and inspiration. All offered with the look of one who thinks he knows. "I have kept quiet and silent with these treasures in my heart and mind," Carole Alberts says, "until I was told the time was right."

Like Alberts, some may report a few of the trappings of abduction, but will almost bristle at any allusion that their beloved ETs might have something other than universal charity on their minds. If, as Jacques Vallee has surmised, UFOs represent an ultra-sophisticated, civilization-wide system of control, then the contactees are the deceived: unwitting henchmen of unknown masters.

Either that, or these brave or kooky kinds of people constitute a new breed of visionary, heartfully—sometimes rashly—announcing the spiritual beneficence of interplanetary emissaries. The fanfare is subdued. But here rises a trendsetting corner of the New Age Dream.

"My name is Carole Alberts, and I am a contactee. This is the wonderful name for one who has been privileged to have seen and experienced the visage of extraterrestrial life.

Carol Alberts

"As far as I can remember, my contactee experience began in 1981 when I was physically taken up into a ship and examined. The three space brothers who were around me while I was being examined had features that looked like the later-to-be-realized Reticulan people. They were very thin, with cinnamon-colored skin. They had legs, arms, hands and small ears, mouths and noses. Their eyes were pupil-less, three or four times the size of ours and slanted three or four inches above their ears. They did not blink. I believe they were alive and not robotized.

"Their beauty was filled with warmth; I will never refer to them as aliens. They are gentle, friendly, tactful brothers and sisters. I felt very warm towards them, and there was a sense of familiarity, like when you suddenly run into a friend whom you haven't seen for some time.

"The whole thing began in April or May of 1981, when I took two weeks off from this world and retreated to my apartment to regain my peace of mind. During that time, I read about Betty and Barney Hill and their encounter.

"At one point, I asked my space friends if they needed volunteers and if I could be one. Channelers have told me that is why I arrived here as a walk-in at age 19, to be 'in service.'

"I went to bed as usual and then awoke on a stainless steel table with a sheet covering most of my body. The room I was in was round, with low lights coming from the the baseboard section. A very peaceful, calming place, and the lighting was dim. Yet I was able to see everything clearly.

"I had absolutely no feeling in any part of my body, but lifted my head up and saw the Commander, the surgeon and the anaesthetist all together. They all radiated warmth and familiarity.

"The surgeon, to my left, examined me as if playing the piano over my upper abdominal, solar-plexus area. I noticed he had small hands with no fingernails. Fingernails are not necessary in their growth pattern as a humanoid species. I looked intently at each one for a few seconds, and then with his mind, through his eyes,the Commander told the anaesthetist, who was at the right of my head, that I was about to try and get up, so to put me to sleep.

"Slowly my head fell back—no one was touching me—and I fell asleep. I

awoke with a jerk, floating down to my bed. I saw all this in color, with my own eyes. I felt no pain, only familiarity in my mind about this happy reunion, and appreciation in my heart and soul.

"Once, a little after I had moved to New York, I was standing on a closed dock on the Hudson Bay, with a friend. It was 12:30 a.m. Manhattan was behind us. I heard an engine sound above us, where clouds were appearing. It kept its steady-as-you-go sound, about 300 feet above us, but my friend insisted it was a plane. The sound was strong but not ferocious, steady but gentle and always wonderfully there, a little like humming. There were also two strong headlights shining, very obvious to me.

"Ten minutes passed and I said to my friend, "are you *sure* that's a plane? I think it's a ship." He said, "Let's go." I asked him if he believed in life on other planets, and he answered, "No." Just then, two small, pink, round objects came out from behind the clouds, in the direction of the headlights. They whirled around and around, absolutely beautiful and laughable and entertaining both me and themselves.

* * *

"In March of 1986, I saw in my living room a sweet, peaceful being, half solid and half transparent, which is an indication of fourth dimensionality. He was small and stood there with his hands folded. He had an electrical, bright soft-white aura around him. He said in my mind, "It's time."

"I went to a channel in Thousand Oaks, who's known as a clear, reliable, conscious channel. She told me the space being in my living room is my Commander of my Starfleet, telling me it is time to begin my mission on Earth.

"I have had many other experiences in Southern California where I have seen my space friends, talking and moving around their ships. I've seen two different kinds of ships, and both times I was alone.

"The space people are not egotistical or power-oriented. (These types of governments spell negativity and the beginning of the end.) They are not invaders or intruders. They are friends who have experienced what our third-dimensional earth is going through and know how to survive, and have lived peacefully for 52,000 years without war or disease. (The Pleiadians). They are here to help us.

"One thing must be emphasized: The reaction practiced by we humans on earth must be positive—never fearful as in the 1950s movies. There are war-like extraterrestrials in *outer* outer space, but they are not allowed within the territory of earth's atmosphere. A command group, knowns as the most respected Ashtar Command, has encircled the Earth's outer limits with ships capable of great protection and capacity. These ships are interdimensional and may or may not be detected with Earth's technology.

"We must develop our higher selves and read books on the subject. Our space brothers and sisters want us to be prepared in this way for future frequent visits and sightings: a man or woman or child or couple or family may be out walking or jogging and turn a corner and see our space brothers around their ship, or may just see the ship without the space brothers around them. Be prepared. They will come more often than in the past, but this is truly wondrous! Do not panic or be afraid. Ask if they are in the Light of God and if you may approach.

"Look at this as if it were your opportunity for enlightenment and knowledge. One thing our space brothers have in common is truth. They will tell you if they are in truth or not. But do not fear. They are here for love and intelligence and intellectual exchange."

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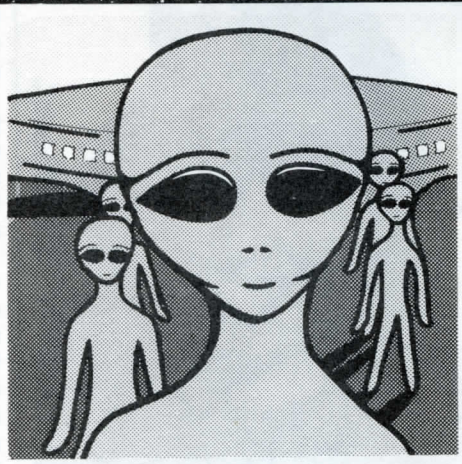
EXTRATERRESTRIAL VISITORS:
FACT OR FANTASY?



THE EXPERIENCE
Thousands of UFO sightings are reported and investigated annually in the United States. While the majority of sightings can be traced to terrestrial causes, hundreds of these reports remain unexplained. **Is the "explanation" extraterrestrial visitors?**

THE CONTACT
Hundreds of people claim mental and physical contact — often multiple contacts — with alien beings. **• Are these experiences imagined or real?**

THE PURPOSE
Some claim that space beings are conducting interbreeding experiments. Some claim them to be intergallactic "Big Brothers," here to warn us of the pending consequences of our environmental and technical irresponsibility. Some claim them to be spiritual messengers, here to heighten man's awareness. And the list goes on. **If they are here, why are they here?**

THE COVER-UP
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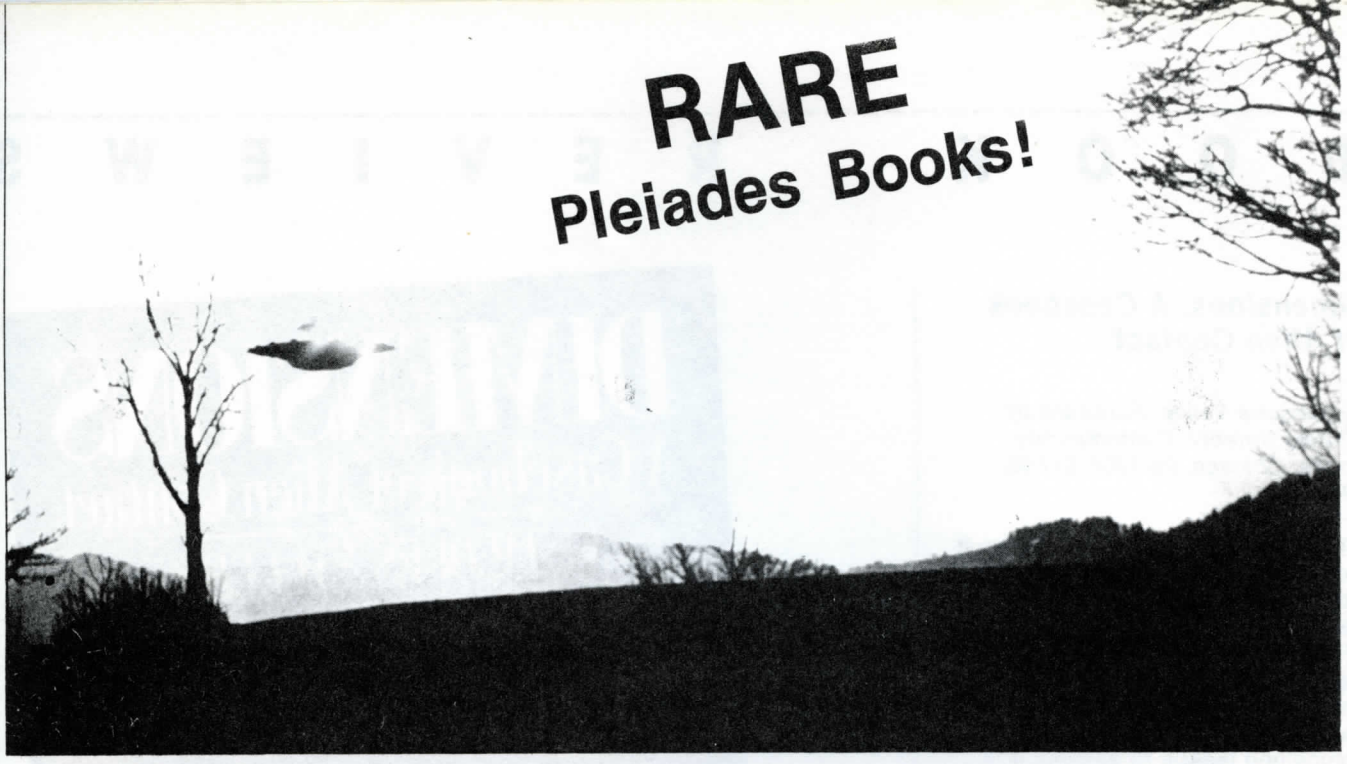

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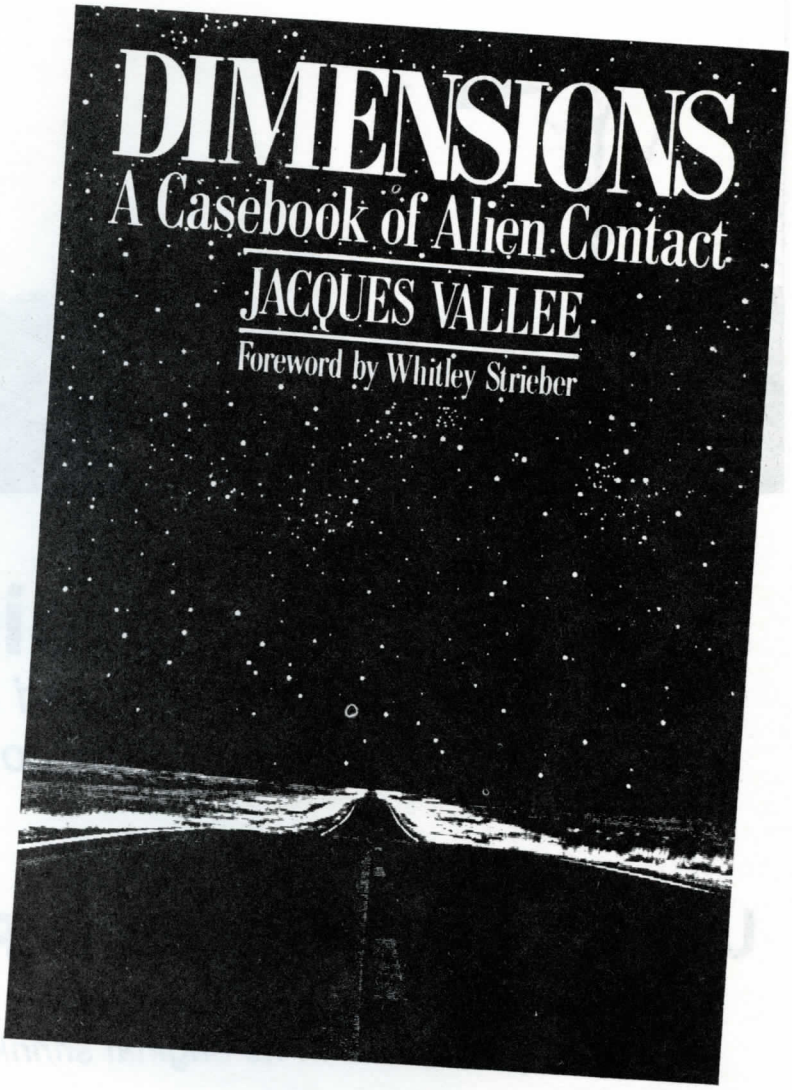
Dimensions, A Casebook Of Alien Contact

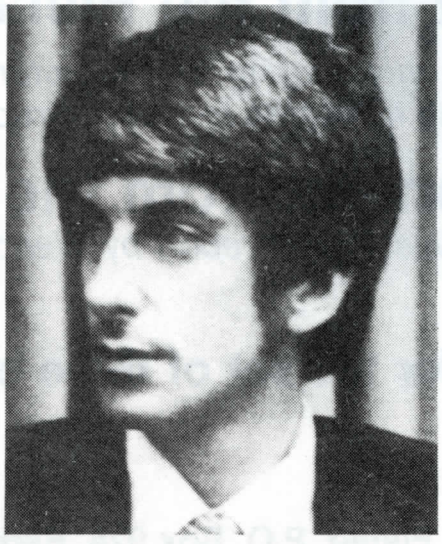
By Jacques Vallee. Foreward by Whitley Strieber, Contemporary Books, Chicago, (c) 1988, $17.95, 304 pp.



When is a UFO *not* a UFO? When it looks, smells, sounds and abducts like one, according to Jacques Vallee. In other words, just because a UFO sometimes *behaves* like a highly advanced technology from another solar system, one piloted by apparent alien humanoids, is no compelling reason to assume it is. *Caveat emptor!* or to paraphrase G.K. Chesterton on seance spirits: "I don't know what they are, but I do know they tell lies."

Vallee's latest book, ***Dimensions***, adopts a similar approach to the increasingly widespread UFO phenomenon in general, and particularly in regard to rapidly proliferating abduction accounts. And when Vallee speaks, the UFO community, which may not always agree, at least lends an ear. Those who had a difficult time accepting the "medium" of ***Messengers of Deception*** (1979) will find ***Dimensions*** considerably smoother sailing, if, like salt water, no easier swallowing. Among other things, it is Vallee's most strenuous and sustained attack on the Extraterrestrial Hypothesis (ETH) yet, a theory he himself once courted before the evidence broke off the engagement. "To put it bluntly," says Vallee now, "the UFO phenomenon does not give evidence of being extraterrestrial at all. Instead it appears to be inter-dimensional and to manipulate physical realities outside of our own space-time continuum."

The lanky, French-born Vallee, bilingual in both computers and astrophysics, hardly arrived at such a conclusion lightly. In fact, it is the byproduct of almost 30 years study of a phenomenon as elusive as it is paradoxical. His earliest works on the subject, ***Anatomy of a Phenomenon*** (1964) and ***Challenge to Science*** (1966), were straighforward, clinical analyses of the available data. But with ***Passport to Magonia*** (1969), Vallee began incorporating folklore and mythology into the UFO equation. The similarities were not only startling, he suggested, they were indicative of the very nature of UFOs themselves. And unless we believe we have been under a seige of extraterrestrial visitation since almost time immemorial, why should we discard equally reliable accounts of past abductions by faerie folk and related elementals, not to mention claims of contact with the Virgin Mary and assorted "angelic," as well as ethereal, beings?



***VALLEE**—The author during his earlier research years.*

Despite the existence of much so-called physical evidence, the modern day UFO, argues Vallee, is only the latest manifestation in a long continuum of bizarre manifestations. Nor are the present "physical traces" any more compelling than the phenomenon's past precedents: The wee folk of mostly European folklore left "fairy rings," too, as well as showing the sort of preternatural "parental" interest in human offspring evidenc-

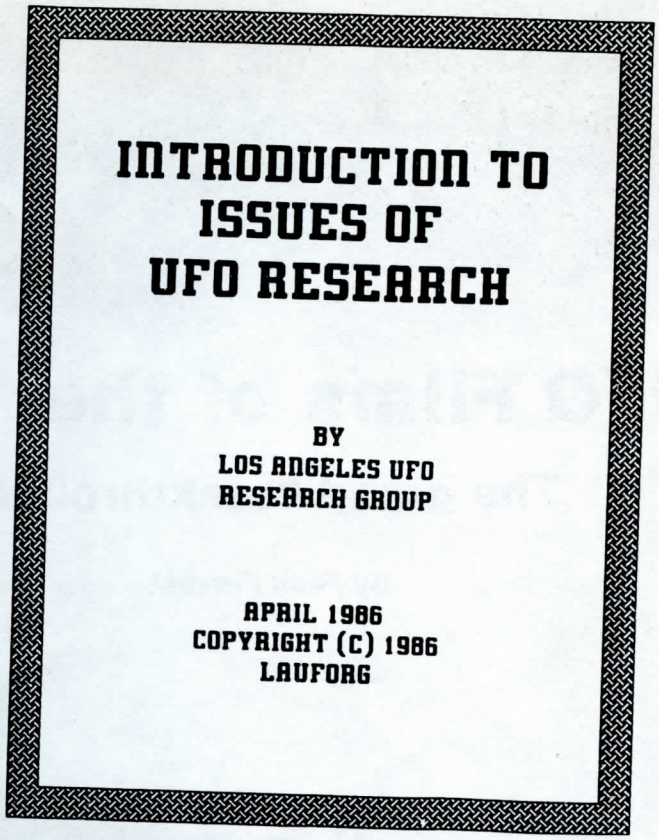
ed in recent books like ***Intruders***, by Budd Hopkins.

Moreover, Marian visions, including the most recent, on-going ones at Medjugorje, Yugoslavia, are frequently accompanied by luminous phenomena, sometimes associated with the solar disk itself, as previously in the century at Fatima, Portugal, in 1917. Such displays are, in fact, the rule rather than the exception it seems. Healings commonly occur in association with the "visitations," too, but again, this is also true of some UFO encounters, says Vallee.

Tying all these loose and seemingly separate strands together is no easy task, and at times ***Dimensions*** reads like a cross between von Daniken and Castaneda. But Vallee's arguments are seductively inexorable in the end, unless one remains wholly committed to a particular pet theory about UFO origins and intentions. Even so, what do UFOs *mean*, and what *are* they up (or down) to? According to Vallee, "There is a pattern behind this structure, and that pattern is not *contact* but *control*." In the final analysis, "UFOs are the means through which man's concepts are being arranged." They are already inextricably intermixed with our human past—religious and cultural," says Vallee, and their preoccupation with our present bodes, for better or worse, their future involvement as well.

Dimensions is disturbing, illuminating, occasionally scarifying, and nearly always entertaining. There are a few quibbles that should be mentioned, too. The wealth of material cries out for extensive references, including notes and bibliography; alas, there are neither, although an index is provided.

Lastly, there is the matter of Vallee's insularity from the UFO community at large. While this has inarguably served him well in most instances, providing the intellectual space necessary for original, provocative thought and freedom from contamination, it also has led to a few minor factual lapses, a trust in cases here and there that remain highly dubious or which have already been discounted by his peers. This will stop no one from reading what amounts to Vallee's UFO *summa phenomenologica*, nor should it. And it in no way detracts from the mass of material Vallee has marshalled for his case, namely, that there is more to UFOs than meets our initial perceptions. ***—Dennis Stacy***



Introduction to Issues Of UFO Research

By Los Angeles UFO Research Group, (c) 1985. $9.95, 94 pp.

Private groups throughout the world attempt to fill in the yawning gaps of action and information left in the wake of military, government and the other "official" disavowal of UFO research. Without these private efforts, UFO-beseiged individuals or just the UFO-curious would truly be in a vast wasteland, wanting but not getting what they need.

Until public desire turns into demand, UFO buffs of all persuasions will have to satisfy themselves with the kinds of excellent backgrounding found in this fact-based workbook compiled for the novice researcher or the just curious. Within the 94 pages of ***Introduction to Issues of UFO Research***, ufologists might run across a new case or an untried research strategy—many of both are cited—unfamiliar facts that help in framing a realistic picture of the UFO situation.

The author—ostensibly a single member of LAUFORG or a group effort—first lays the groundwork by briefing the reader on "the global nature of the problem" and by laying out the rather pitiful history of government involvement. In a straightforward tone, the book goes on to outline the scientific angles collecting and understanding UFO data, including details on witness profiling and the all-important physical effects that ufologists love to examine. (Some truly fascinating cases are described, including one where a disc-shaped object with six conduits hanging from its underside left the witness literally "all charged up" from the intense effects of its electrostatic field.)

Even with all the data, probably the most important part of the book is its concluding chapters that deal with the the public's undeniable need to know and its immediate need for open scientific investigation of the UFO phenomenon: "Withholding information from witnesses about what they have seen might be compared to a government withholding interpretation of quakes, hurricanes and similar catastrophes."

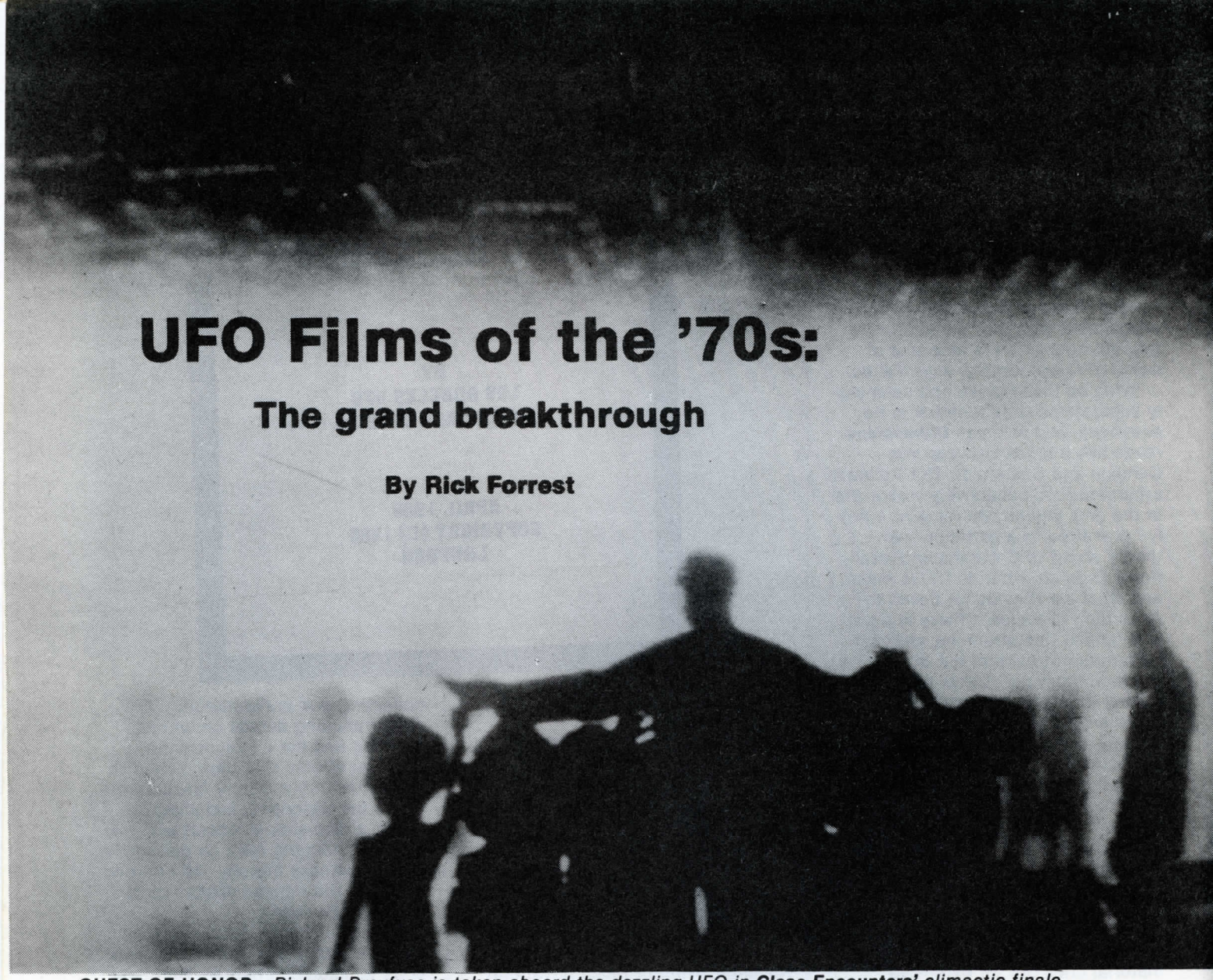
Unlike some UFO groups and individuals, LAUFORG isn't content just to rag on the government. It offers professionally-conceived steps in collecting and analyzing data, coupled with a visionary plan on how groups at the grassroots level can effectively link forces, catching the dropped ball to effectively handle the massive UFO problem.

When updated, the author(s) will probably want to devote more space to abduction and other close encounters. As it stands, ***Introduction to Issues of UFO Research*** comes close to being "state-of-the-art," a handy and easy-to-read resource for all interest levels. ***—V.C.***

UFO Films of the '70s:

The grand breakthrough

By Rick Forrest



GUEST OF HONOR—*Richard Dreyfuss is taken aboard the dazzling UFO in* ***Close Encounters'*** *climactic finale*

The '70s was a decade in which the science fiction film genre, and along with it the UFO subspecies, came into its own. From the monster fright factory themes of the '50s to the '60s far-out cosmic notions, UFO-oriented cinema had been for the most part relegated to the B-movie/novelty celluloid category. But money is the harbinger of all great trends, and in 1977 a certain science fiction watershed called ***Star Wars*** blew the proverbial roof off conventional wisdom regarding sci-fi box office, and opened the floodgates to the plethora of big budget/top talent science fiction filmmaking that would follow.

But I'm getting ahead of myself. The '70s didn't begin with ***Star Wars***, but the films that did usher in the new decade foreshadowed a growing filmic maturity coupled with a big budget mentality.

The Andromeda Strain (1970) does not immediately come to mind when listing UFO films. However, the movie does deal with an alien invasion, albeit on a microscopic scale. Based on the best-selling novel by Michael Crichton, ***The Andromeda Strain*** follows the efforts of a government research team facing the task of isolating and destroying an alien micro-organism that threatens human existence.

Directed by Robert Wise, whose ***Day the Earth Stood Still*** stands as the '50s UFO movie masterpiece, ***Andromeda Strain*** offered a modern Hollywood treatment to what would normally be considered a '50s cliche—the "monster invasion of earth" theme. But in Wise's capable hands, the '50s cliche combined with '70s state-of-the-art special effects and engrossing dramatics. Alien microbes became a fascinating metaphor for modern technology out of control, capped by a climactic sequence in which the scientists must battle their own computer systems, which are hell-bent on nuking those pesky alien microbes.

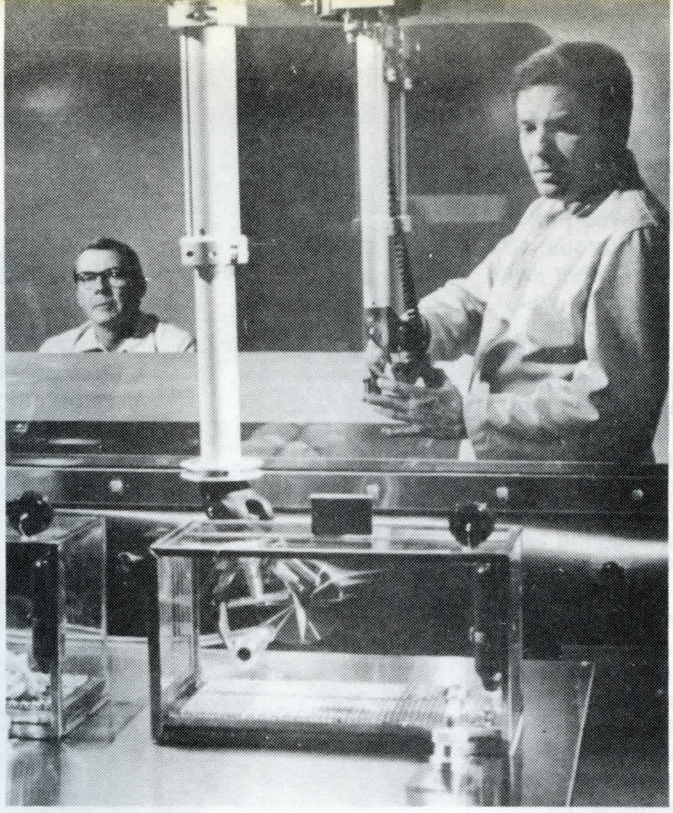
For every *yin* there must be a *yang*, and amongst the big budget hoopla of the '70s came plenty of B-movie dabacles. My candidate for the WORST UFO MOVIE of the Me Decade is ***Son of Blob*** (1971), which took the premise of its predecessor ***The Blob*** (1958), souped up the camp quotient and managed to turn a fun idea into a dull, unwatchable experience. Besides some too-cute cameo Blob victim appearances by guest stars Godfrey Cambridge, Shelley Berman and Burgess Meredith, ***Son of Blob***'s claim to fame may be that it is the first film directed by Larry Hagman, best known as the beloved J.R. of ***Dallas***.

From the ridiculous to the sublime, ***Slaughterhouse Five*** (1972) melded Hollywood big-budget theatrics to author Kurt Vonnegut's eccentric views of life and moral priorities. Vonnegut's novel and the movie it spawned don't center on UFOs or aliens. In Vonnegut's hands, the extraterrestrial Tralfamadorians are the lead characters' audience, entranced and captivated by the absurd drama the humans call existence. The horror of the World War II bombing of Dresden is paralleled with the nightmare of Billy Pilgrim, a human who becomes unstuck in time, condemned to flit endlessly between the high, low and middle points of his life. The Tralfamadorians offer an almost religious backdrop by teaching Pilgrim that the trick to dealing with his predicament is to concentrate on the good moments of life—a simple lesson applicable to so many situations yet so infrequently applied. Surreally directed by George Roy Hill, ***Slaughterhous Five*** features wonderful performances, most notably Michael Sacks as Pilgrim and Valerie Perrine as Montana Wildhack.

Take a transvestite alien, call him Frank-N-Furter, put him in a musical comedy and mingle it with memories of rock 'n' roll and '50s B-movies. What have you got? ***The Rocky Horror Picture Show*** (1975)! It's a cult classic and a midnight movie favorite that gives a whole new meaning to the word weird. 'Nuff said.

As Ziggy Stardust, David Bowie took on a musical persona that in the early '70s created a whole trend in rock glam and glitter. How appropriate, then, that in the film ***The Man Who Fell to Earth*** (1976) Bowie would sculpt an extraordinary alien film persona whose depth has yet to be matched. Directed by Nicholas Roeg, who had previously directed that other alien-like rocker Mick Jagger in the classic film ***Performance, The Man Who Fell to Earth*** looks at first contact through the mind and heart of an alien who we come to empathize with more than the humans. They seem bound and determined to destroy him.

Arriving on Earth from his drought-stricken planet, Bowie builds an industrial empire based on his otherworldly technology, in the hopes of sending help back to his dying planet and family. Through amazing cinematic twists in perspective and emotion, the film draws us into the mind of Bowie's alien persona and allows us to look at the oddness and beauty of our Earth with new eyes.



UNIDENTIFIED FLYING AMOEBA?—*Scientists work against time trying to isolate alien microbes on a rampage in* ***The Andromeda Strain***

ALIEN WELCOME—*Invisible Tralfamadorians greet their newest human guest through a glass dome in* ***Slaughterhouse Five***

FALLEN STARMAN—*Extraterrestrial David Bowie contemplates his fate on the earthly plane in* ***The Man Who Fell To Earth***

Candy Clark is wonderful as the human Bowie learns to love. And Rip Torn convincingly plays the scientist who at first befriends and then betrays Bowie. ***The Man Who Fell to Earth*** is the kind of adventurous, offbeat filmmaking that one either loves or hates. Whatever conclusion you come to about it, it's hard to deny that the film broke new ground in its day, in the breadth of its portrayal and the insights it painted into the mind of a being who is not human.

Although ***Star Wars*** (1977) revitalized the science fiction genre by mixing '30s serials with modern special effects to earn a mind-boggling $400 million, it was ***Close Encounters of the Third Kind*** (1977) that climaxed the long cinematic evolution of UFO themes by melding the mythology of real UFO sightings with that ultimate dramatic goal: an overwhelming feeling of awe and wonder.

Director Steven Spielberg has been subsequently condemned as an overly sentimental and emotionally manipulative artist, but the power of this relatively early work and its role in legitimizing and destigmatizing ufology in general is undeniable. ***Close Encounters***'s title is based on the renowned ufologist Dr. J. Allen Hynek's 1972 work ***The UFO Experience***. Hynek served as technical advisor on the film and even appears as a pipe-smoking observer during the movie's stupendous final contact sequence. Many details in the film, including the mental response of contactees to their experiences and the appearance of the aliens, are based on actual UFO reports. Even the obsessed scientist played by Francois Truffaut is said to be patterned after Jacques Vallee, the French ufologist who collaborated with Dr. Hynek.

Beyond its legitimizing efforts for the UFO community, ***Close Encounters*** enforces the notion of benevolent contact with star beings. Contrasted to the paranoia of the '50s (***The Thing, War of the Worlds, Invaders From Mars***) or the detached psychedelia of the '60s (***Quartermass, 2001***), ***Close Encounters*** made audiences relish the thought of contact with alien species. The film made us feel that beyond fear is opportunity; that in contact with minds different from our own we can fulfill the age-old dream of touching godhood and realizing that greatness lives within through reaching out.

Cliched. . . Yes. Sentimental. . . Doubtless. Hogwash. . . Perhaps. But what a goal for man to strive for. And what a frontier to contemplate in this brave new world we call Earth!

In the wake of 1977's one-two box-office punch, sci-fi films became the new hit trend. Hip, hot and profitable, the future was in. Perhaps it was just sci-fi's time, but doubtless ***Star Wars***' and ***Close Encounters***' unbelievable success helped cement the trend.

THE FAMILY JEWELS—*"Super" father Marlon Brando gives one of the original ETs a Kryptonite crystal as a going-away gift in* ***Superman***

Invasion of the Body Snatchers (1978) updated the '50s classic into the '70s upscale mode. ***Superman*** (1978) brought the ultimate "super" alien out of cinematic retirement to the wondrous tune of a multi-multi-million dollar budget, a super-rare Marlon Brando cameo performance and a script by Mario "***The Godfather***" Puzo. ***Star Trek: The Motion Picture*** (1979) catapulted the aging crew of the Enterprise onto the silver screen and gave them a close encounter with an alien godbeing called VGER. Even the Disney studios got into the UFO groove with ***The Cat from Outer Space*** (1978), humorously dubbed by some critics as "Close Encounters of the Furred Kind," and a space-age remake of Mark Twain's ***A Connecticut Yankee in King Arthur's Court*** entitled, appropriately enough, ***Unidentified Flying Oddball*** (1979).

If ***Close Encounters*** emphasized the benign possibilities of a UFO sighting, ***Alien*** (1979) was an unrelenting ode to the nightmare of it all. ***Alien***'s advertising slogan "In outer space, no one can hear you scream" and its mindless, monstrous killer creature was a retro-rocket thrust back to the paranoid mentality of the '50s. Even the plot of ***Alien*** was suspiciously similar to a 1958 sci fi/horror rarity, ***It! The Terror from Beyond Space.***

As the 20th century's seventh decade closed and the eighth decade began, science fiction/UFO cinema faced its greatest challenge—the shadow of its own success. Would the public tire of the genre? Would the search for bigger and better space epics, for more intense thrills, lead to a diminishment of thoughtful concepts and a return to the monster mash scenarios of the past?

Questions raised, and answers? Next issue. . .

C O N T A C T

This section presents select listings of groups and individuals involved in the spectrum of UFO/ET phenomena. Contributors have been placed in categories most nearly describing their main activities.

Inclusion in CONTACT does not necessarily indicate a belief in either UFOs or extraterrestrial life, nor does it constitute endorsement by UFO Magazine or its publishers, who reserve the right to select and edit listings. For information on CONTACT, please write to UFO, 1800 S. Robertson Blvd., Box 355, L.A, CA 90035 or call (213) 273-9409.

Investigation & Research

AERIAL PHENOMENA RESEARCH ORGANIZATION *has lost both of its founders within the last two years. With the deaths of Jim and Coral Lorenzen, one of the longest-running UFO organizations in the U.S. is temporarily on hold. APRO is known as a distinguished non-profit corporation based in Arizona. Field investigators provided case followup and documentation that is submitted for review and eventually published in a membership bulletin. Consulting panels are drawn from medicine, physical sciences and social sciences. The organization is dedicated to the eventual solution of the phenomenon of UFOs.*
CONTACT: APRO, 3597 W. Grape Dr., Tucson, AZ 85741

CLEVELAND UFOLOGY PROJECT *gathers and researches UFO information in an effort to educate the public, and also conducts case investigations. C.U.P. has been in existence for 32 years, making it one of the oldest UFO institutions around. Meetings are held regularly on the third Saturday of each month, and ufologists traveling to Ohio are urged to get in touch with this long-lived organization.*
CONTACT: Mary Ann Hawk, Cleveland Ufology Project, 7653 Normandie Blvd., C-33, Cleveland, OH 44130 (216) 243-0782

FORTEAN RESEARCH CENTER, *under the direction of veteran investigator Ray W. Boeche, conducts scholarly investigation into an entire spectrum of unexplained events. UFOs comprise only one phenomenon within the center's fortean repertoire; also under scrutiny are such areas as animal mutilations, religious miracles, Bigfoot, objects falling from the sky and anomalous geological formations. Volunteer specialists from various fields of science and technology conduct on-site investigations and follow-up laboratory analysis of photos and other evidence.*
CONTACT: Ray W. Boeche, Fortean Research Center, P.O. Box 94627, Lincoln, NB 68509

FOUNDATION FOR UFO RESEARCH *is a non-profit, tax-exempt foundation whose major activities are informing the general public of the nature and scope of the UFO phenomenon and offering grants and awards to individuals and organizations to advance humanity's knowledge of the UFO phenomenon. The Foundation sponsors a Significant Work Award to recognize important contributions to the field.*
CONTACT: Allen Benz, Foundation for UFO Research, P.O. Box 182, Tucson, AZ 85702-0182

GROUP 6/80 *is an independent, non-profit research committee whose members come from the fields of astronomy, aerial photo interpretation, computer software, microelectronics, systems integration and a number of other fields to effect a multi-disciplinary approach to unconventional studies. Topics include UFO cases, ESP, lunar anomalies, psionic devices, Tesla technology, artificial intelligence, animal intelligence, and ancient mysteries. The group gratefully accepts donations of information and will consider informational exchanges with other organizations. (Any material to be returned must be accompanied by an SASE.)*
CONTACT: Evan Hayworth, Group 6/80, P.O. Box 701, Venice, CA 90294-0701

J. ALLEN HYNEK CENTER FOR UFO STUDIES *incorporates the name of the man, now deceased, who was probably the most respected and credible UFO researcher in the United States. The Center attempts to maintain Hynek's tradition of credibility and scientific research, publishing the well-respected ufological bi-monthly, International UFO Reporter. (The Center also plans to revive its quarterly Journal for UFO Studies—science advisor, Mark Rodeghier.) Nearly 100 volunteer investigators participate in association with CUFOS, which maintains 35 file drawers of case material once belonging to the National Investigating Committee on Aerial Phenomena (NICAP).*
CONTACT: J. Allen Hynek Center for UFO Studies, 2457 West Peterson Ave., Chicago, IL 60659. International UFO Reporter: Jerome Clark, editor, 1511 Greenleaf St., Evanston, IL 60202

INSTITUTE FOR UFO CONTACTEE STUDIES, *along with Paranormal Research Organization and UFO Studies, sponsors the well-attended Rocky Mountain Conference on UFO Investigation. This annual congregation of contactees and investigators takes place at the University of Wyoming, workplace of UFO researcher and hypnotist Dr. Leo Sprinkle. The purpose of IFUFOCS, says Sprinkle, is to research contactee phenomena and help bring to light the nature of their experiences. Conference proceedings are available in booklet form.*
CONTACT: R. Leo Sprinkle, Ph.D., Institute for UFO Contactee Studies, 1425 Steele St., Laramie, WY 82070. (307) 745-7897

LOS ANGELES UFO RESEARCH GROUP *teams scientists, engineers and other professionals who pool their interests and expertise to rationally pierce the UFO mystery. Facts and serious study of the objects distinguish LAUFORG's recently-published summary, "Introduction to Issues of UFO Research," a 94-page softcover book available by mail for $9.95. "It is available for all those who have become interested in the UFO subject," writes a MUFON investigator, "but who do not have the time to delve into the voluminous scientific and objective literature produced since 1947." LAUFORG represents credible researchers, many specializing in specific aspects of ufology.*
CONTACT: LAUFORG, P.O. Box 1421, Topanga,CA 90190.

W.L. MOORE PUBLICATIONS & RESEARCH *makes publicly available a wide variety of UFO, occult and Fortean-related articles, papers, books and hard-to-find research items. Moore also sponsors a non-profit public information project called Fair Witness Project, Inc., to "publish the facts of a specific case in an as objective manner as possible, without arguing for or against any specific conclusion." For a postage stamp, Moore will send a listing of items available.*
CONTACT: W.L. Moore Publications & Research, 4219 W. Olive St., Ste. 247, Burbank, CA 91505. (818) 506-8365.

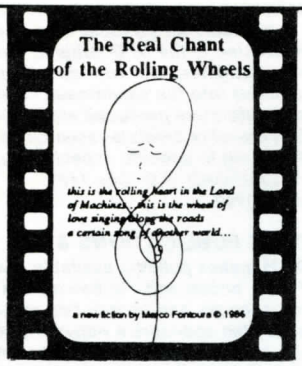
MUTUAL UFO NETWORK, INC. *stands out as the nation's largest investigative body involved in the UFO field. Utilizing its nationwide team of volunteer investigators MUFON gathers and disseminates UF sighting reports and other current UFO inform tion. This data is made available through the monthly MUFON UFO Journal, as well as the Amateur Radio Networks some members operate. Those interested in joining MUFON may submit a membership application and dues for approval.*
***CONTACT:** Walter H. Andrus, Jr., International Director, Mutual UFO Network, Inc., 103 Oldtowne Rd., Seguin, TX 78155-4099. (512) 379-9216*

THE NEW YORK FORTEAN SOCIETY, *organized last year, investigates and reports on unexplained natural events and scientific anomalies. Information is presented in lectures and demonstrations, plus a membership newsletter. Logistical support is provided by Society for the Investigation of the Unexplained (NJ) and International Fortean Organization (Washington, D.C.). NYFS is chaired by noted Fortean maven and author John A. Keel.*
CONTACT: The New York Fortean Society, P.O. Box 20024, New York, NY 10025

PENNSYLVANIA ASSOCIATION FOR THE STUDY OF THE UNEXPLAINED *was founded in 1981 as a state-wide clearinghouse for UFO sighting reports and other phenomena. An all-volunteer, non-profit scientific research unit, PASU exchanges data worldwide on its specialties—UFOs and strange animal sightings. The group, founded by researcher Stan Gordon, is recognized by law enforcement and news agencies.*
CONTACT: Stan Gordon, PASU, 6 Oakhill Ave., Greensburg, PA 15601

Technology & Science

ANNALS OF UFOLOGICAL RESEARCH ADVANCES, *or AURA, is intended for the serious ufologist seeking to learn about the new physics utilized in UFO propulsion/extraterrestrial technology. Though not yet available by subscription, AURA can be purchased one issue at a time, 5.85 each postpaid, at Arcturus—address below. Issues Nos. 2 through 13 are available. Just published, no. 13 contains an article on free energy machines and information which AURA Editor Kenneth W. Behrendt says resolves a longstanding UFO photographic mystery.*
CONTACT: Arcturus Book Service, P.O. Box 831383, Stone Mountain, GA 30083-0023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CONTACT: Borderland Sciences and Research Foundation, c/o Thomas Brown, P.O. Box 429, Garberville, CA 95440-0429

KLARK KENT SUPER SCIENCE *is dedicated to technology for the New Age. Kent lectures on the discoveries of inventors such as Reich, Moray, Searl and Leedskalnin, and claims replications of their work and that of others are providing the practical knowledge needed to build flying saucers. Super Science functions on the premise that flying saucer motor technology is the bridge to the cosmos.*
CONTACT: Klark Kent, P.O. Box 392, Dayton, OH 45409. &513) 298-7116

STELLAR RESEARCH INSTITUTE *offers an outlet for the open research and development of alternative energies, advanced aerospace capabilities, world grid investigations and ancient mysteries. Peaceful, beneficial uses of technology are emphasized and appear in books put out by S.R.I's affiliate, Adventures Unlimited Press. A nonprofit organization, S.R.I. currently conducts experiments with free-energy motors and gravity control devices, and wishes to network with others interested in the development of native technologies.*
CONTACT: Stellar Research Institute, Box 74, Kempton, IL 60946

Special Projects

ANCIENT ASTRONAUT SOCIETY *is dedicated to the search for evidence to determine whether Earth was visited by extraterrestrial beings in ancient times, and to determine whether a highly-developed technological civilization existed on Earth prior to recorded history. Providing a forum for the exchange of ideas, the society disseminates factual material throughout the world.*
CONTACT: Gene Phillips, Ancient Astronaut Society, 1921 St. Johns Ave., Highland Park, IL 60035-3105.

BLUEPEACE *will eventually present factual UFO testimony before Congress, its principle goal. An offshoot of Computer UFO Network, this civilian interest organization is drumming up support for Congressional hearings not only on UFOs, but other important issues as well. "Any area that affects Americans and their Constitutional rights," says Bluepeace spokesman Dale Goudie. The project will also help fund other worthwhile projects and organizations. Inquiries are welcome.*
CONTACT: Bluepeace, P.O. Box 832, Mercer Island, WA 98040

CITIZENS AGAINST UFO SECRECY *openly challenges the federal government to make public its vast stores of UFO information. By accessing governmental UFO data through the Freedom of Information Act and employing other appropriate tactics, CAUS is able to document events relating to official secrecy. CAUS networks with ufologists both in and out of the U.S. and publishes "Just Cause" newsletter with "inside information."*
CONTACT: Larry Bryant, Citizens Against UFO Secrecy, 3518 Martha Custis Dr., Alexandria, VA 22302.

FUND FOR UFO RESEARCH*, a non-profit, scientific organization, directs public contributions into UFO research and education projects. Since its inception in 1979, the Fund has raised more than $67,000, nearly half of which has been spent on grants, case investigations, government investigations, awards and symposia. No memberships; strictly a funding organization—though some books and informational case material can be ordered.*
CONTACT: Fred Whiting, Fund for UFO Research, Inc., P.O. Box 277, Mt. Rainier, MD 20712 (703) 683-2786.

LIFELINE PRODUCTIONS *has presented public workshops and private conferences dealing with many aspects of the UFO issue. Lifeline's director, Keith Thompson is a certified hypnotherapist who utilizes his skills to assist people with often unsettling visionary and paranormal experiences, including UFO phenomena. Private sessions.*
CONTACT: Keith Thompson, Lifeline Productions, 267 Miller Ave., Mill Valley, CA 94941. (415) 388-9008.

THE LONG RANGE FOUNDATION *intends to raise funds expressly for privately-operated, independent explorations into the solar system. One principal goal is the purchase of a $180 million Titan booster for a private return mission to Mars, obtaining more photographs of the enigmatic Martian landscape. Before that, Long Range plans to distribute computer-enhanced images of all the existing Mars photos, taken during the 1976 Viking mission, and to begin archeological investigations of earth phenomena that relate to Mars' prehistory.*
CONTACT: The Long Range Foundation, Rt. 1, Box 473-B, Casa Grande, AZ 85222. (602) 836-5637

TOM & CAROL BANTA-GOODE*, formerly working under the name Transformative Life Center, research dozens of abduction cases from people located in several east coast cities that include New York, Washington D.C. and Baltimore. Their work involves facilitating remembrance of childhood abductions and encounters with an "ultimate goal" of utilizing the current upsurge in encounter memories to determine an overall "plan" at this point.*
CONTACT: Tom and Caron Banta-Goode, 10135 Yorktown Dr., Great Falls, VA 22066

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CHRISTIAN RESEARCH OF AERIAL PHENOMENA *(C.R.O.A.P.) is a non-profit*

organization investigating the UFO phenomenon from both Biblical and scientific perspectives. This membership organization hosts a half-hour cable program, publishes a bi-monthly newsletter and offers VHS tapes, audio cassettes and books. CONTACT: Art Leman, C.R.O.A.P., 1524 Ferndale Ave., Johnstown, PA 15905. (814) 288-2314

COMPUTER UFO NETWORK is always on-line for computerists seeking on-the-spot news of UFO events throughout the nation. CUFON (and affiliated organization Bluepeace), was established by UFO researcher Dale Goudie, for the purpose of providing other UFO field researchers with quick access to sighting data and locations. CUFON also has documented Freedom of Information material. CONTACT: Computer UFO Network, Computer line: (connect at 300 or 1200 bauds, eight data bits, no parity, one stop bit) (206) 722-5738. Information line: (206) 721-5035

FINE MEDIA INTERNATIONAL specializes in scientific investigation and documentation of terrestrial UFOs and contactees, worldwide. Included in this material is pertinent correspondence dating back to the late 1940s, and exclusive interviews with British inventor John Searl, creator of a terrestrial UFO dubbed the Searl Levity Disk. Director Bill Cox has also issued an investigative paper, "Spaceman, Show Me Your Powers," based on extraordinary contactees in Brazil.
CONTACT: Bill Cox, Fine Media International, P.O. Box 30561, Santa Barbara, CA 93130. (805) 569-0038

FOUNDATION FOR UFO RESEARCH is a non-profit, tax-exempt foundation whose major activities are informing the general public of the nature and scope of the UFO phenomenon and offering grants and awards to individuals and organizations to advance humanity's knowledge of the UFO phenomenon. The Foundation sponsors a Significant Work Award to recognize important contributions to the field.
CONTACT: Allen Benz, Foundation for UFO Research, P.O. Box 182, Tucson, AZ 85702-0182

GEORGE D. FAWCETT provides a four-page recommended reading list, which includes 58 different UFO sources from the U.S., Canada, England and Australia. (Available for a $2 check made out to Fawcett and a long, self-addressed stamped envelope with 45 cents postage.) For half of his 42 years as a UFO researcher and lecturer, Fawcett has wanted to establish a educational, cooperative UFO Museum to meet a growing need in the UFO field. Investors and subscribers are sought.
CONTACT: George D. Fawcett, 602 Battleground Rd., Lincolnton, NC 28092. (704) 735-5725.

OMEGA COMMUNICATIONS of Connecticut is run by literary agent John White. Omega regularly presents a symposium entitled The UFO Experience, which hosts top names in the field addressing the multifaceted perspectives of UFO research and direct experience. The next event will be held on Oct. 8 and 9, and presents Philip Imbrogno, Larry Fawcett, Budd Hopkins, Brad Steiger and others. Cost: $100 per ticket 'til Aug. 20; $120 thereafter.
CONTACT: Omega Communications, P.O. Box 2051, Cheshire, CT 06410

PARANET is the world's first computer network for the discussion of the paranormal. Through the use of electronic bulletin board systems, computer users can read the latest UFO news, discuss theories, trade stories and participate in group projects on a national level. ParaNet emphasizes a sober treatment of the UFO phenomenon from all sides, and invites researchers, skeptics, and other experts to network through the system so that all users may benefit.
CONTACT: Jim Speiser, National Fringe Sciences Information Service, P.O. Box 17675, Fountain Hills, AZ 85268. Data line: (602) 837-0062 (Modem required).

SAUCER SMEAR allows rabble-rousers and educated fanatics from throughout ufology to have a veritable field day arguing their particular points of view and making slanderous remarks in print. In keeping with his humorous approach, editor James Moseley asks potential non-subscribers to ask him not to be on the subscription list. If you can figure that out, you're a "Smear" natural!
CONTACT: Supreme Commander James Moseley, Saucer Smear, P.O. Box 1709, Key West, FL 33041.

TRUE PSYCHIC INQUIRER supplies readers with an array of facts and revelations from the Unseen side of life. The quarterly features experiences and predictions from mediums and psychics worldwide. True Psychic Inquirer runs about 200 pages per issue, and costs $11.75 per year.
CONTACT: True Psychic Inquirer, Dept. 6, Box 642, Scottsdale, AZ 85252

UFO/CONTACT NEWSLINE transmits UFO stories over a 976 line based in Los Angeles, California. Stories on telephone (at $2.00 per call in California) are supplemented with printed transcripts for those wanting to order a specific report, videotapes about the Billy Meier case in Switzerland, books detailing two other contactee cases, posters, bumper stickers and other products.
CONTACT: Paul Shepherd, UFO/Contact Newsline, 8721 Santa Monica Blvd., Ste. 600, Los Angeles, CA 90069. Reports: (213) 976-8367; office: (213)656-3331.

UFO Magazine, published by California UFO, was established to increase public exposure to ideas and information about UFOs and their occupants, and to bridge disinformation elements and conflicting attitudes toward the subject. The magazine is available by subscription and at selected newsstands and bookstores nationally.
CONTACT: UFO Magazine, 1800 So. Robertson Blvd., Box 355, Los Angeles, CA 90035. (213) 273-9409

UFO NEWSCLIPPING SERVICE collects all the UFO-oriented articles available from newspapers and magazines worldwide. For a subscription fee, editors Lucius Farish and Rod B. Dyke will send monthly compilations of this coverage, which includes some foreign material. Stories are individually labeled with the name of the printed source and date of publication.
CONTACT: Lucius Farish & Rod B. Dyke, editors, UFO Newsclipping Service, Route 1, Box 220, Plumerville, AK 72127

UFO REVIEW claims nearly 30,000 circulation. According to editor-publisher Timothy Beckley, UFO Review emphasizes no particular aspect of the UFO scene. He tries to cover a wide spectrum of material in his nearly 10 year old publication, which comes out quarterly and accompanies the production and distribution of related books and merchandise to satisfy the UFO-curious public. The current issue is available to people who write to Beckley in care of the magazine.
CONTACT: UFO Review, P.O. Box 753, New Brunswick, NJ 08903

UFO UNIVERSE, edited by the creator of "UFO Review," just debuted on the slick mag scene with a press run of 100,000—and can be found all over the U.S. Beckley says "UFO Universe" attempts to cover the UFO subject from a hard-hitting and slightly sensational angle. (An article by UFO Mag's editor Vicki Cooper is scheduled to appear in issue two.)
CONTACT: Al Weiss, publisher, UFO Universe, 351 W. 54th St. New York, NY 10019.

New Age Networking

DELVAL UFO, INC., dedicated to the "en-LIGHT-enment" of humankind, reaches out to other groups and individuals focused on understanding UFO phenomena and occupants. Anthony and Lynn Volpe, Delval president and vice president respectively, concentrate on furthering the positive, uplifting aspects of UFOs. Delval informs people through lectures, interviews and mass media. All this supplements their newsletter, called "Awakening."
CONTACT: Delval UFO, Inc., 948 Almshouse Rd. Ivyland, PA 18974

J & S AQUARIAN NETWORKING shares all types of "Aquarian" information, particularly items about UFOs, crystals and crystal skulls. Additional services include networking through the sales and exchange of books and mailing lists. Acting as a connecting point in the process of global information systems, J & S plans to utilize modern technology via computer and video. Says Shapiro, "We are open to connecting with others of like mind, and especially New Age businesses wishing to network as a way of speeding up the global sharing of information."
CONTACT: J & S Aquarian Networking, Att'n: Jeff & Joshua, P.O. Box 1395, Pacifica, CA 94044. (415) 359-1921

NEW AGE FOUNDATION, INC., directed by Wayne Aho—CIA consultant and World War II intelligence technician— promotes an active inquiry into UFOs and their connection to New Age philosophy. Aho lectures on UFOs and sponsors an annual UFO-cosmic convention is Washington state.
CONTACT: New Age Founddation, Inc., P.O. Box 8044, Tacoma, WA 98408

OUTER SPACE INTERNATIONAL RESEARCH AND INVESTIGATIONS SOCIETY (OSIRIS), the heart/brainchild of retired Army officer Raymond A. Keller, II, publishes the Dial, a newsletter filled with spiritually-tinged notes, news and channelings derived from the "New Age" UFO scene. Through this and his other efforts on behalf of humanity, he hopes to "promote world peace and prepare people's hearts and minds for the arrival of great intelligences from other star systems."
CONTACT: Raymond A. Keller, II, OSIRIS, 9430 Parsifal Pl., N.E., Albuquerque, NM 87111

PLEIADES FOUNDATION FOR PEACE interprets God awareness from a vantage point that transcends conventional religion, says director Miguel Ribera. His group searches out star people, teaches scriptural mysteries and stresses the importance of the Pleiadian system to humanity's existence. The Pleiades Foundation derives its name from the star system referred to in the Christian bible, and is not related to material or organizations involved with the Billy Meier contactee case.
CONTACT: Miguel Ribera, Pleiades Foundation for Peace, Inc., 1570 Nannette Dr., Reno, NV 89502

UFORUM holds meetings the last Saturday of each month. Lectures present researchers and contactees who share their visions of the UFO phenomenon. UFORUM freely explores unusual experiences involving extraterrestrial intelligence and space ships on various reality levels. Information on upcoming programs is available by mail.

CONTACT: Penny Harper, UFORUM, 11020 Ventura Blvd., Suite 134-CU, Studio City, CA 91604. (213) 874-8185.

Contactee Groups

FOX VALLEY UFO DISCUSSION AND SUPPORT GROUP works with people all over world to help them better understand the contactee or abduction experience. Fox Valley offers local support through a call-in TV program. Founder Judie Woolcott claims to be working with an extraterrestrial member of the planetary confederation that will be offering a helping hand during the predicted planetary catastrophe.
CONTACT: Judie Woolcott, Fox Valley UFO Discussion and Support Group, P.O. Box 584, Menasha, WI 54952-0584.

INTERPLANETARY CULTURAL EXCHANGE, according to director and contactee Hal Wilcox, consists of "seven test projects" that must be completed according to the terms of a covenant between Wilcox's Universe Society Church (UNISOC) and a group of extraterrestrial sponsors. The final test will culminate in Egypt, Wilcox says. "Our ultimate goal is to be the avant garde to help bring about an Interplanetary Cultural Exchange between the 49 principal colonized planets in this one galaxy." Wilcox publishes a newsletter/update to keep interested participants informed about progress of his project. UNISOC is located in Hollywood, California.
CONTACT: Hal Wilcox, Universe Society Church, P.O. Box 38132, Hollywood, CA 90038

NATIONAL INVESTIGATIONS COMMITTEE ON UNIDENTIFIED FLYING OBJECTS is directed by Dr. Frank Stranges, who claims to have ongoing interaction with a Venusian by the name of Val Thor. Dr. Stranges describes his initial meeting with Mr. Thor in one of many books, and passes on related UFO/spiritual information through his evangelical work and a quarterly newsletter, UFO Journal. NICUFO is a membership organization that distributes other UFO works as well, and regularly hosts UFO Space and Science Meetings that are open to the general public.
CONTACT: NICUFO, P.O. Box 5, Van Nuys, CA 91401

PLEIADES PROJECT presents specialized workshops on extraterrestrial information ostensibly coming from Pleiadian humans. An English translation of contact notes from Eduard (Billy) Meier, Swiss contactee, is used to inform people about Pleiadian philosophy and our connection to that civilization.
CONTACT: Randy Winters, (213) 836-1499.

THE SOCIETY FOR TRUTH ABOUT UFOs places God as a pure energy source at the center of a multitude of universes, saying UFOs herald Christ's return to Earth. STAUFOS has published its own 300-page book entitled "World in Translation," well-received as material from messengers beyond this dimension who tell us why UFOs are here, why there WON'T be a nuclear war and what humanity's future will be on Earth and in the solar system. The book includes an extensive collection of references for UFO buffs.
CONTACT: Gerald T. Ross, Society for Truth About UFOs, 3610 W. 6th St., No. 412, Los Angeles, CA 90020.

UFO CONTACT CENTER INTERNATIONAL is involved with helping contactees, operating 22 centers throughout the U.S. and Canada. This non-profit support center provides needed counseling to those who have been subjected to scorn and ridicule and are having difficulty coping with sudden changes in their lives. UFOCCI publishes a monthly newsletter called "The Missing Link," $15 annually; $25 for foreign subscribers.
CONTACT: Aileen Edwards, director, UFO Contact Center International, P.O. Box 46404, Seattle, WA 98146-0404

UNIVERSAL KINGDOM acts as a "planetary anchor"—part of the multi-dimensional stabilization of earth as it undergoes its major cycle frequency change, according to Brother Lou, the Kingdom's director. This constitutes "an activity to assist the sleeping giant, humanity, in awakening from its deep sleep that it might participate in the joy of bringing Earth planet out of its regressive period of misuse and disrespect." Published irregularly, a newsletter shares "self-helps," providing stimulation in a non-counseling manner.
CONTACT: UNIVERSAL KINGDOM, P.O. Box 938, Roseburg, OR 97470

WORLD UNDERSTANDING, INC. members work for world peace by studying and discussing all areas of human and divine relationship. Topics of particular interest at various World Understanding branches include—among others—health, comparative religion, ESP, metaphysics and the spiritual implications of flying saucer phenomena. The international, non-profit group was founded by Daniel Fry, a renowned contactee and authority on extraterrestrials who wrote a book-length account of his experience with a man from another planet, entitled "To Men Of Earth." Other books and his taped lectures can be ordered from World Understanding headquarters.
CONTACT: Dan Fry, World Understanding, Inc., P.O. Box 614, Alamogordo, NM 88311

Foreign Groups

BRITISH UFO RESEARCH ORGANIZATION, or BUFORA, is probably the best known UFO research group in the United Kingdom. Established in 1964, BUFORA works at encouraging, promoting and conducting unbiased scientific research of UFOs, collecting and disseminating data in lectures and its publications called Transient Aerial Phenomena and the BUFORA Bulletin. The newsletter offers a regular round-up of UFO events being investigated in England.
CONTACT: Arnold West, membership secretary, 16 Southway, Burgess Hill, Sussex, RH15 9ST, England

CANADIAN UFO RESEARCH NETWORK is Canada's largest and oldest investigative organization, according to co-director Lawrence Fenwick. The group specializes in probing close encounters and abduction reports, along with maintaining extensive files and publishing a bi-monthly journal. A list of recommended books and magazines is also available. CUFORN has membership qualifications that include a minimum of three years of intensive UFO research, a process consisting of reading at least five books on ufology or one of the following: a university or college degree, or training in a scientific discipline, law enforcement, public relations, photography, art, media or private investigation.
CONTACT: Lawrence J. Fenwick, P.O. Box 15, Station "A", Willowdale, Ontario, Canada M2N 5S7

CONTACT INTERNATIONAL collects UFO reports from all parts of the globe. Based in Britain, the data agency dispatches its own team of investigators to check UK sightings. CI maintains a master catalogue containing

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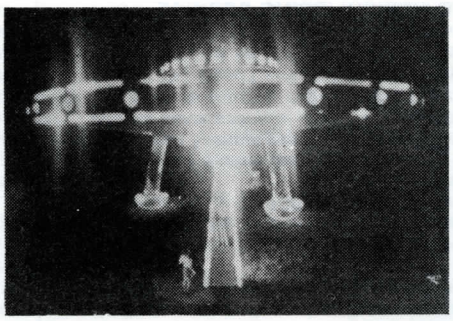

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76,000 sightings recorded from B.C. to the present, and has begun computerizing reports for easier access. A quarterly magazine called "Awareness" and an annual called "UFO Register" are available by subscription at $4.95 pounds per year (check dollar exchange rate at time of order.)
CONTACT: D.N. Mansell, Contact International, 48 Crown Rd., Wheatley, Oxford, OX91UL, England.

GALACTEUS-TRANSTAR focuses on experiencing and understanding interdimensional communications. The 20-year-old communal group, through a synthesis of many traditions and an ongoing transmutation program, has built up an operational knowledge it shares with interested groups and individuals. GALACTEUS also hosts a variety of activities and vacation-workshops in Tahiti.
CONTACT: GALACTEUS-TRANSTAR, 2210 Wilshire Blvd., Ste. 476, Santa Monica, CA 90403; or B.P. 4557, Papeete, Tahiti, French Polynesia

INDEPENDENT UFO NETWORK was formed in 1987 out of liaison between members of the West Yorkshire research group (WYUFORG), the Yorkshire UFO Network and several independent investigators in northern England. It seeks to disseminate its wide-ranging research and invetigation via UFO Brigantia, the network's bi-monthly journal. The group holds no particular viewpoint on the nature of the UFO enigma.
CONTACT: Martin Dagless, 19 Bellmount Gardens, Bramley, Leeds, West Yorkshire, England LS13 2ND,

YORKSHIRE UFO SOCIETY, a non-profit research organization located in Yorkshire, England, compiles and studies UFO reports received from all over the world. By such means, the society seeks to provide an overall picture of the UFO phenomenon as it affects their local area and beyond. Resulting information is disseminated through public lectures, discussion, the media and their own UFO publication, QUEST. In the U.S., a year's subscription to this bi-monthly is $15.00.
CONTACT: Yorkshire UFO Society, 12 Miles Hill St., Leeds, LS72EQ, Yorkshire, England

Channeling Sources

THE AETHERIUS SOCIETY acquired its name from the Venusian who British-born Sir George King says came to him in 1954, informing him that he was to become the voice of the Interplanetary Parliament. Since then, Dr. King has acted as a telepathic mental channel, delivering hundreds of what are considered to be messages from advanced beings within our solar system and beyond. Called an international spiritual brotherhood, the Aetherius Society now disseminates a wide spectrum of cosmic/spiritual teachings from other planets, to prepare the student for full onset of the New Age, and to qualify for various mystical initiations and degrees as well.
CONTACT: Dr. Ray Nielsen, Director, The Aetherius Society, 6202 Afton Place, Hollywood, CA 90028.

AMALGAMATED FLYING SAUCER CLUBS OF AMERICA, INC., billed as the world's largest contactee-oriented flying saucer research organization, is headed up by California contactee Gabriel Green. Like many other contactees and telepathic channels of ET messages, Green views modern-day extraterrestrial visitation as the most important event in our history. AFSCA promotes the beneficent efforts of the space people on our behalf, distributing an array of books, photos, informa-

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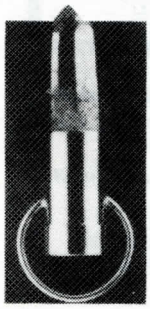

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tion sheets and taped lectures. Green also facilitates past-life regressions and is known for advocating an egalitarian New Age ideology called Universalism.
CONTACT: Amalgamated Flying Saucer Clubs of America, P.O. Box 39, Yucca Valley, CA 92284

ASSOCIATION SANANDA & SANAT KUMARA, INC. *is a non-profit organization which provides a wide range of information on channeled messages from "Space Brothers." Sister Thedra serves as channel, delivering messages reportedly from Sananda (Jesus), Sanat Kumara and other spiritually-oriented extraterrestrial consciousnesses. The messages are put in script form and are available on request. Sananda's latest messages and other channelings also appear in "A Call To Arms," A.S.S.K.'s monthly newsletter. Other publications also available. More information is free, upon request.*
CONTACT: A.S.S.K., P.O. Box 35, Mt. Shasta, CA 96067

BLUE ROSE MINISTRY *publishes the "Solar Space Letter," a monthly compilation of cosmic information channeled through Rev. Bob Short. Acting as a "translator" for UFO intelligences contacting Earth, Rev. Short also offers spiritual counseling from their elevated perspective. Formerly located in the UFO-active high desert area of southern California, the Blue Rose Ministry currently operates out of Arizona.*
CONTACT: Rev. Bob Short, Blue Rose Ministry, P.O. Box 332, Cornville, AZ 86325

GALACTICOM *Planetary Communique presents the messages of Ashtar, Commander of the Galactic Fleets and representative of the Confederation of Free Planets. Editor Carol Hall, a.k.a. Alwen, says she is the designated spokesperson on this planet for Ashtar and the Confederation. Galacticom is specifically designed to keep the populace posted on special communications from the Command and increase awareness of the subtle effects of mankind's collective energies on the more etheralized ecosystems of our planet.*
CONTACT: Carol Hall, Galacticom, 2675 W. Hwy. 89-A,Box 392, Sedona, AZ 86336

GUARDIAN ACTION PUBLICATIONS *specializes in books containing channeled information apparently derived from Space Commands and Guardians encircling Earth. Founder/Editor, Rev. Thelma B. Terrell, known by her cosmic name of Tuella, is messenger for these practical and spiritual communications. The alleged extraterrestrial officials voiced through Tuella urge preparation for the probable planetary evacuation at the change times for the planet. Books of other Space channels as well as Tuella's are featured. Used UFO books and old issues of prominent UFO periodicals are listed with back issues of her Universal Network. Free catalogue.*
CONTACT: Guardian Action Publications, P.O. Box 27725, Salt Lake City, UT 84127-0725.

LIGHT TRANSPORT FOUNDATION*, a non-profit organization founded in 1979, publishes channeled messages from "Council of the Child" in their annual publication, "Hologram." Founder Bernard Nelson began channeling for this source after a an experience with unidentified lights, and under hypnosis revealed his abduction by ETs. L.T.F. offers long-distance group participation in self-help and self-healing, as well as crystal meditation. Plans include creation of a a spiritual center and ongoing research into UFO communications.*
CONTACT: L.T.F., 308 National Bank Bldg., Del Rio, TX 78840

MARK-AGE*, in operation for over 25 years, issues spiritual material based on teachings reportedly channeled from the occult hierarchy known as the White Brotherhood, and other extraterrestrial sources. Mark-Age is "dedicated primarily to externalize and demonstrate spiritual government on Earth," say the directors, in preparation for the so-called Second Coming. Various hierarchal decrees, announcements, news and books support the program, along with meditations, holistic research and education.*
CONTACT: Mark-Age, P.O. Box 290368, Ft. Lauderdale, FL 33329.

UNARIUS ACADEMY OF SCIENCE *publishes and distributes a 90-volume curriculum on the Universal Articulate Interdimensional Understanding of Science (UNARIUS), a self-study course that delineates the electronic nature of man, reincarnation physics and the evolutionary purpose of life on the third and higher dimensional worlds. The "channelship" for UNARIUSis held by Ruth Norman, speaking as an entity named Uriel. Besides offering the books and weekly classes at its New World Teaching Center in El Cajon, CA, UNARIUS produces a local cable public access television program. "These activities are all in preparation for the spiritual renaissance of mankind on Earth," the founders say.*
CONTACT: Unarius Academy of Science, 145 Magnolia Ave., El Cajon, CA 92020. (619) 447-4170

UNIVERSALIA *dedicates its New Age work to the expansion of conscious awareness. Channeled material from higher planes fills most of the pages in a bi-monthly publication, "The Universalian," although there are specifically extraterrestrial messages as well, according to Universalian Sandra Radhoff. Rich in spirituality, "The Universalian" has no specified subscription rate. "We would rather let your ability to share and your perceived value of the material contained within the publication be the determinant of your giving," say its publishers.*
CONTACT:Universalia, P.O. Box 6243, Denver, CO 80206

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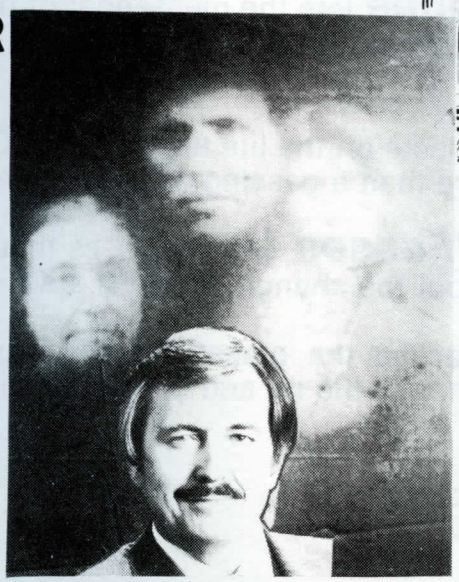
SPACE PEOPLE'S PLAN

YOU NEED NEVER BE ALONE...LOVING SPIRIT BEINGS EXIST TO PROTECT & GUIDE YOUR LIFE IN ALL MATTERS

IN A SHORT WHILE YOU WILL BE ABLE TO...

CHANNEL YOUR OWN HIDDEN POWERS!



Master guides and spirit teachers exist to offer assistance in everyday matters. Here Brad Steiger seems to be sorrounded by such entities in a photo taken for demonstration purposes.

Dear Friend:

You've probably heard actress Shirley MacLaine talking about the mystical process know as "channeling". Or maybe you've read or heard the words of such enlightened entities as Seth, Lazaris, and Ramtha who speak from invisible realms said to exist all around us. In fact, channeling sessions have even taken place on prime time television, and now—some say—even exceed the use of the Ouija Board and Tarot Cards as a tool for psychic enhancement and spiritual growth.

As an investigator of the paranormal and author of over 100 metaphysical books, I am prepared to show you personally how to go about raising your own consciousness to allow "Higher Intelligence" to come through, thus enabling you to communicate with spirit beings who can assist you in obtaining all you desire on this the physical plane of life, plus protect you from all negativity and harm.

Over the years, I have come to accept as fact the idea that the universe is literally teeming with life which, because of our limited five senses, most of us are unable to see or communicate with. Yet, I can guarantee that by the time you have finished reading AQUARIAN REVELATIONS: CHANNELING HIGHER INTELLIGENCE, you will have set up harmonic convergence with the cosmic mind we call God. There are, I've discovered, three basic types of beings who we may actually call upon in times of personal need.

HELP FROM THE ANGELIC KINGDOM

In *Genesis* the Lord created the angelic kingdom to watch over humankind. In the Bible, angels guided to safety those lost in the wilderness, freed the persecuted from fiery furnaces and dank prisons. Jesus Himself was fed by angels, defended by angels, strengthened by angels. We are repeatedly told that angels are actual beings, that they are God's personal messengers, and *not* just symbolic. And while most of us take for granted that angels once interacted with the prophets, the saints, as well as early members of the Christian faith, few realize that the angelic kingdom is still very much active today and that these beings of pure light and love are at our beck and call whenever we need them the most.

MEETING YOUR SPIRIT GUIDE

Likewise, there exist other multidimensional beings who can—and frequently have!—materialized to aid humans during periods of crises or in moments of receptivity to universal teachings.

These beings can take on the form of personal spirit guides, master teachers, or loved ones who have passed on. Frequently, they appear in our dreams or in visions. Such concerned entities most often have our best wishes at heart, and upon being spoken to can direct our lives in a most positive manner. They have been known to show the way to buried treasures, missing wills, or other items of importance. They have even whispered the winning lottery numbers into the ears of deserving souls, and saved many individuals from what should have been certain death or injury.

LOVE, PEACE & BROTHERHOOD FROM BEYOND THE STARS

In the late 1940's, strange objects which defied science, and which became known as UFOs or flying saucers, were first seen by thousands around the world. Today, the reality of alien visitors is widely accepted, some going so far as to claim repeated physical and telepathic contact with more advanced creatures from outside our earthly reality. Stories abound of alien abductions, and there are those who say that advanced spiritual beings—termed the Space Brothers—are watching over our planet as we continue to walk the narrow path to global destruction. Offering humankind a way of salvation, these highly elevated souls have also been known to heal the sick, and, in general, bring love into the lives of those who have had close encounters with them.

A HOW-TO METAPHYSICAL COURSE THAT ACTUALLY WORKS!

During my years of personal involvement with metaphysics, I've learned many things which have changed my life, and which I can now assist you with. I will teach you how to listen with your "Inner Ear" to advice that our loving guardian angels, spirit guides and space brother friends are so willing to give.

I will actually open you up so that you will become more "in tune," more "receptive," more "sensitive" to universal and Godly influences. I will show you how to become your own "Channel" so that you can be a radio receiver for divine inspiration and speak directly to your "Higher Self" like Edgar Cayce and so many other great sensitives since Moses have done.

I will lay before you in simple words and terms the proper methods, meditations, chants and prayers that will elevate your soul.

I will teach you how to...

- See an aura.
- Draw upon the energy of others in a beneficial way.
- Turn negativity into a positive force.
- Develop sensitivity to all living things be they of the earth or above it.
- Train to become a master of the oversoul or macro-microcosm.
- Maintain spiritual power once you have obtained it.
- Use your dreams for problem solving.
- Grow in harmony with the great spiritual Earth Mother.
- Journey to unseen worlds beyond space and time.
- Work in the light of eternal brotherhood.

Yours in Love & Light,
BRAD STEIGER

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Serious students will wish to receive the deluxe collectors edition of AQUARIAN REVELATIONS which includes two specially prepared alter states of awareness tapes that will help you personally to open your intuitive channels and enable you to interact with higher beings. In addition to the book you will receive the following 60 minute audio tapes that can be played on all standard cassette records.

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2. DISCOVERING YOUR SPIRIT TEACHER—Everyone has one or more spirit guides whose purpose is to guide our life so that we can take advantage of our full potential. Brad Steiger takes you along on a journey to contact your teacher from a higher spiritual plane and permits you to enrich your life through the promise of an on-going relationship with your own spirit teacher.

To order the book and tape combined check off the appropriate box in the order form below.

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COMING UP:

In future issues:

Earth Devas and Space Spirits modernizes fairy lore and other mythic denizens as they relate to our planet's space age attitudes and aliens.

Q & A: Jacques Vallee lets the messenger of perception unlock new dimensions to his theory regarding the UFO phenomenon as mass manipulator *extraordinaire*.

UFO Dreams, III reflects on the life and times of Carol Ann Dryer, a gifted psychic who boasts far more than a passing acquaintance with visiting aliens.

The Government 'Fesses Up proposes that 'ending the cover-up' implies only a partial truth about the changing official stance regarding UFOs.

Mars Update again tackles the 'planet of note'—from politicized Earth's point of view—and what kinds of life its arid landscape may support.

. . . and naturally, a whole lot more!

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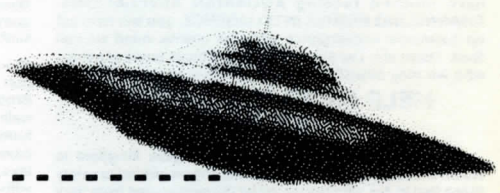

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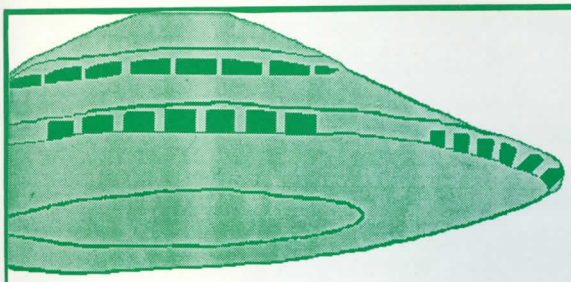

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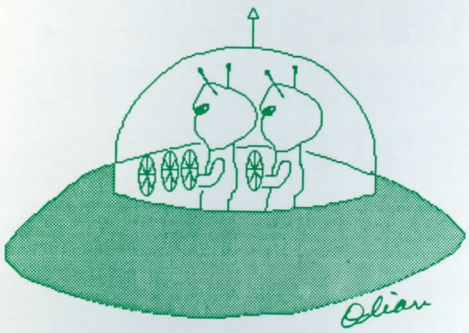
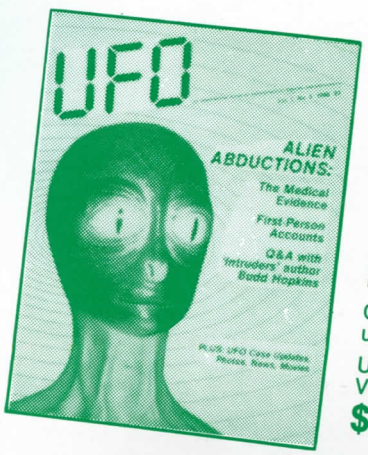


"I sure hope our back issues of UFO Magazine have arrived"



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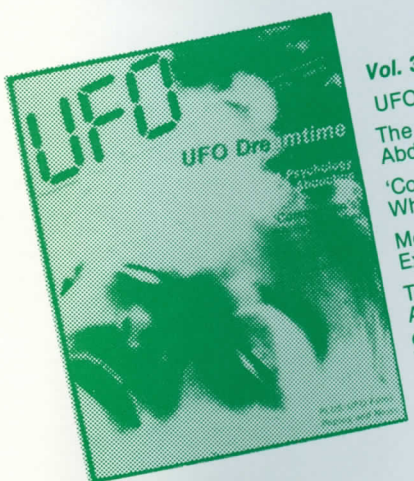

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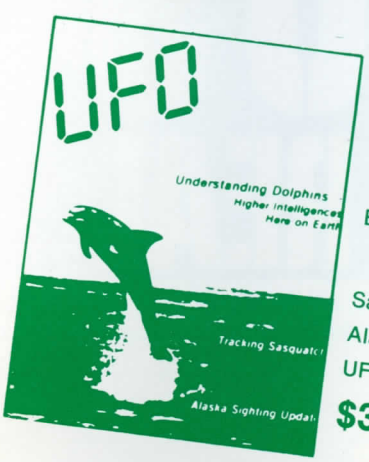

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LT. COLONEL WENDELLE STEVENS, U.S. Air Force Technical Intelligence

"I believe that these extraterrestrial vehicles and their crews are visiting this planet from other planets... I did have observation of many flights of them."
COLONEL GORDON COOPER Astronaut

"It was almost a mid-air collision with a UFO. It pulled my helicopter up more than a thousand feet."
LT. COLONEL LAWRENCE COYNE U.S Army

"...The phenomenon reported is something real and not visionary or fictitious."
GENERAL NATHAN TWINING
Chief of Staff, U.S. Air Force

"It was strewn over an area ¾ of a mile long... we didn't know what it was."
MAJOR JESSE MARCEL
Intelligence Officer, U.S. Army

"I must insist upon full access to discs recovered ...the Army grabbed [one] and would not let us have it for cursory examination."
J. EDGAR HOOVER Director, F.B.I.

"Air Force, Navy, and commercial pilots have revealed to me cases when a UFO would fly near them right off their plane's wing... highly secret government UFO investigations are going on that we don't know about."
SENATOR BARRY GOLDWATER

"It seemed to move toward us, then partially away, then return, then depart. It was bluish, reddish and luminous."
JIMMY CARTER
President of the United States

"Its shape was such that I don't believe it was made by mankind."
DR. BRUCE MACCABEE
Research Physicist, U.S. Navy

New York Times

"Though officials have long denied that they take 'flying saucers' seriously, declassified documents now reveal extensive Government concern over the phenomenon."
THE NEW YORK TIMES

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